

# GAVOTTE in A MAJOR

(from: *Ouverture - Suite in A Major, FaWV K:A1*)  
for 2 Oboes, 2 Bassoons, Strings and Continuo

**Score** (03':10'')

(Urtext)

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte I  $\text{♩} = 80$

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Harpsichord

Violin I

Violin II

Violin III

Viola

## GAVOTTE in A MAJOR - FaWV K:A1 - Score

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

## GAVOTTE in A MAJOR - FaWV K:A1 - Score

3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

## GAVOTTE in A MAJOR - FaWV K:A1 - Score

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

*p*

*p*

*p*

*p*

## GAVOTTE in A MAJOR - FaWV K:A1 - Score

5

15

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hpschd.

15

Vln. I

Vln. II

Vln. III

Vla.

*f*

*f*

*f*

*f*

## GAVOTTE in A MAJOR - FaWV K:A1 - Score

19

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

This musical score page displays measures 19 through 22 of the Gavotte in A Major. The score is arranged for a full orchestra, including two oboes, two bassoons, a harpsichord, and a string quartet. The key signature is A major (three sharps: F#, C#, G#). The time signature is 3/4. Measures 19 and 20 feature a complex woodwind and string texture, with the oboes and violins playing sixteenth-note patterns. In measure 21, the woodwinds continue their melodic lines while the strings provide a steady accompaniment. Measure 22 concludes the section with sustained notes from the oboes and violins, and a final chordal structure from the strings and harpsichord.

## GAVOTTE in A MAJOR - FaWV K:A1 - Score

7

23

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

## GAVOTTE in A MAJOR - FaWV K:A1 - Score

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

The image displays a musical score for measures 27 through 30 of the Gavotte in A Major. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Oboe 1, Oboe 2, Bassoon 1, and Bassoon 2. The fifth staff is for the Harpsichord, which is split into two staves (treble and bass). The bottom four staves are for strings: Violin I, Violin II, Violin III, and Viola. The key signature is A major (three sharps: F#, C#, G#). The time signature is 3/4. The score begins at measure 27. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the harpsichord provides a harmonic accompaniment. The Viola part is written in a lower register, using a C-clef and a key signature of one sharp (F#).

## GAVOTTE in A MAJOR - FaWV K:A1 - Score

9

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

31

31

31

## GAVOTTE in A MAJOR - FaWV K:A1 - Score

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

**Gavotte II**  
*solo*

35

35

35

39

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

The musical score for measures 39-42 of the Gavotte in A Major, FaWV K:A1. The instruments and their parts are as follows:

- Ob. 1:** Measures 39-42. Dynamics: *p* (39), *f* (40-42).
- Ob. 2:** Measures 39-42. Dynamics: *p* (39), *f* (40-42).
- Bsn. 1:** Measures 39-42. Dynamics: *p* (39), *f* (40-42).
- Bsn. 2:** Measures 39-42. Dynamics: *p* (39), *f* (40-42).
- Hpschd.:** Measures 39-42. Rests.
- Vln. I:** Measures 39-42. Rests.
- Vln. II:** Measures 39-42. Rests.
- Vln. III:** Measures 39-42. Rests.
- Vla.:** Measures 39-42. Rests.

## GAVOTTE in A MAJOR - FaWV K:A1 - Score

This musical score page displays measures 43 through 46 of the Gavotte in A Major. The instrumentation includes two Oboes (Ob. 1, Ob. 2), two Bassoons (Bsn. 1, Bsn. 2), Harpsichord (Hpschd.), Violins I, II, and III (Vln. I, Vln. II, Vln. III), and Viola (Vla.).

**Ob. 1 and Ob. 2:** Both oboes play a melodic line starting at measure 43. Ob. 1 features a series of eighth-note runs, while Ob. 2 provides a more rhythmic accompaniment. Both parts conclude with a repeat sign at the end of measure 46.

**Bsn. 1 and Bsn. 2:** The bassoons provide harmonic support. Bsn. 1 plays a sustained note in measure 43, followed by a melodic line in measures 44 and 45. Bsn. 2 plays a lower, more rhythmic line. Both parts conclude with a repeat sign at the end of measure 46.

