

Quatuor avec piano, Opus 193

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Cyril Plante

Adagio

A musical score for four instruments: Violin, Viola, Violoncello, and Piano. The music is written in G major (one sharp) and 3/4 time. The Violin part has rests followed by a melodic phrase starting at measure 6. The Viola part also has rests followed by a melodic phrase starting at measure 6, featuring triplets. The Violoncello part has rests followed by a melodic phrase starting at measure 4, also featuring triplets, and ends with a pizzicato note. The Piano part provides harmonic accompaniment with chords in both hands. Dynamics include piano (*p*) and mezzo-forte (*mf*).[illegible][illegible]

18

Vln.

Vla.

Vlc.

Pno.

23

Vln. *mf* *mf*

Vla. *mf*

Vlc. pizz

Pno. *mf*

[illegible]

32

Vln.

Vla.

Vlc.

Pno.

f

f

f

p

arco

36

Vln.

Vla.

Vlc.

Pno.

pp

p

38

Vln.

Vla.

Vlc.

Pno.

mp

mf

58

Vln. *p* *mf* *p*

Vla. *p* *mf* *mf* *p*

Vlc. *arco* *mf* *p*

Pno. *f* *p* *mf*

64

Vln. *mf*

Vla. *mf* *mf*

Vlc. *mf* *mf*

Pno. *mp* *pp* *f* *p*

71

Vln. *mf*

Vla. *mf* *mf*

Vlc. *p*

Pno.

77

Vln.

Vla.

Vlc.

Pno.

sf *p* 3

3 *f* *sf* *pp*

f *sf* *mf* *p*