

A Birthday,

{ MY HEART IS LIKE A SINGING BIRD }

Written by
Christina Rossetti

Music by
FREDERIC H. COWEN.

PRICE 2/- NET.

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A BIRTHDAY.

*) Words by
CHRISTINA ROSSETTI.

Music by
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Poco Allegretto ma appassionato. (♩ = 72.)

VOICE.

PIANO.

The first system of the score shows the beginning of the piece. The voice part consists of a single whole note on a high G. The piano accompaniment begins with a forte (f) dynamic, featuring a complex texture of chords and moving lines in both the right and left hands.

The second system contains the first line of lyrics: "My heart is like a". The voice part has a melody starting on a G. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line. Dynamics include *mf* and *dim.* (diminuendo).

The third system contains the second line of lyrics: "sing-ing bird Whose nest is in a watered shoot; My". The voice part continues the melody. The piano accompaniment includes a triplet of eighth notes in the right hand. Dynamics include *mf.* and *p.* (piano).

The fourth system contains the third line of lyrics: "heart is like an ap-ple tree Whose boughs are bent with". The voice part concludes the phrase. The piano accompaniment features a crescendo (*cresc.*) in the right hand.

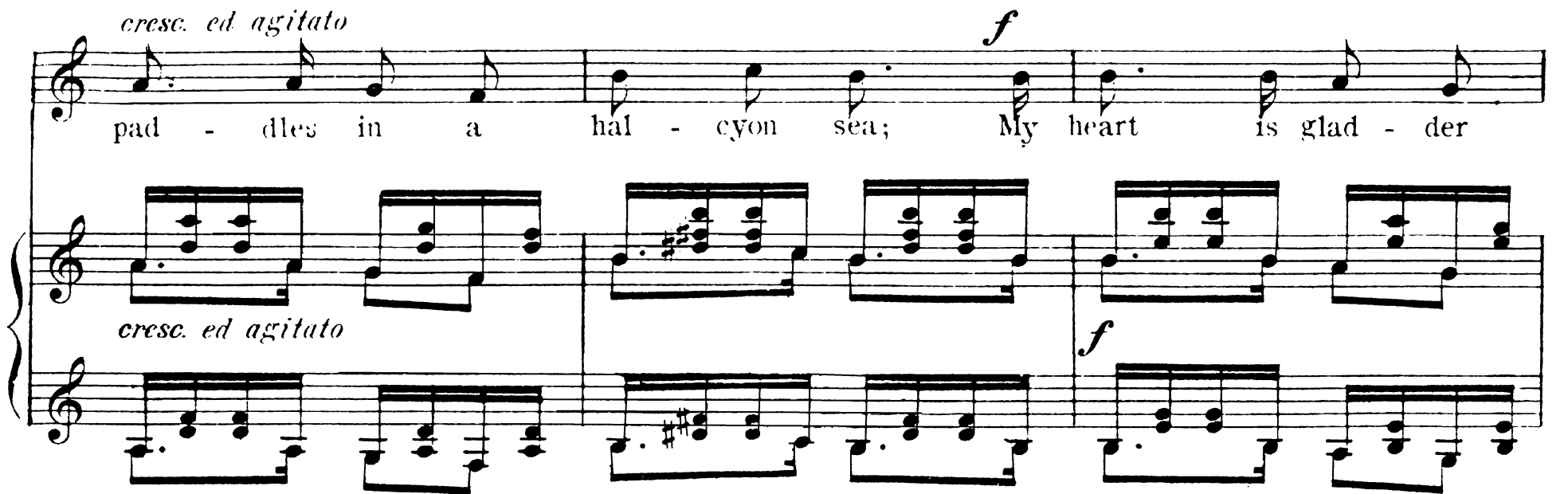
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2 *mf*
thick-set fruit, My heart is like a rain-bow-shell That



