

AS BC 35



Sächsische Landesbibliothek in Dresden

Musica 2338

Handschrift Nr.

N 14

Dieser Band wurde 1997
durch Bestrahlung sterilisiert.
Verfärbungen stellen
keine Gefahr dar.

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen. Belehrende Auskünfte oder Hinweise auf Veröffentlichungen über diese Handschrift, die der Bibliothek noch unbekannt sind, werden dankbar entgegengenommen.

Benutzer der Handschrift seit 1959

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abgeschrieben?, ganz oder teilweise verglichen?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)

III-9-139 c Id-G 54 59 11 2 359

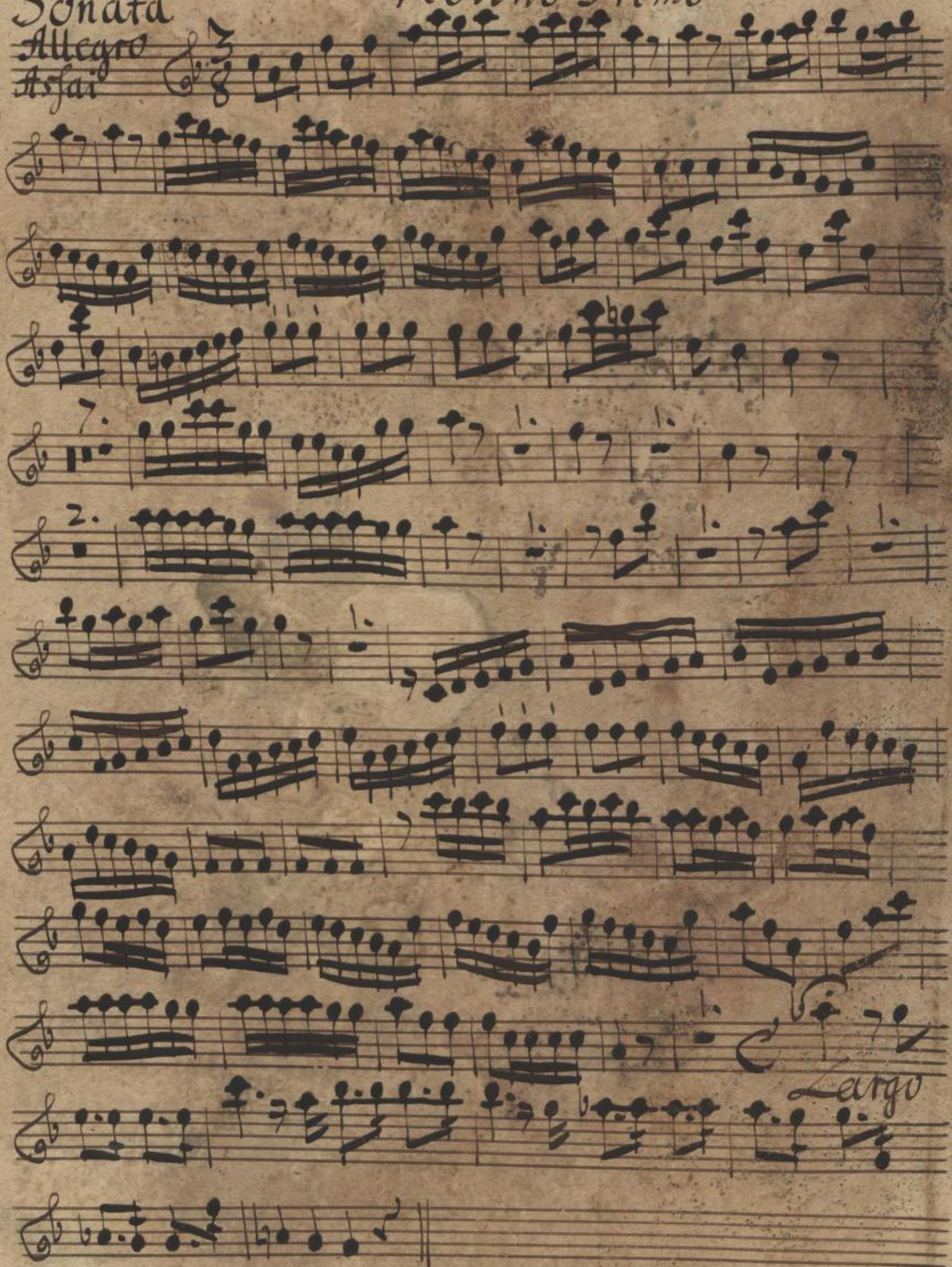


Sonata

Violino Primo

Allegro

Assai



Voltak

(f x 500)

