

Sonata a Quattro, (SPCM No. 10)

Johann Heinrich Schmelzer (c. 1620-23 - 1680)

Soprano Saxophone

6

11

16

24

30

35

41

46

51

58

3

2

3

Detailed description: This is a musical score for Soprano Saxophone, titled 'Sonata a Quattro, (SPCM No. 10)' by Johann Heinrich Schmelzer. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 58 measures, divided into nine staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are three triplet markings (indicated by a '3' over a bracket) at measures 16, 24, and 51. The score is presented in a clean, black-and-white format.

62



68



77



82



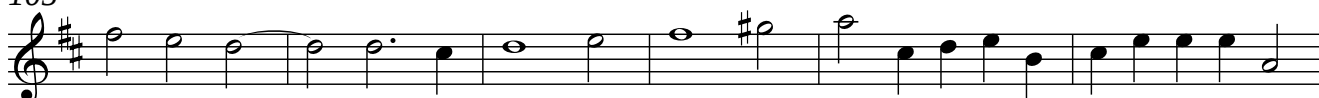
92



98



105



111



117



123



Sonata a Quattro, (SPCM No. 10)

Johann Heinrich Schmelzer (c. 1620-23 - 1680)

Alto Saxophone

This musical score is for the Alto Saxophone part of the Sonata a Quattro (SPCM No. 10) by Johann Heinrich Schmelzer. The piece is in D major (two sharps) and common time (C). The score is written on a single staff and consists of 60 measures, divided into ten systems of six measures each. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are several trills marked with a '2' and a triplet marked with a '3'. The key signature remains consistent throughout the piece.

6

12

17

22

28

33

41

49

55

60

68



75



82



88



95



101



108



113



118



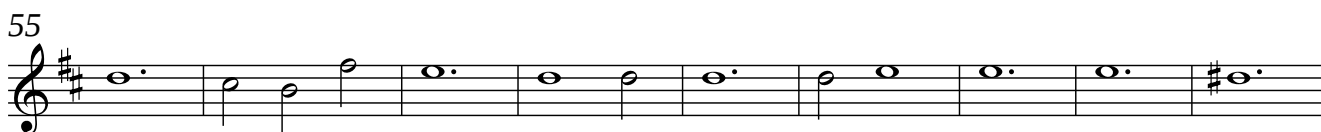
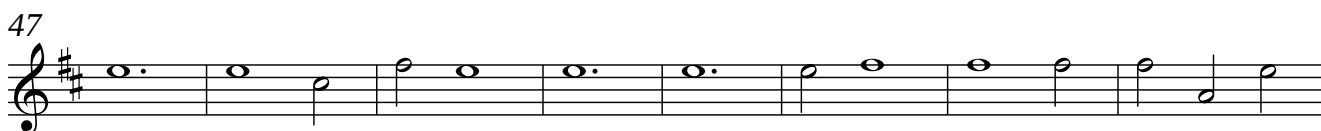
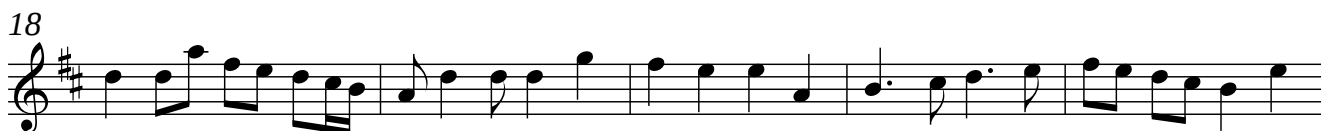
124



Sonata a Quattro, (SPCM No. 10)

Johann Heinrich Schmelzer (c. 1620-23 - 1680)

Tenor Saxophone



71



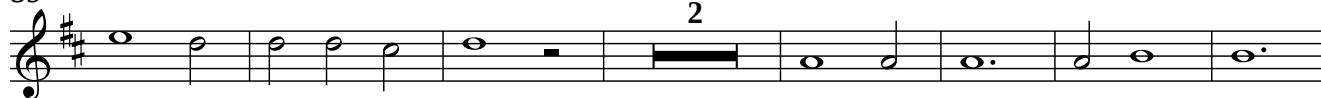
77



83



89



98



104



111



118



125



Sonata a Quattro, (SPCM No. 10)

Johann Heinrich Schmelzer (c. 1620-23 - 1680)

Baritone Saxophone

6

12

17

25

31

36

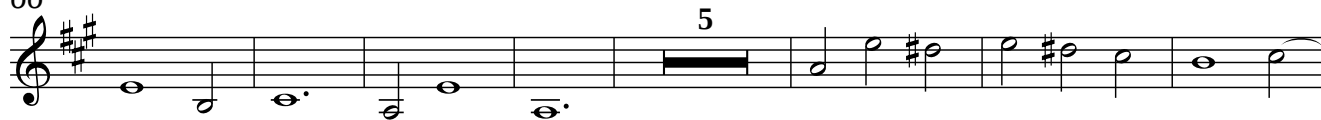
43

51

58

This musical score is for the Baritone Saxophone part of the Sonata a Quattro (SPCM No. 10) by Johann Heinrich Schmelzer. The piece is in D major (two sharps) and common time (C). The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above the staff at measure 17. The score includes measure numbers 6, 12, 17, 25, 31, 36, 43, 51, and 58, indicating the start of new musical phrases or sections. The notation is clear and professional, suitable for a printed score.

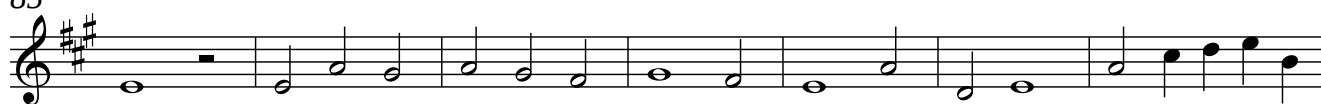
66



78



85



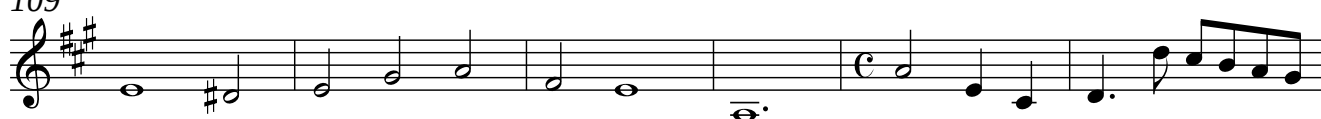
92



99



109



115



119



125