**Hpschd., Vln. I, Vln. II, Vln. III, and Vla:** These instruments are present in the score but have rests in measures 43 through 46, indicating they are not playing during this section.

### GAVOTTE in A MAJOR - FaWV K:A1 - Score

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

47

*p*

*f*

*p*

*f*

*p*

*f*

47

47

### GAVOTTE in A MAJOR - FaWV K:A1 - Score

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

51

*p*

*f*

51

51

54

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

*p*

*f*

*p*

*f*

Detailed description: This page of the musical score covers measures 54 through 57. The instruments listed are Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Harpsichord, Violin I, Violin II, Violin III, and Viola. Measures 54 and 55 show the Oboe 1 and Bassoon 1 parts with a melody, while Oboe 2 and Bassoon 2 provide harmonic support. Measures 56 and 57 continue this pattern. Dynamics of piano (p) and forte (f) are indicated for the melodic parts. The Harpsichord, Violins, and Viola are present in the score but have no notes in this specific section.

### GAVOTTE in A MAJOR - FaWV K:A1 - Score

[illegible]

# GAVOTTE in A MAJOR

(from: *Ouverture - Suite in A Major, FaWV K:A1*)

for 2 Oboes, 2 Bassoons, Strings and Continuo

## Oboe 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte I  $\text{♩} = 80$

The musical score for Oboe 1, Gavotte I, is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as  $\text{♩} = 80$ . The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is in 3/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are dynamic markings *p* (piano) and *f* (forte) at measures 23 and 24. A repeat sign is present at measure 18. The score ends with a final measure marked *p* (piano). The title "Gavotte II" and the word "solo" are written above the final measure.

5

9

18

23

28

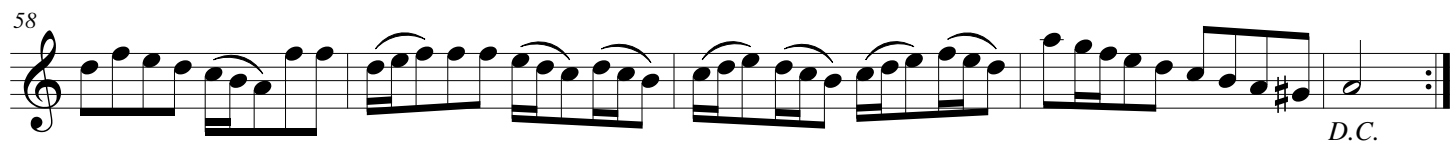
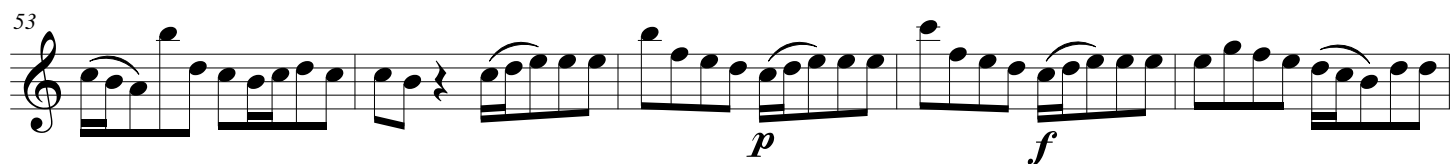
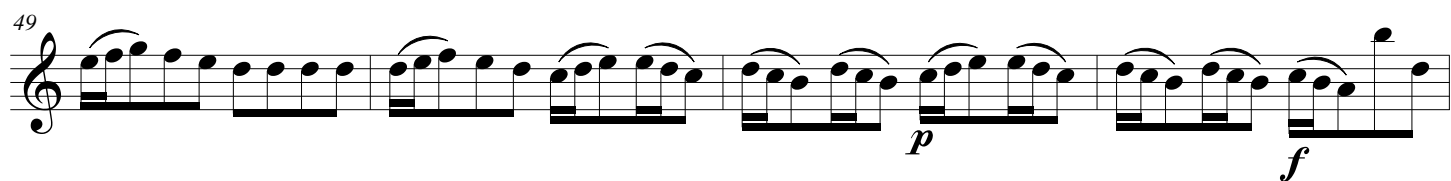
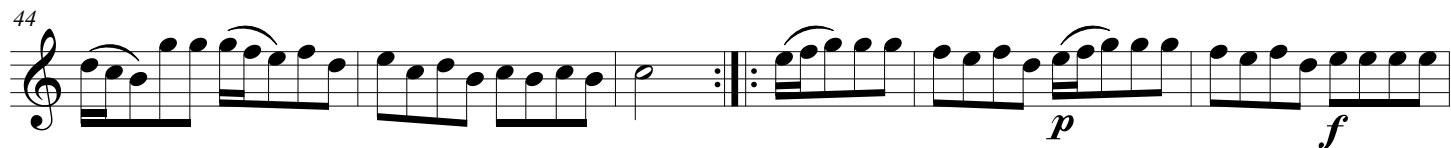
32