Mus. 2398-N-4





23

2

Sonata

Violino Primo

Allegro

assai

3

Violino Primo

Allegro assai 3

Largo

Voltate

Mus. 2398-N-4



3



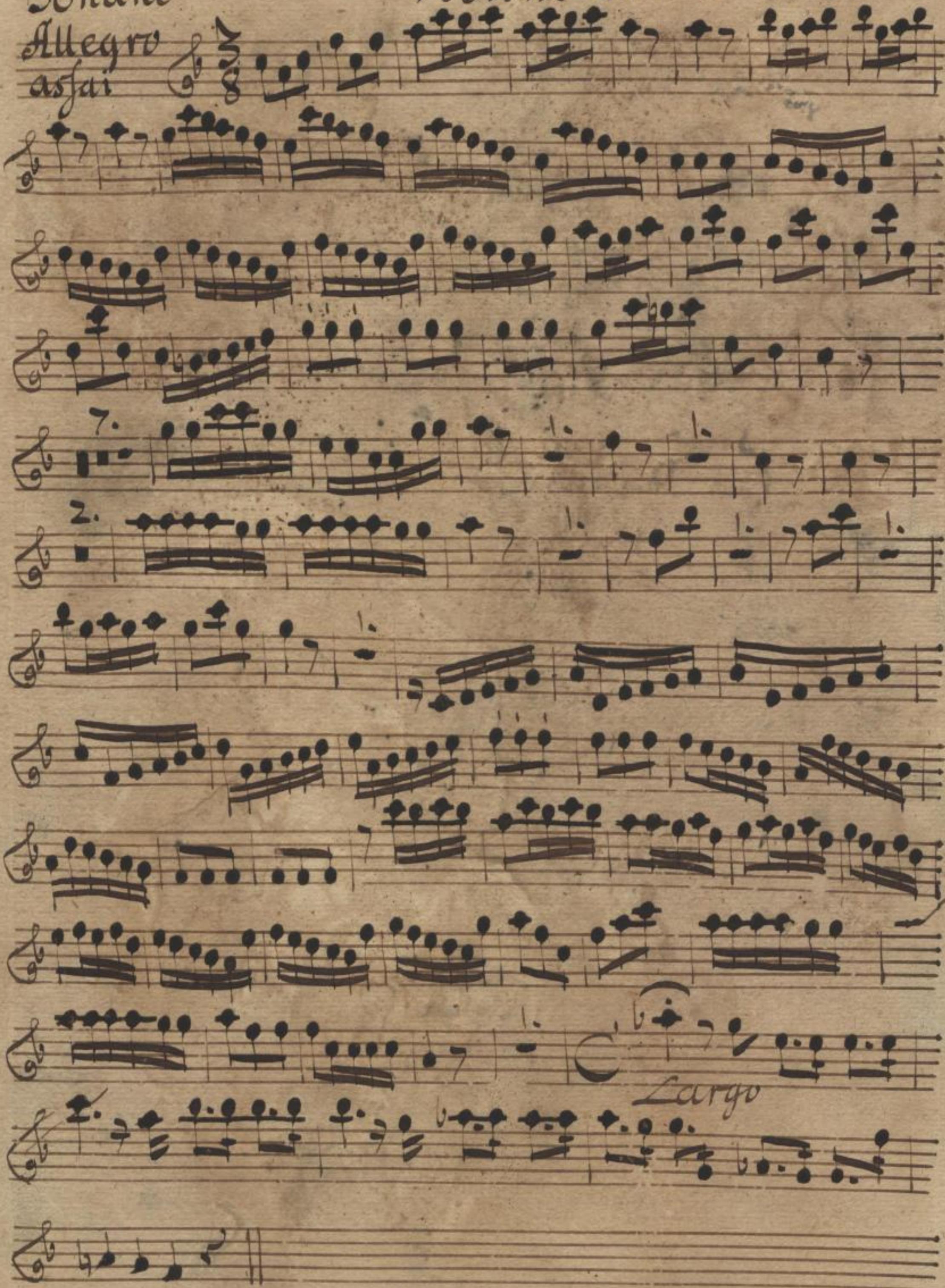
- 4 -

Sonata

Violino Primo

Allegro

asfai



(Gx500)

