

# Chaconne

from the 2nd violin partita

JS Bach, arranged by Victor Eijkhout

8

Sopranino

8

Soprano 1.

8

Soprano 2.

Alto 1.

Alto 2.

Tenor 1.

Tenor 2.

8

Bass 1.

8

Bass 2.

8

Greatbass 1.

8

Greatbass 2.

Contrabass

A

12 8

B

Sni.

S. 1.

S. 2.

A. 1.

A. 2.

T. 1.

T. 2.

B. 1.

B. 2.

Gb. 1.

Gb. 2.

Cb.

C

22 <sup>8</sup>

Sni. <sup>8</sup>

S. 1. <sup>8</sup>

S. 2. <sup>8</sup>

A. 1. <sup>8</sup>

A. 2. <sup>8</sup>

T. 1. <sup>8</sup>

T. 2. <sup>8</sup>

B. 1. <sup>8</sup>

B. 2. <sup>8</sup>

Gb. 1. <sup>8</sup>

Gb. 2. <sup>8</sup>

Cb. <sup>8</sup>

D

31 <sup>8</sup>

Sni. <sup>8</sup>

S. 1. <sup>8</sup>

S. 2. <sup>8</sup>

A. 1.

A. 2.

T. 1.

T. 2.

B. 1. <sup>8</sup>

B. 2. <sup>8</sup>

Gb. 1. <sup>8</sup>

Gb. 2. <sup>8</sup>

Cb.

31 <sup>8</sup>

Sni. <sup>8</sup>

S. 1. <sup>8</sup>

S. 2. <sup>8</sup>

A. 1.

A. 2.

T. 1.

T. 2.

B. 1. <sup>8</sup>

B. 2. <sup>8</sup>

Gb. 1. <sup>8</sup>

Gb. 2. <sup>8</sup>

Cb.

38 <sup>8</sup> E

Sni.

S. 1.

S. 2.

A. 1.

A. 2.

T. 1.

T. 2.

B. 1.

B. 2.

Gb. 1.

Gb. 2.

Cb.

44 <sup>8</sup>

Sni. F

S. 1.

S. 2.

A. 1.

A. 2.

T. 1.

T. 2.

B. 1.

B. 2.

Gb. 1.

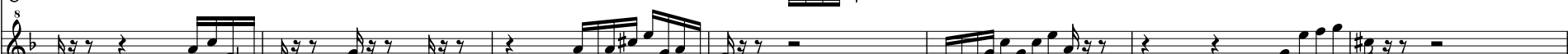
Gb. 2.

Cb.

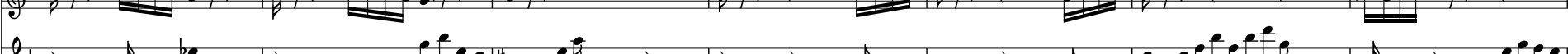
50 <sup>8</sup>

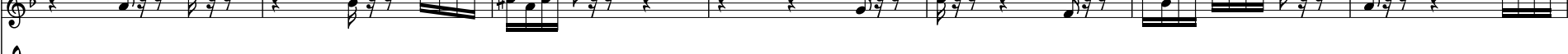
Sni. 

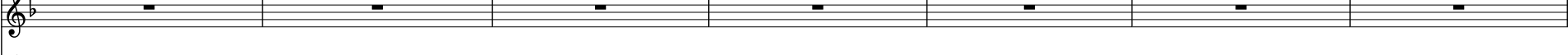
S. 1. 

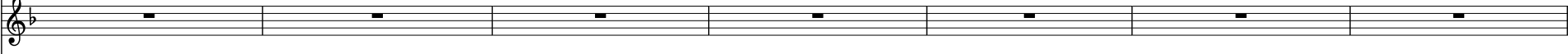
S. 2. 

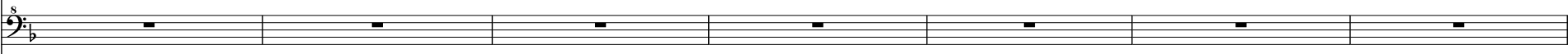
A. 1. 

