

Musica

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Concerto del Sig. Heinsichen

Violini I *uni.* Musical notation on a five-line staff.

Violini II *uni.* Musical notation on a five-line staff.

Violoncelli *uni.* Musical notation on a five-line staff.

Violone *uni.* Musical notation on a five-line staff.

Viola *uni.* Musical notation on a five-line staff.

Violoncelli *uni.* Musical notation on a five-line staff.

Violone *uni.* Musical notation on a five-line staff.

Violini I *uni.* Musical notation on a five-line staff.

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Viola *uni.* Musical notation on a five-line staff.

Violoncelli *uni.* Musical notation on a five-line staff.

Violone *uni.* Musical notation on a five-line staff.

Violini I *uni.* Musical notation on a five-line staff.

Violini II *uni.* Musical notation on a five-line staff.

(8485) (1-8)



Ms. 2398-0-6

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *pia*, *forte*, and *molto*. There are several instances of dense, complex passages, possibly representing a fugue or a highly textured section. The paper shows signs of wear, including a prominent stain on the left side and some fading of the ink. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. The music is written in a cursive, historical style. The paper shows signs of age, including some staining and foxing.

Dynamic markings and other annotations include:

- unif.* (uniformly)
- forte* (loud)
- pian.* (piano)
- uni.* (uniformly)
- pia.* (piano)
- 3* (triplets)
- 4* (quadruplets)

Handwritten musical score on aged paper, consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *unif.*, *for.*, *meno*, *Robinet*, *mol. do*, *pian*, and *Robinet*. The score is densely written with notes and rests, showing signs of being a working draft or a composer's sketch. The paper is yellowed and shows some wear and tear.

Handwritten musical notation on two staves. The notation includes various note values and rests. The word "unis." is written above the second staff.

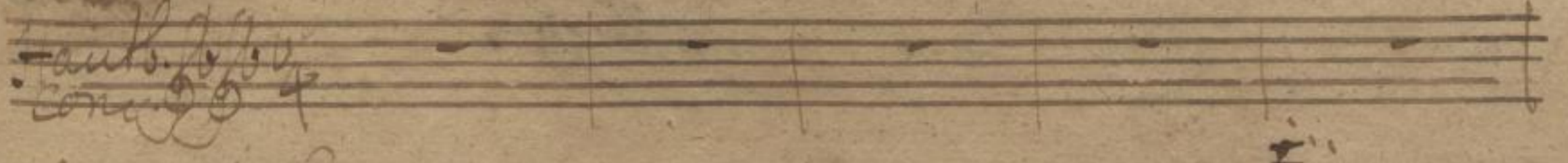
Handwritten musical notation on two staves. The notation includes various note values and rests. The words "pia." and "for" are written above the first staff, and "unis" is written above the second staff.

Handwritten musical notation on two staves. The notation includes various note values and rests. The words "pia." and "for" are written above the first staff, and "unis." is written above the second staff.

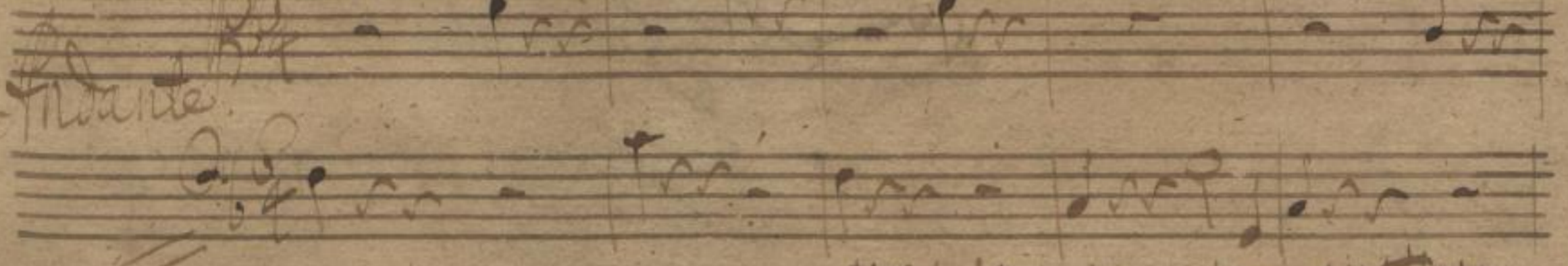
Handwritten musical notation on two staves. The notation includes various note values and rests. The words "pian" and "for" are written above the first staff.