Mus. 2398-N-4



5



Sonata
Allegro
asfai

Violino Secundo

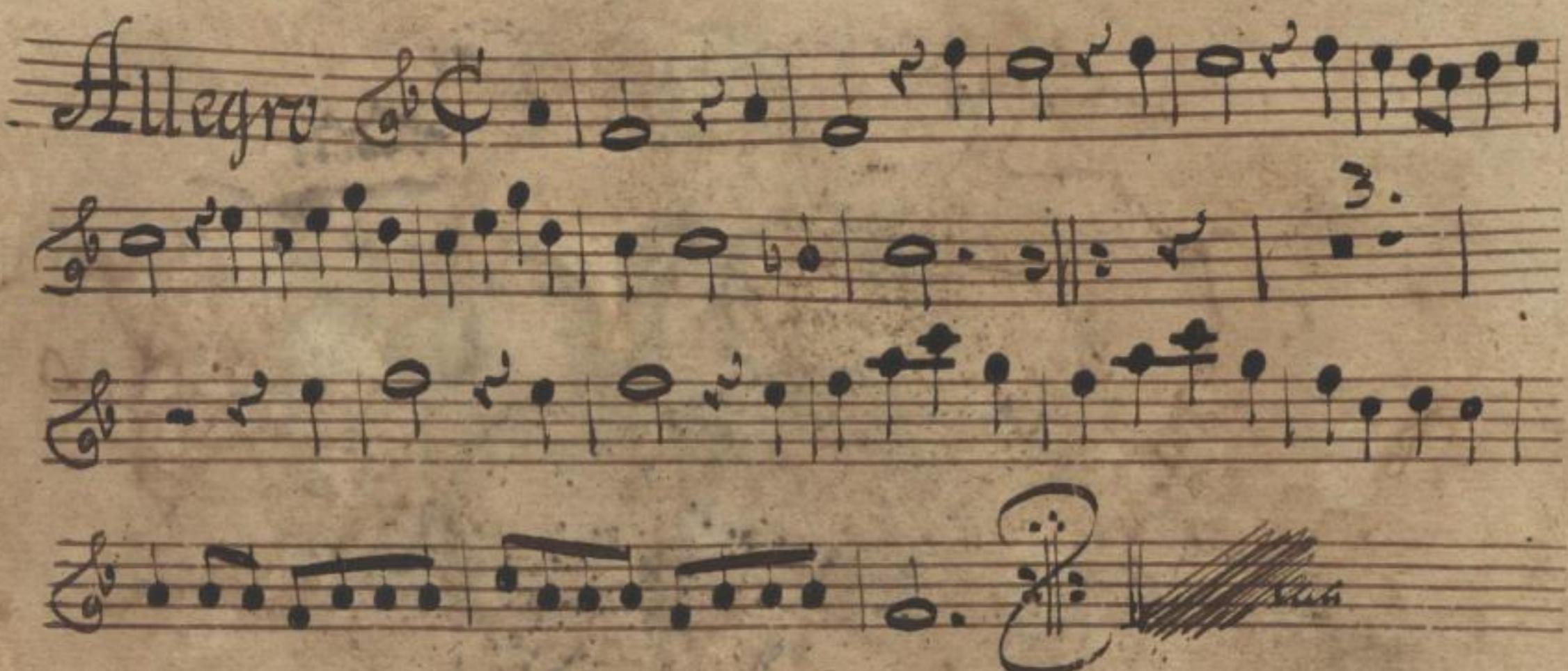
ff 500

Mus. 2398-N-4