A. 2. 

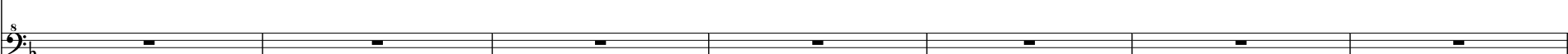
T. 1. 

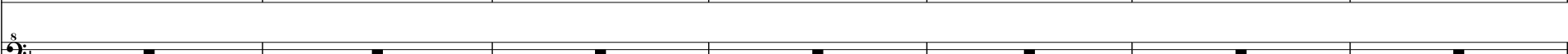
T. 2. 

B. 1. 

B. 2. 

Gb. 1. 

Gb. 2. 

Cb. 

8

Sni.

S. 1.

S. 2.

A. 1.

A. 2.

T. 1.

T. 2.

B. 1.

B. 2.

Gb. 1.

Gb. 2.

Cb.

85

Sni.   
 S. 1.   
 S. 2.   
 A. 1.   
 A. 2.   
 T. 1.   
 T. 2.   
 B. 1.   
 B. 2.   
 Gb. 1.   
 Gb. 2.   
 Cb.

70 <sup>8</sup>

J

Sni.

S. 1.

S. 2.

A. 1.

A. 2.

T. 1.

T. 2.

B. 1.

B. 2.

Gb. 1.

Gb. 2.

Cb.

74 <sup>8</sup>

Sni. K

S. 1.

S. 2.

A. 1.

A. 2.

T. 1.

T. 2.

B. 1.

B. 2.

Gb. 1.

Gb. 2.

Cb.

78 <sup>s</sup>

Sni. <sup>s</sup>

S. 1. <sup>s</sup>

S. 2. <sup>s</sup>

A. 1.

A. 2.

T. 1.

T. 2.

B. 1. <sup>s</sup>

B. 2. <sup>s</sup>

Gb. 1. <sup>s</sup>

Gb. 2. <sup>s</sup>

Cb. <sup>s</sup>

L

84 <sup>s</sup> M

Sni.   
 S. 1.   
 S. 2.   
 A. 1.   
 A. 2.   
 T. 1.   
 T. 2.   
 B. 1.   
 B. 2.   
 Gb. 1.   
 Gb. 2.   
 Cb.

N

88 <sup>8</sup>

Sni. <sup>8</sup>

S. 1. <sup>8</sup>

S. 2. <sup>8</sup>

A. 1. <sup>8</sup>

A. 2. <sup>8</sup>

T. 1. <sup>8</sup>

T. 2. <sup>8</sup>

B. 1. <sup>8</sup>

B. 2. <sup>8</sup>

Gb. 1. <sup>8</sup>

Gb. 2. <sup>8</sup>

Cb. <sup>8</sup>

95 <sup>8</sup>

Sni.

S. 1.

S. 2.

A. 1.

A. 2.

T. 1.

T. 2.

B. 1.

B. 2.

Gb. 1.

Gb. 2.

Cb.

Musical score for a 12-part ensemble. The parts are: Snr., S. 1., S. 2., A. 1., A. 2., T. 1., T. 2., B. 1., B. 2., Gb. 1., Gb. 2., and Cb. The score is written in 4/4 time with a key signature of one flat (Bb). The first staff (Snr.) begins with a **Q** (Pizzicato) marking. The second staff (S. 1.) begins with an **s** (Sordano) marking. The third staff (S. 2.) begins with an **s** (Sordano) marking. The fourth staff (A. 1.) begins with an **s** (Sordano) marking. The fifth staff (A. 2.) begins with an **s** (Sordano) marking. The sixth staff (T. 1.) begins with an **s** (Sordano) marking. The seventh staff (T. 2.) begins with an **s** (Sordano) marking. The eighth staff (B. 1.) begins with an **s** (Sordano) marking. The ninth staff (B. 2.) begins with an **s** (Sordano) marking. The tenth staff (Gb. 1.) begins with an **s** (Sordano) marking. The eleventh staff (Gb. 2.) begins with an **s** (Sordano) marking. The twelfth staff (Cb.) begins with an **s** (Sordano) marking. The score includes dynamic markings **Q** (Pizzicato) and **P** (Piano).

Q

Sni.

