



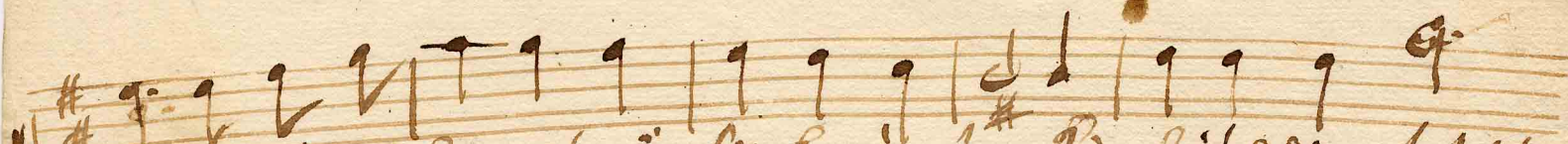
1. Du vinn du finlar hvalf lät ni dit vil finar blänka lät
2. När våra minn sig så inu ligg för nöia of
3. Kom leres med din frukt kom med din nectar söta kom
4. Vi snälla Amphion lät ni din lita lator, lät of



- 1 all dit gäär i glädje lät, up svitar Cynthia digt takt of gländigt
- 2 Siquab utaf siärlig grän, so siung du verus med din purpur röda
- 3 med din friska drinfukt blod, of gör uti vår dialtt friskt of lülig
- 4 Kätts cinswa strängar gå, du quida Orpheus upp på Citran



- 1 för, upfröja för of sit alt smad plär nöja Rän ha, fura
- 2 minn, till Liriel här lukt pilt swi mild du länget droja att
- 3 med, of ni danna dag med lü of frög of förnöta lü =
- 4 la, stion in som han Neptun of bollion mata ba =



- 1 wälligt frög of ro du nän fir han up tandra bünd din et stril
- 2 med din ro minn minn bünd in paas of soja önflom dany gätt
- 3 aus siärlig uti af drinfukt söta gör i märt blod
- 4 vorda med ditt kläng, lät ni lita lator, gör of i dag



- 1 Alla sig gill
- 2 utan all mat.
- 3 of lülig med of.
4. lü of of frög.

Aria

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a cursive style with various note values and rests. Above the staff, there are several '6' time signatures and a '26' time signature. Below the staff, the lyrics 'Où munda fimbria fimbria' are written in a cursive hand.

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Transparence.

Adagio

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Four empty musical staves, each consisting of five horizontal lines, arranged vertically.

18.13.

18.13

In prima fribla frol
lat un dit Gelf. et

Supremo

Bapt.

R.

Aria



3



Ritornello



Transponiert

in viuda f

la



Ritorn