Sächsische
Landesbibliothek
Dresden

7

Voltate

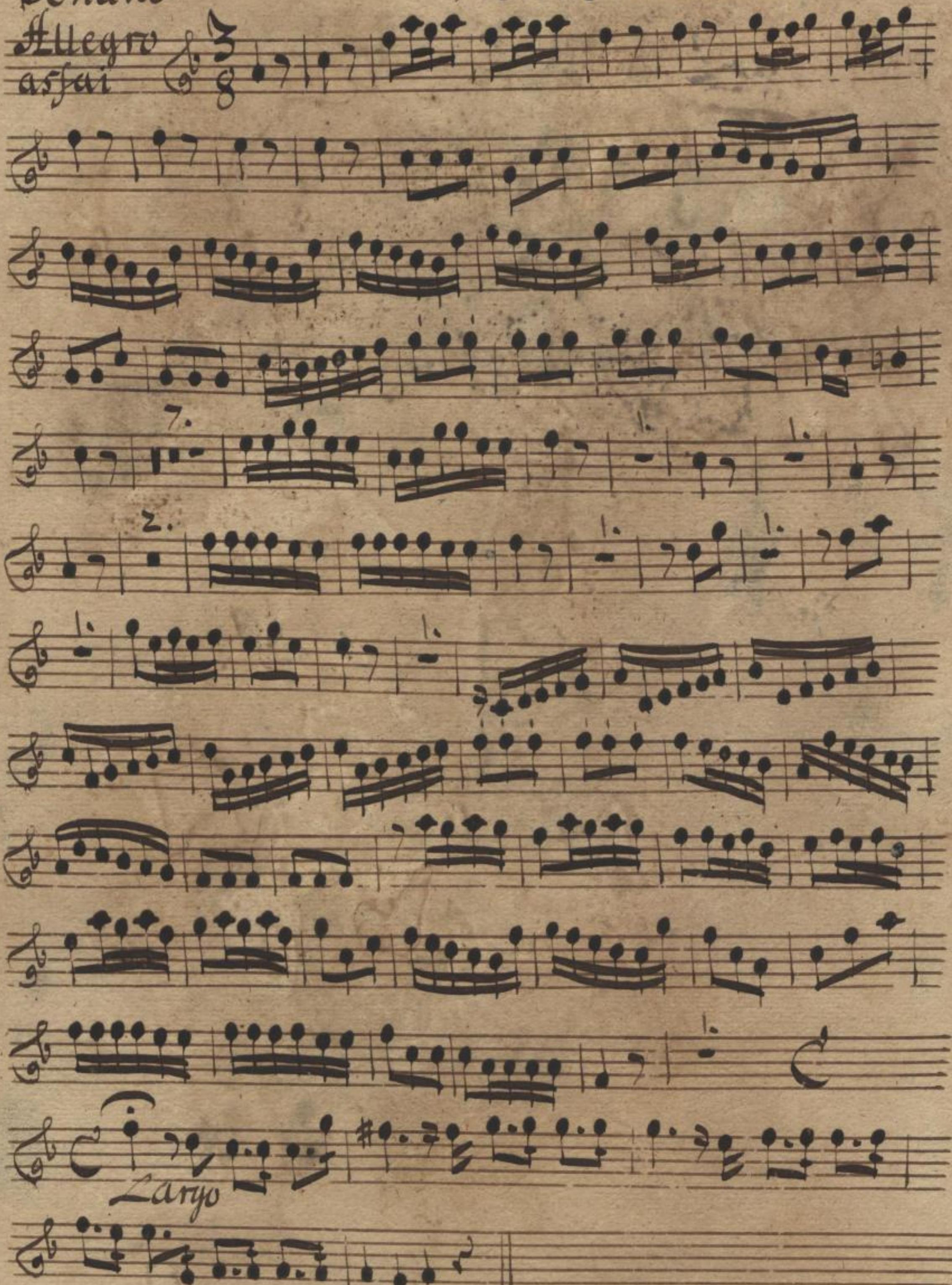


238
n. 4

Sonata

Violino Secondo

