

Quatuor avec piano, Opus 193

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Cyril Plante

Adagio

Musical score for strings and piano, Adagio section. The score consists of four staves: Violin, Viola, Violoncello, and Piano. The Violin and Viola staves begin with rests. The Violoncello staff starts with a rhythmic pattern of eighth notes followed by a rest. The Piano staff features sustained chords. Dynamics include *mf*, *p*, and *pizz*.

Continuation of the musical score. The Vln. staff begins with a single note. The Vla. staff has a rhythmic pattern starting at measure 8. The Vlc. staff has eighth-note rests. The Pno. staff continues its sustained chords.

Final section of the musical score. The Vln. staff has rests. The Vla. staff begins with a dynamic *p*. The Vlc. staff has rests. The Pno. staff starts with a dynamic *p* and features a complex rhythmic pattern of sixteenth notes.

18

Vln. Vla. Vlc. Pno.

23

Vln. Vla. Vlc. Pno.

28

Vln. Vla. Vlc. Pno.

32

Vln.

Vla.

Vlc.

Pno.

36

Vln.

Vla.

Vlc.

Pno.

38

Vln.

Vla.

Vlc.

Pno.

40

Vln.

Vla.

Vlc.

Pno.

mf

46

Vln.

Vla.

Vlc.

Pno.

pizz

p

52

Vln.

Vla.

Vlc.

Pno.

pizz

p

pizz

p

arco

p

arco

p

8va

p

mf

ff

ff

p

58

Vln. *p* *mf* 3 *p*

Vla. *p* *mf* *mf* 3 *p*

Vlc. arco *mf* 3 *p*

Pno. *f* *p* *mf* 3 *p*

64

Vln. *mf*

Vla. *mf* 3 3

Vlc. *mf* 3 3

Pno. *mp* *pp* *f* *p* *mf* 3 3

71

Vln. *mf*

Vla. *mf* 3 3

Vlc. *p*

Pno. *p*

77

A musical score for four instruments: Violin (Vln.), Viola (Vla.), Cello (Vlc.), and Piano (Pno.). The score is in common time, key signature is three flats, and the tempo is indicated by a 'P' (Presto).

The Violin (Vln.) plays a eighth-note pattern: eighth note, sixteenth note, eighth note, eighth note. This is followed by a rest, then a dynamic *sf*, another rest, a dynamic *p*, and a sixteenth-note pattern: eighth note, eighth note, eighth note, eighth note.

The Viola (Vla.) plays a eighth-note pattern: eighth note, sixteenth note, eighth note, eighth note. This is followed by a rest, then a dynamic *f* (indicated by a 3 overline), then a dynamic *sf*, then a rest, then a dynamic *pp*.

The Cello (Vlc.) plays a eighth-note pattern: eighth note, eighth note, eighth note, eighth note. This is followed by a rest, then a dynamic *sf*, then a rest, then a dynamic *pp*.

The Piano (Pno.) plays a sustained eighth-note chord. This is followed by a rest, then a dynamic *f*, then a dynamic *sf*, then a dynamic *mf*, and finally a dynamic *p*.