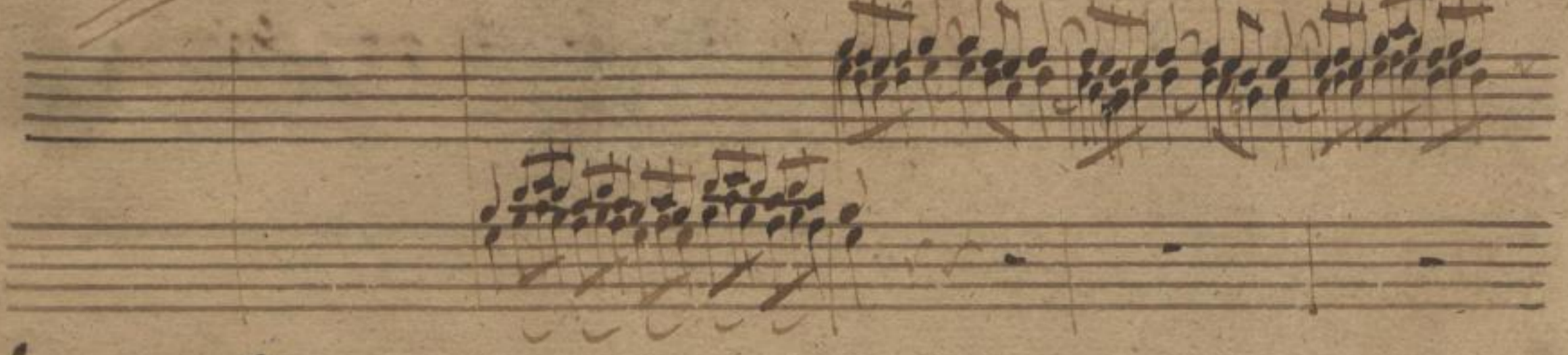
Handwritten musical notation on two staves. The notation includes various note values and rests. The words "tutti Barfi" and "pia." are written above the first staff, and "for." is written above the second staff.

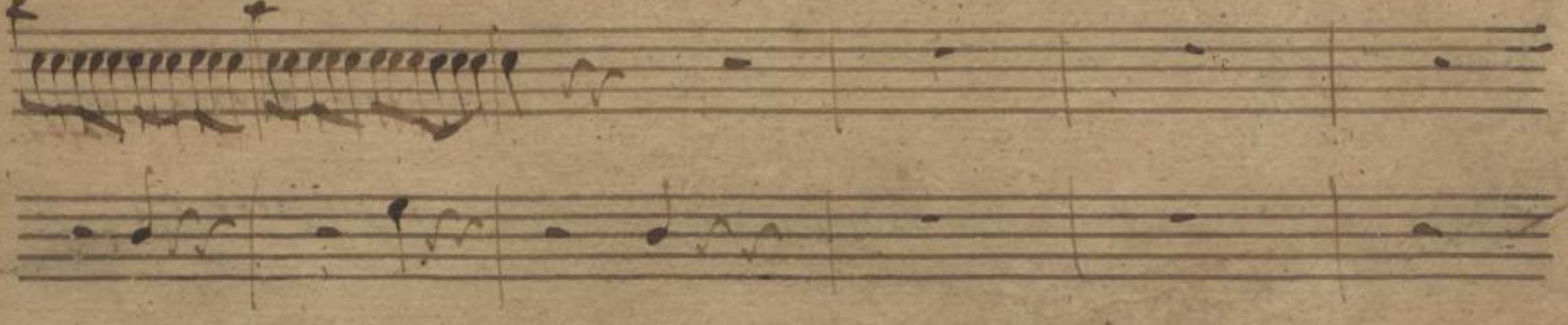
Traverso 

Autob. 