Allegro
assai

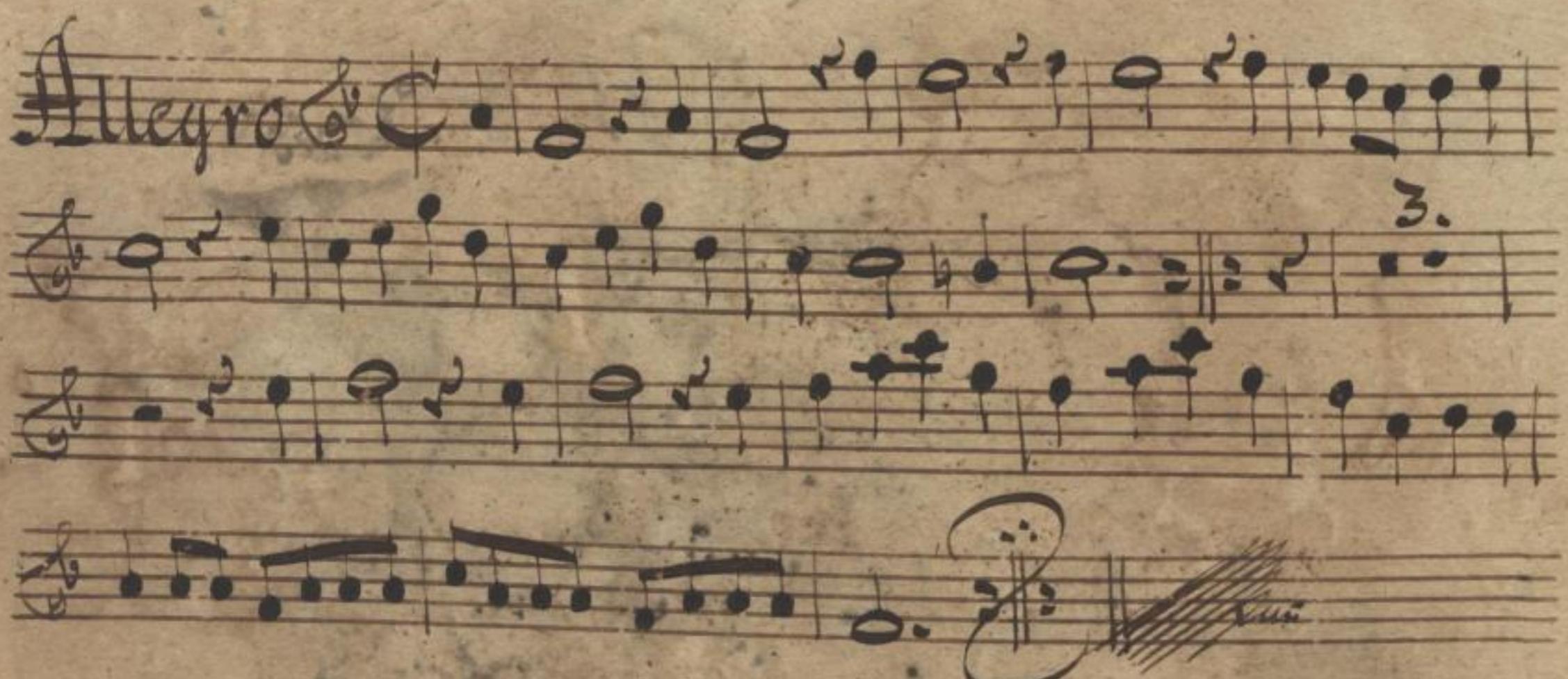


Voltate

(4 x 500)
Mus. 2398-N-4



9



2298
10

Sonata

Violin.