36

Gavotte II  
*solo*

*p*

## GAVOTTE in A MAJOR - FaWV K:A1 - Oboe 1



# GAVOTTE in A MAJOR

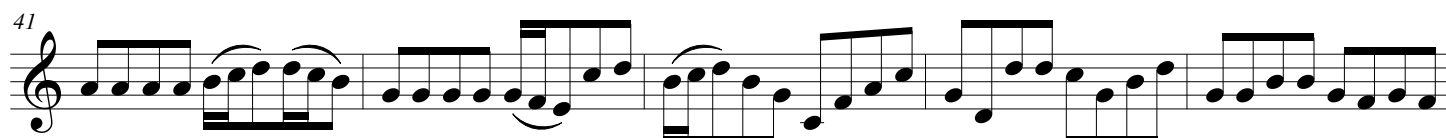
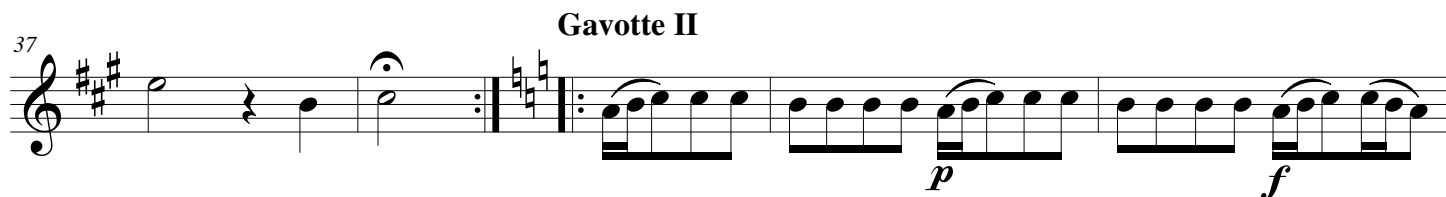
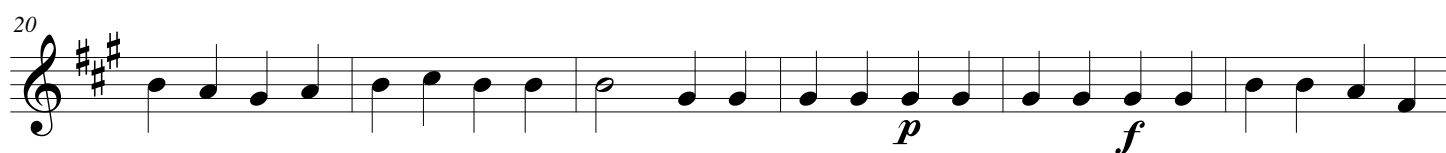
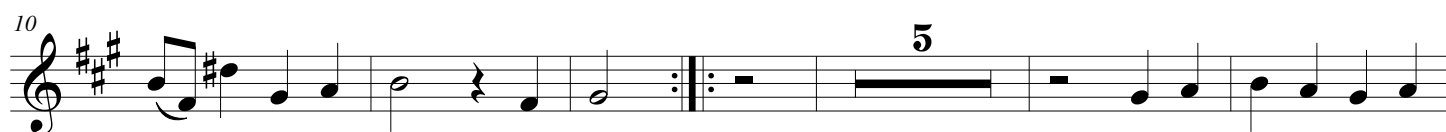
(from: *Ouverture - Suite in A Major, FaWV K:A1*)  
for 2 Oboes, 2 Bassoons, Strings and Continuo