S. 1.

S. 2.

A. 1.

A. 2.

T. 1.

T. 2.

B. 1.

B. 2.

Gb. 1.

Gb. 2.

Cb.

18

S
T

Snr.  
 S. 1.  
 S. 2.  
 A. 1.  
 A. 2.  
 T. 1.  
 T. 2.  
 B. 1.  
 B. 2.  
 Gb. 1.  
 Gb. 2.  
 Cb.

152 <sup>8</sup>

Sni.

S. 1.

S. 2.

A. 1.

A. 2.

T. 1.

T. 2.

B. 1.

B. 2.

Gb. 1.

Gb. 2.

Cb.

159 T

Sni.

S. 1.

S. 2.

A. 1.

A. 2.

T. 1.

T. 2.

B. 1.

B. 2.

Gb. 1.

Gb. 2.

Cb.

165 <sup>s</sup> U

Sni. <sup>s</sup>

S. 1. <sup>s</sup>

S. 2. <sup>s</sup>

A. 1. <sup>s</sup>

A. 2. <sup>s</sup>

T. 1. <sup>s</sup>

T. 2. <sup>s</sup>

B. 1. <sup>s</sup>

B. 2. <sup>s</sup>

Gb. 1. <sup>s</sup>

Gb. 2. <sup>s</sup>

Cb. <sup>s</sup>

171 V

Sni.

S. 1.

S. 2.

A. 1.

A. 2.

T. 1.

T. 2.

B. 1.

B. 2.

Gb. 1.

Gb. 2.

Cb.

178 <sup>s</sup> W

Sni. <sup>s</sup>

S. 1. <sup>s</sup>

S. 2. <sup>s</sup>

A. 1.

A. 2.

T. 1.

T. 2.

B. 1. <sup>s</sup>

B. 2. <sup>s</sup>

Gb. 1. <sup>s</sup>

Gb. 2. <sup>s</sup>

Cb. <sup>s</sup>

X Y Z

Sni. 8  
 S. 1. 8  
 S. 2. 8  
 A. 1.  
 A. 2.  
 T. 1.  
 T. 2.  
 B. 1. 8  
 B. 2. 8  
 Gb. 1. 8  
 Gb. 2. 8  
 Cb.

210 <sup>8</sup>

Sni.

S. 1.

S. 2.

A. 1.

A. 2.

T. 1.

T. 2.

B. 1.

B. 2.

Gb. 1.

Gb. 2.

Cb.

AA

Sn.

S. 1.

S. 2.

A. 1.

A. 2.

T. 1.

T. 2.

B. 1.

B. 2.

Gb. 1.

Gb. 2.

Cb.

BB

223 <sup>8</sup>

Sni. <sup>8</sup>

S. 1. <sup>8</sup>

S. 2. <sup>8</sup>

A. 1. <sup>8</sup>

A. 2. <sup>8</sup>

T. 1. <sup>8</sup>

T. 2. <sup>8</sup>

B. 1. <sup>8</sup>

B. 2. <sup>8</sup>

Gb. 1. <sup>8</sup>

Gb. 2. <sup>8</sup>

Cb. <sup>8</sup>

228 <sup>8</sup>

Sni.

S. 1.

S. 2.

A. 1.

A. 2.

T. 1.

T. 2.

B. 1.

B. 2.

Gb. 1.

Gb. 2.

Cb.

234 <sup>8</sup>

Sni.

S. 1.

S. 2.

A. 1.

A. 2.

T. 1.

T. 2.

B. 1.

B. 2.

Gb. 1.

Gb. 2.

Cb.

240 DD

Sni.

S. 1.

S. 2.

A. 1.

A. 2.

T. 1.

T. 2.

B. 1.

B. 2.

Gb. 1.

Gb. 2.

Cb.

245 <sup>8</sup>

Sni.

S. 1.

S. 2.

A. 1.

A. 2.

T. 1.

T. 2.

B. 1.

B. 2.

Gb. 1.

Gb. 2.

Cb.

250 <sup>8</sup>

Sni. 

S. 1. 

S. 2. 

A. 1. 

A. 2. 

T. 1. 

T. 2. 

B. 1. 

B. 2. 

Gb. 1. 

Gb. 2. 

Cb. 