cresc. ed agitato *f*
pad - dles in a hal - eyon sea; My heart is glad - der

cresc. ed agitato *f*

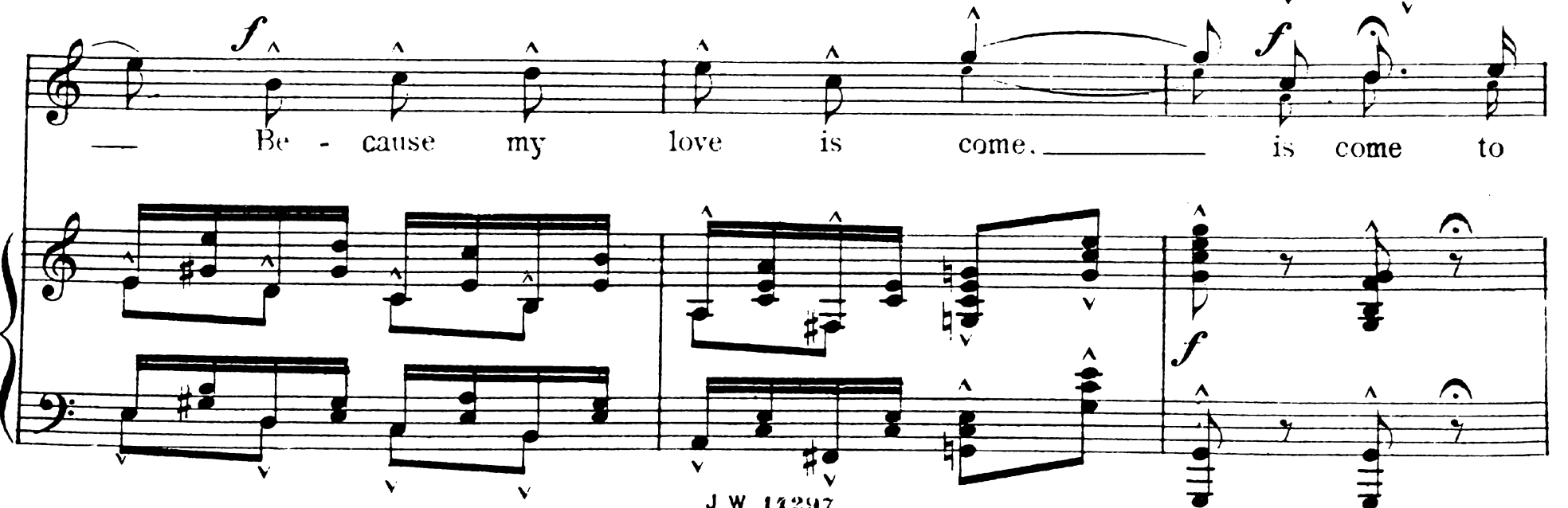


than all these Be - cause my love is come,

sempre f



f
Be - cause my love is come. — is come to



me.

mf

Ped.

mf

Raise me a dais of silk and down;

dim.

p

*

Hang it with vair and pur-ple dyes; Carve it in doves and pome-

cresc.

gra - nates, And pea - cocks with a hun - dred eyes;

mf

cresc. ed agitato

Work it in gold and sil - ver grapes, In leaves and sil - ver

The piano accompaniment for the first system consists of a vocal line and two piano staves. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano part is in a similar key signature and features a rhythmic accompaniment of eighth and sixteenth notes. The dynamic marking *mf* is present at the beginning of the piano part.

fleur - de - lys; Be - cause the birth - day of my life Is

The piano accompaniment for the second system continues the vocal line and piano accompaniment. The dynamic marking *f* is placed above the vocal line. The piano part maintains its rhythmic pattern with some harmonic shifts.

come, _____ is come, _____ my love, my

The piano accompaniment for the third system features a vocal line with a long melisma (indicated by a horizontal line) and the words "my love, my". The piano part includes a section marked *sempre f* (sempre forte), indicating a sustained dynamic level. The piano part uses various articulations like accents and slurs.

love is come, _____ is come to me.

The piano accompaniment for the fourth system concludes the vocal line with the words "love is come, is come to me." The piano part features a final cadence with a variety of chordal textures and melodic lines in both hands.

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EDITION

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THE BUTTERFLY AND THE ROSE. Music by **RICHARD H. WALTHER.**

Words from HEINE.

No 1 in C (C to E), No 2 in E (E to F).

Allegro scherzoso.

The But-ter-fly — is in love with the Rose and ho-vers a - round her al - way,
sempre staccato
 But a gold - en Sun-beam loves him a - gain, a gold - en Sun-beam loves him a - gain, And
rall.
 flut-ters a - round him all day, — And flut-ters a - round him all day. —

A SIMPLE AND GOOD TEACHING SONG — REQUIRES DAINTY SINGING — ACCOMPT: EASY.

THE DANDELION.

Music by **THOMAS F. DUNHILL.**

Words Anonymous.

In G (D to G).

Allegro leggiero.

mp "O Dan-de-li - on yellow as gold, What do you do all day?" "I
p
 just wait here in the tall green grass Till the chil-dren come to play!" "O Dan-de-li - on yellow as
mp
 gold, What do you do all night?" I wait and wait till the cool dews fall And my hair grows long and
poco rit.

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WHEN DAYLIGHT DIES.

Music by **RICHARD H. WALTHER.**

Words by THOMAS MOORE.

In G (C to E).

Andante sostenuto.

How dear to me the hour when day-light dies And sun-beams melt a-long the si-lent sea,
 For the sweet dreams of o-ther days a - rise And me-mory breathes her ves-per sigh — to
 thee. And as I watch the line of light that plays A-long the smooth wave t'ward the

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THE ENCHANTED WOOD.Music by **GRANVILLE BANTOCK.**

(Words by MYRRHA BANTOCK)

In A mi. (D to G), In F mi. (Bb to Eb)

Allegretto, molto rubato
mp espress.

O have you seen the fai - ry wood, — And have you wandered there? — For deep in its en -

sost.
p

dim.
p

sost. cresc.

dim *mf giocoso*

- chanted depths — Are many won - ders rare. — For here the lit - tle elf - maids dance — A - round a mystic.

MAY BREEZESMusic by **MAUDE VALÉRIE WHITE.**

(Words by ALMA STRETTILL)

In Bb (C to D), In C (D to E)

Andantino cantabile
con tenerezza

When May wafts her breez - es, snows melt in the wood; Each vi - o - let up -

p

rall. *a tempo*

- lift - eth her dain - ty blue hood, And birds that have slept through the win - ter so long Once

MY FATHER'S CLOSE.Music by **HARRY FARJEON.**

(Words by ROSSETTI)

In G (D to E), In Bb (Eb to C)

Moderato con grazia

In - side my fa - ther's close, (Fly a - way O — my heart a - way!) Sweet ap - ple - blos - som

mp *p* *mp*

mp *p* *mp*

blows So sweet. — Three kings' daughters fair, (Fly a - way O — my heart a - way!) They

THERE BE NONE OF BEAUTY'S DAUGHTERS.Music by **D. F. TOVEY.**

(Words by LORD BYRON)

In Bb mi. (Db to Eb)

Andante

There be none of Beau - ty's daugh - ters with a ma - gic like Thee,

p *cantabile*

sost. *a tempo* *sost.* *pp a tempo*

And like mu - sic on the wa - ters is thy sweet voice to me: When, as