Allegro 

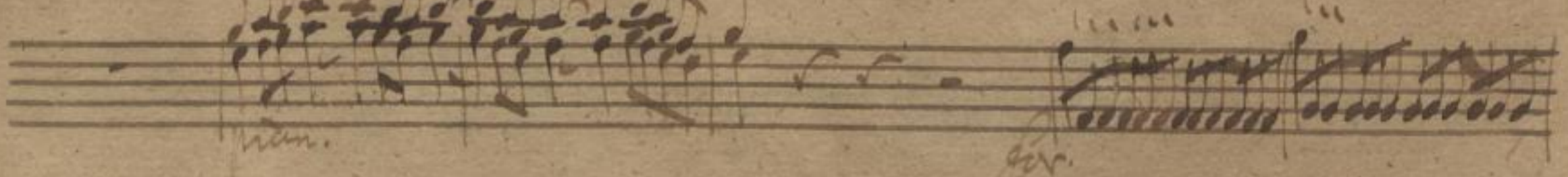
Andante 

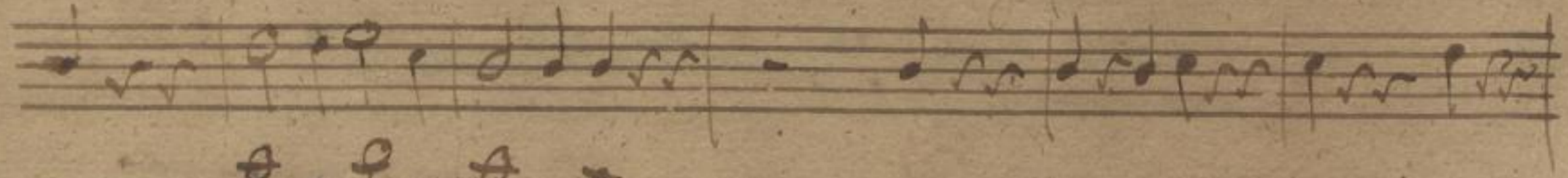


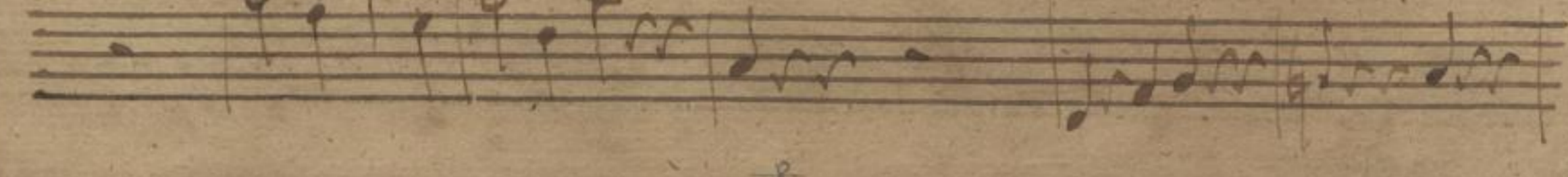






rit. 





8
4 7

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings written in cursive: "piano" appears on the sixth staff, "pian." on the seventh staff, "pianissimo" on the tenth staff, and "pian." on the eleventh staff. The paper shows signs of age, including some staining and uneven ink application. The overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear.

Handwritten musical score for instruments, including labels for *Traverso*, *Flauto*, *Violino*, *Viola*, and *Violoncello*. The notation includes dynamic markings such as *conco* and *unif*. The score is written in a historical style with detailed note heads and stems.

10
87 9

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into several systems, with some staves containing dense, complex passages. The paper shows signs of age, including discoloration and some wear at the corners.

Key markings and annotations include:

- sol. Vol.* (written above the first staff)
- uncl.* (written near the end of the second system)
- uncl.* (written near the end of the third system)
- pia* (written below the fourth system)
- gate uncl.* (written below the fifth system)
- Violoncelli* (written below the sixth system)

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains approximately 15 staves of music. The notation is written in dark ink and includes various note values, stems, and beams. There are several instances of dense, rapid sixteenth-note passages. In the upper right quadrant, there is a small section of music with the word "Solo" written above it. The paper shows signs of age, including some staining and uneven coloring. At the bottom center, there are handwritten numbers "12" and "11" with a stylized symbol between them.

12
G 11

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are several annotations in cursive handwriting: "unison" appears on the second and third staves; "piano" is written at the bottom left; "forte" is written twice in the middle section; and "piano" is written at the bottom right. The paper shows signs of age, including some staining and uneven ink application.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of sixteenth-note chords followed by a melodic line with quarter and eighth notes.

Handwritten musical notation on a single staff, consisting of a continuous sequence of sixteenth-note chords.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation consists of a series of sixteenth-note chords.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes a series of sixteenth-note chords followed by a melodic line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes a series of sixteenth-note chords followed by a melodic line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes a series of sixteenth-note chords followed by a melodic line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes a series of sixteenth-note chords followed by a melodic line. The word "piano" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes a series of sixteenth-note chords followed by a melodic line. The word "forte" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes a series of sixteenth-note chords followed by a melodic line. The word "Bassini" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes a series of sixteenth-note chords followed by a melodic line. The word "for." is written below the staff.

Handwritten numbers "74" and "13" at the bottom of the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains approximately 14 staves of music. The notation is dense and includes various rhythmic values, such as eighth and sixteenth notes, as well as rests and bar lines. There are several instances of complex, multi-measure passages. Some staves feature a key signature change, indicated by a double sharp sign (F#) on the bottom line. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of wear, including creases and discoloration.

Handwritten musical notation on a five-line staff, featuring a complex rhythmic pattern with many beamed notes.

Handwritten musical notation on a five-line staff, including a section marked *for.* with dense, rhythmic figures.

Handwritten musical notation on a five-line staff, with the instruction *pian* written above the notes.

Handwritten musical notation on a five-line staff, featuring a section marked *forte* with a dynamic shift.

Handwritten musical notation on a five-line staff, showing a melodic line with some rests.

Handwritten musical notation on a five-line staff, with the instruction *unis.* written at the beginning.

Handwritten musical notation on a five-line staff, with the instruction *unis* written at the beginning.

Handwritten musical notation on a five-line staff, showing a melodic line.

16
8 15

