

2901

III/9
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Dem hochwürdigen Herrn
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BIBLIOTHEK
REGIA
MONACENSIS

ALLELUJA.
Doppel-Fuge
für
ORGEL
oder
Zwei Klaviere
von
JAC. STOLZ.

2219.
2223.

OP. 47.

Ausgabe für Orgel Pr. M.
Ausgabe für 2 Klaviere Pr. M. 1.30.

Eigenthum des Verlegers für alle Länder. Eingetragen im Vereinsarchiv.

MÜNCHEN, JOS. AIBL.

DOPPEL - FUGE.

PIANO I.

Jac. Stolz, Op. 47.

The musical score is written for Piano I and consists of five systems of grand staves. The key signature is D major (two sharps) and the time signature is 4/4. The first system begins with a forte (*f*) dynamic in the bass. The second system is marked *mf* (mezzo-forte). The third system is marked 'A' and features a forte (*f*) dynamic in the bass. The fourth system continues the piece. The fifth system is marked 'B' and features a piano (*p*) dynamic. Various musical notations including slurs, ties, and fingerings (e.g., 12, 3 2 1, 3, 2, 1, 4) are present throughout the score.

PIANO I.

mf 5 3 1 2 4 2 4 2

mf f

3 4 2 4 3

C p mf cresc. f

5 1 3 2 4 1

D p mf

p mf

PIANO I.

3

E

mf
p
mf

cresc.
fp

f — *p*

F

f
p

p *cresc.*

G

PIANO I.

First system of musical notation for Piano I. The treble staff contains a melodic line with eighth and sixteenth notes, starting with a *p* (piano) dynamic. The bass staff provides a harmonic accompaniment with chords and moving lines. A *cresc.* (crescendo) marking is present in the treble staff.

Second system of musical notation for Piano I. The treble staff continues the melodic line, marked with a *f* (forte) dynamic. The bass staff features a prominent sustained chord in the left hand.

Third system of musical notation for Piano I, marked with a large 'H' at the beginning. The treble staff has a *p* (piano) dynamic. The bass staff includes a measure with a '7' (seventh) chord symbol. A *cresc.* (crescendo) marking is present in the treble staff.

Fourth system of musical notation for Piano I. The treble staff features a melodic line with a *f* (forte) dynamic. The bass staff continues the harmonic accompaniment.

Fifth system of musical notation for Piano I, marked with a large 'J' at the beginning. The treble staff includes a *dim.* (diminuendo) marking, followed by a *cresc.* (crescendo) and a *f* (forte) dynamic. The bass staff also includes a *rit.* (ritardando) marking. The system concludes with a double bar line.

2 Mus. pr. 2901

2901

1

DOPPEL - FUGE.

PIANO II.



Jac. Stolz, Op. 47.

PIANO II.

B

p

f *mf*

C

dim. *p*

f

3 1 2 1

D

p

PIANO II.

3



PIANO II.

G

