

## Gregor Lange: Cantiones aliquot novae (1580)

### 9. Dum completerentur dies pentecostes

Discantus

Altus

Quinta vox

Tenor

Bassus

5

Dum comple ren - tur, dum com - ple - ren - tur, dum com - ple - ren -

- tur, dum com - ple - ren - tur, dum com - ple - ren -

Dum com - ple - ren - tur, dum com - ple - ren -

- tur, dum com - ple - ren -

Dum com - ple - ren - tur,

10

tur, dum com - ple - ren - tur, dum com - ple - ren - tur

tur, dum com - ple - ren - tur, dum com - ple - ren - tur

tur, dum com - ple - ren - tur, dum com - ple - ren - tur

tur, dum com - ple - ren - tur, dum com - ple - ren - tur



15

di - es,  
di - es pen - te - co - te - co -  
stes,  
di - es  
di - es pen - te - co -  
es pen - te - co -  
te - co - stes,

A musical score for five voices (SATB and basso continuo) featuring lyrics in Spanish. The score consists of five staves, each with a different clef (Treble, Treble, Treble, Bass, and Bass). The lyrics are as follows:

stes, di - es pen - te - co -  
stes, di - es pen - te - co -  
stes, di - es pen - te - co -  
stes, di - es pen - te - co -  
stes, di - es pen - te -

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stes, di - es pen - te - co - stes,  
pen - te - co - stes, di - es pen - te - co - stes,  
co - - - stes, di - es pen - te - co - stes, e - stes,  
co - - stes, di - es pen - te - co - stes, e - rant

The musical score consists of three staves of music for voices, likely four parts. The music is in common time and includes lyrics in Latin. Measure numbers 25, 30, and 35 are indicated above the staves.

**Staff 1 (Top):**

- Measure 25: *e - rant om - nes, e - rant om - nes dis -*
- Measure 30: *ci - pu - li su - i in e - o - dem lo - - co,*
- Measure 35: *in e - o - dem lo - co, et fa - ctus est re - pen - te so -*

**Staff 2 (Second from top):**

- Measure 25: *e - rant om - nes, e - rant om - nes dis -*
- Measure 30: *ci - pu - li su - i in e - o - dem lo - - co, in e -*
- Measure 35: *o - - - dem lo - - co, et fa - ctus est re - pen - te so -*

**Staff 3 (Bottom):**

- Measure 25: *om - nes, e - rant om - nes dis -*
- Measure 30: *ci - pu - li su - i in e - o - dem lo - - co, in e -*
- Measure 35: *o - - - dem lo - - co, et fa - ctus est re - pen - te so -*



50

spi - ri - tus ve - he - men -  
 quam ad - ve - ni - en - tis spi - ri - tus ve - he - men -  
 ve - ni - en - tis spi - ri - tus ve - he - men -  
 en - tis spi - ri - tus ve - he - men -  
 en - tis spi - ri - tus ve - he - men - tis,

tis et re - ple vit to - tam do -  
 tis, ve - he - men - tis et re - ple - vit to - tam  
 tis, ve - he - men - tis et re - ple -  
 tis, ve - he - men - tis, et re - ple - vit to - tam  
 ve - he - men - tis,

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- mum u - bi e - rant  
do - mum, et re - ple - vit to - tam do - mum u - bi e - rant  
vit to - tam do - mum u - bi e - rant  
do - mum, et re - ple - vit to - tam do - mum u - bi e - rant  
et re - ple - vit to - tam do - mum u - bi e - rant



**Text: nach Apostelgeschichte 2,1-2**

Dum complerentur dies pentecostes, erant omnes discipuli sui in eodem loco, et factus est repente sonus de coelo tanquam advenientis spiritus vehementis et replevit totam domum ubi erant sedentes. Alleluja.

Als die 50 Tage [nach Ostern] vergangen waren, waren alle Jünger an einem Ort beieinander, und es geschah plötzlich ein Brausen vom Himmel wie von einem gewaltigen Wind und erfüllte das ganze Haus, in dem sie saßen. Alleluja.