## Oboe 2

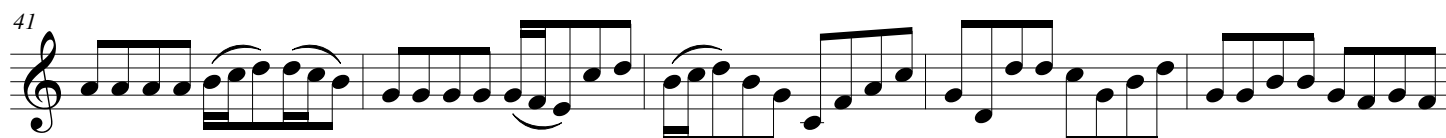
3. Gavotte I  $\text{♩} = 80$

Johann Friedrich Fasch (1688 - 1758)

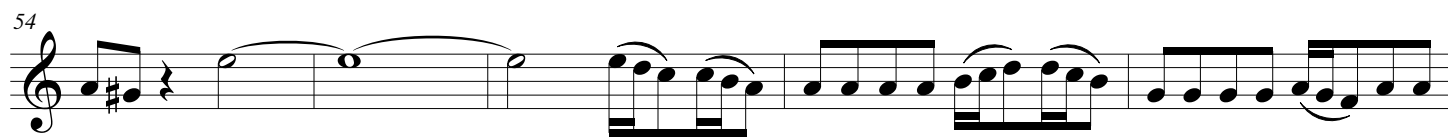
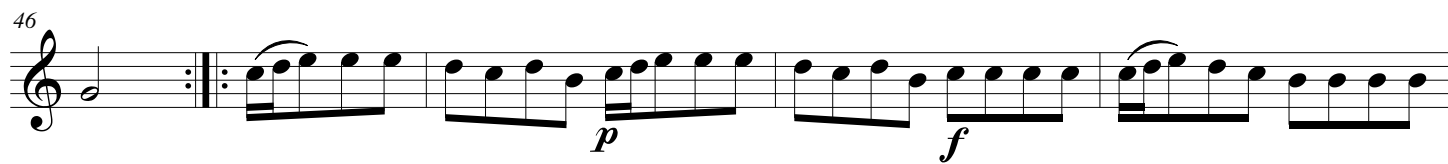
Ed. Michel Rondeau



### Gavotte II



## GAVOTTE in A MAJOR - FaWV K:A1 - Oboe 2



# GAVOTTE in A MAJOR

(from: *Ouverture - Suite in A Major, FaWV K:A1*)  
for 2 Oboes, 2 Bassoons, Strings and Continuo

## Bassoon 1

3. Gavotte I  $\text{♩} = 80$

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

6

5

23

*p* *f*

29

35

Gavotte II

*p* *f*

41

47

*p* *f* *p* *f*

53

*p* *f*

58

D.C.

# GAVOTTE in A MAJOR

(from: Overture - Suite in A Major, FaWV K:A1)  
for 2 Oboes, 2 Bassoons, Strings and Continuo

## Bassoon 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte I  $\text{♩} = 80$

5

11

6

21

27

33

## Gavotte II

44

50

56

*D.C.*

# GAVOTTE in A MAJOR

(from: *Ouverture - Suite in A Major, FaWV K:A1*)  
for 2 Oboes, 2 Bassoons, Strings and Continuo

## Violin I

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

### 3. Gavotte I $\text{♩} = 80$

Musical score for Violin I, Gavotte I, measures 1-35. The key signature is A major (three sharps: F#, C#, G#). The time signature is common time (C). The tempo is marked  $\text{♩} = 80$ . The score consists of eight staves of music. Measures 1-4 are the first phrase. Measures 5-8 are the second phrase. Measures 9-12 are the third phrase. Measures 13-16 are the fourth phrase. Measures 17-20 are the fifth phrase, starting with a forte (*f*) dynamic. Measures 21-24 are the sixth phrase, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. Measures 25-28 are the seventh phrase. Measures 29-32 are the eighth phrase. Measures 33-35 are the ninth phrase, ending with a repeat sign. The score is written in treble clef.

### Gavotte II

Musical score for Violin I, Gavotte II, measures 1-15. The key signature is A major (three sharps: F#, C#, G#). The time signature is common time (C). The score consists of two staves of music. Measures 1-4 are the first phrase. Measures 5-8 are the second phrase. Measures 9-12 are the third phrase. Measures 13-15 are the fourth phrase, ending with a repeat sign. The score is written in treble clef.

D.C.

# GAVOTTE in A MAJOR

(from: *Ouverture - Suite in A Major, FaWV K:A1*)  
for 2 Oboes, 2 Bassoons, Strings and Continuo

## Violin II

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

### 3. Gavotte I $\text{♩} = 80$

5

9

14

19

24

30

34

### Gavotte II

7

15

D.C.

# GAVOTTE in A MAJOR

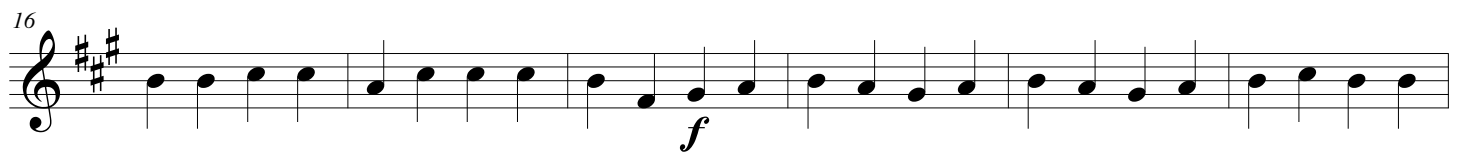
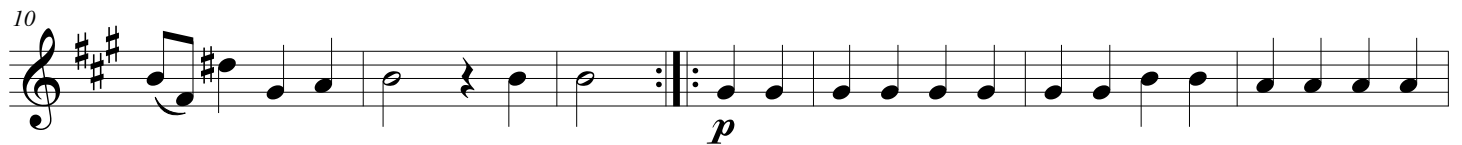
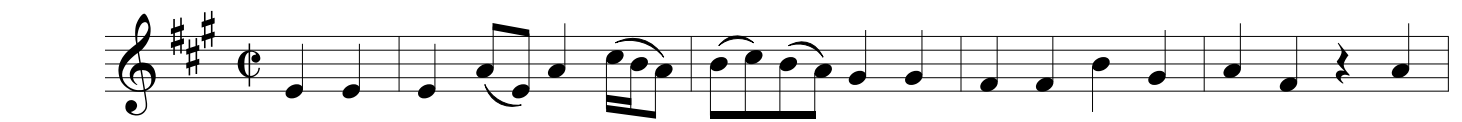
(from: *Ouverture - Suite in A Major, FaWV K:A1*)  
for 2 Oboes, 2 Bassoons, Strings and Continuo

## Violin III

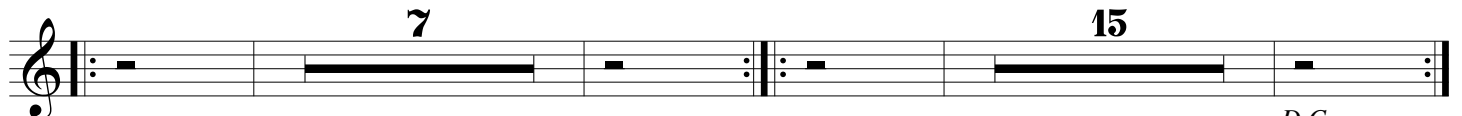
Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

### 3. Gavotte I $\text{♩} = 80$



### Gavotte II



D.C.

# GAVOTTE in A MAJOR

(from: *Ouverture - Suite in A Major, FaWV K:A1*)

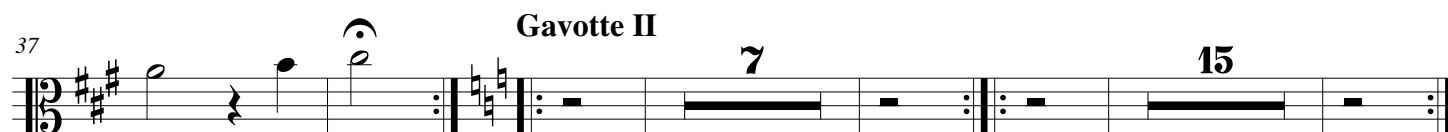
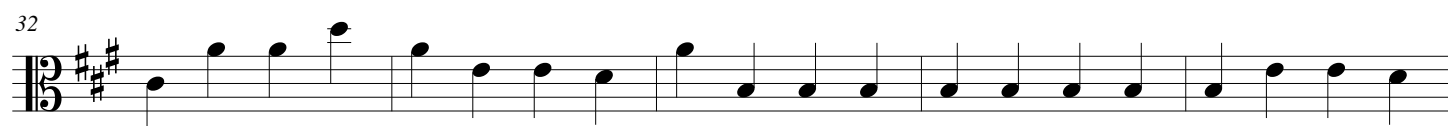
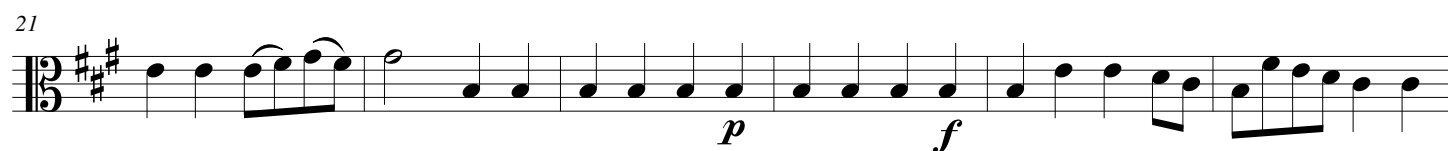
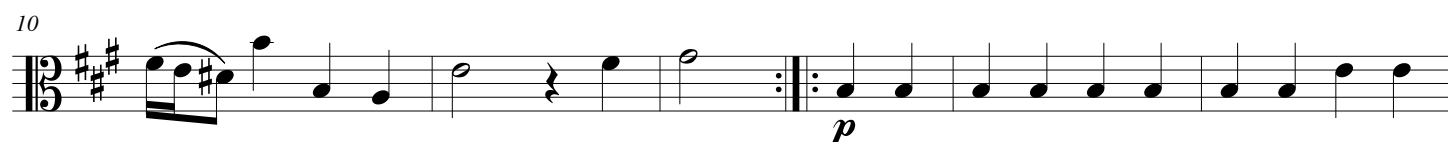
for 2 Oboes, 2 Bassoons, Strings and Continuo

## Viola

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

### 3. Gavotte I $\text{♩} = 80$



*D.C.*

# GAVOTTE in A MAJOR

(from: *Ouverture - Suite in A Major, FaWV K:A1*)  
for 2 Oboes, 2 Bassoons, Strings and Continuo

## Harpsichord

3. Gavotte I  $\text{♩} = 80$

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

The musical score is written for Harpsichord in A Major (three sharps: F#, C#, G#) and 3/4 time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system (measures 1-5) features a bass line with eighth and sixteenth notes and a treble line with whole rests. The second system (measures 6-10) continues the bass line with eighth notes and includes a repeat sign at the end of measure 10. The third system (measures 11-16) begins with a repeat sign in measure 11, followed by a piano (*p*) dynamic marking in measure 12, and continues with a steady eighth-note bass line. The fourth system (measures 17-22) concludes the piece with a final eighth-note bass line and a whole rest in the treble.

## GAVOTTE in A MAJOR - FaWV K:A1 - Harpsichord

23

*p* *f*

28

34

## Gavotte II

7 15

7 15

*D.C.*