Allegro

as far

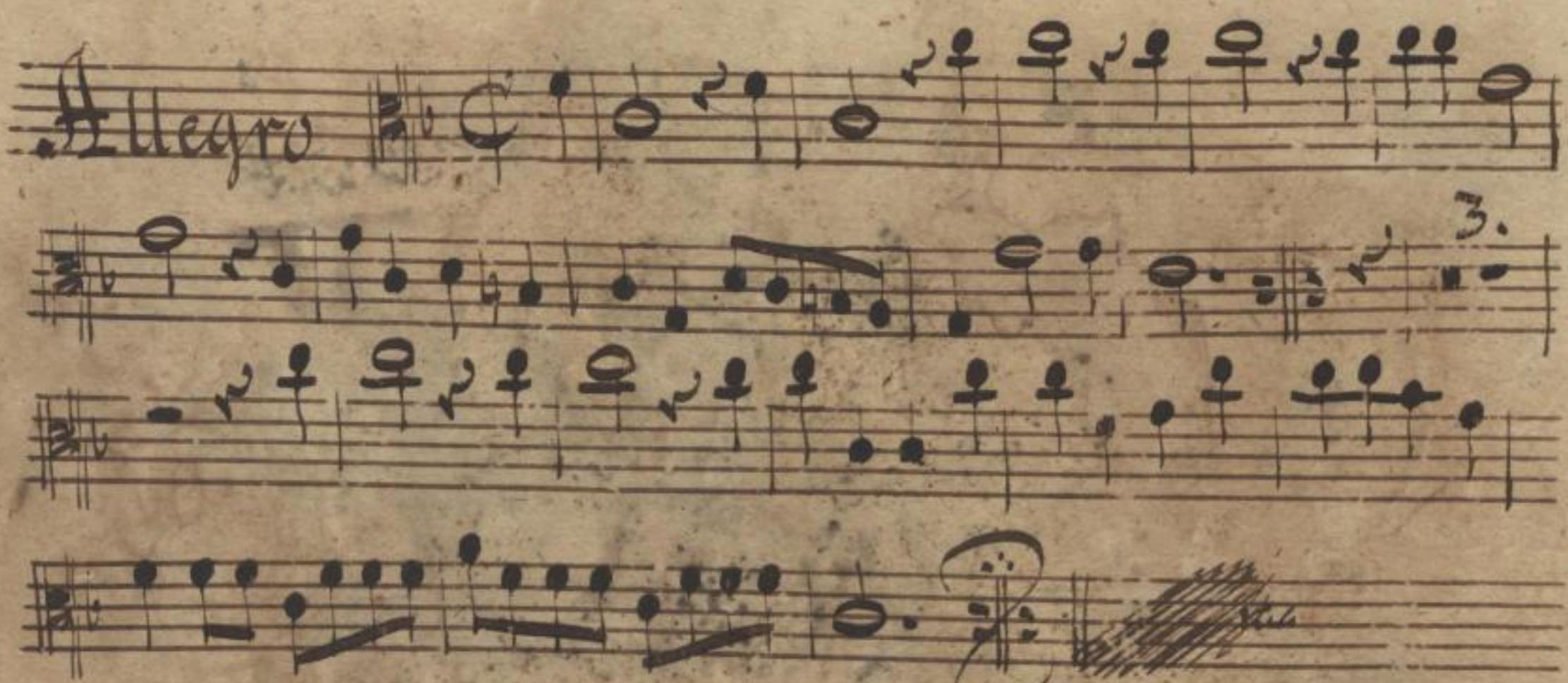
A handwritten musical score for violin (Violin). The title "Sonata" is at the top left, and "Violin." is written above the staff. The tempo "Allegro" and dynamic "as far" are indicated. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a "C"). The music features various note values including eighth and sixteenth notes, and rests. The handwriting is in black ink on aged, yellowish-brown paper. The score ends with a repeat sign and the instruction "Largo".

Voltato

(6 x 50)
Mus. 2398-N-4



11



12

Sonata

Allegro
as far

Ciola.

A handwritten musical score for cello (Ciola). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The tempo is marked 'Allegro' and 'as far'. The subsequent staves are mostly bass clef, with some changes in key signature and time signature. The music features various note heads, stems, and bar lines. The score ends with a 'C' and a 'Largo' instruction. The manuscript is written in black ink on aged, yellowish paper.

Voltare

Nr. 2393-N-4

(6 * 500)

13

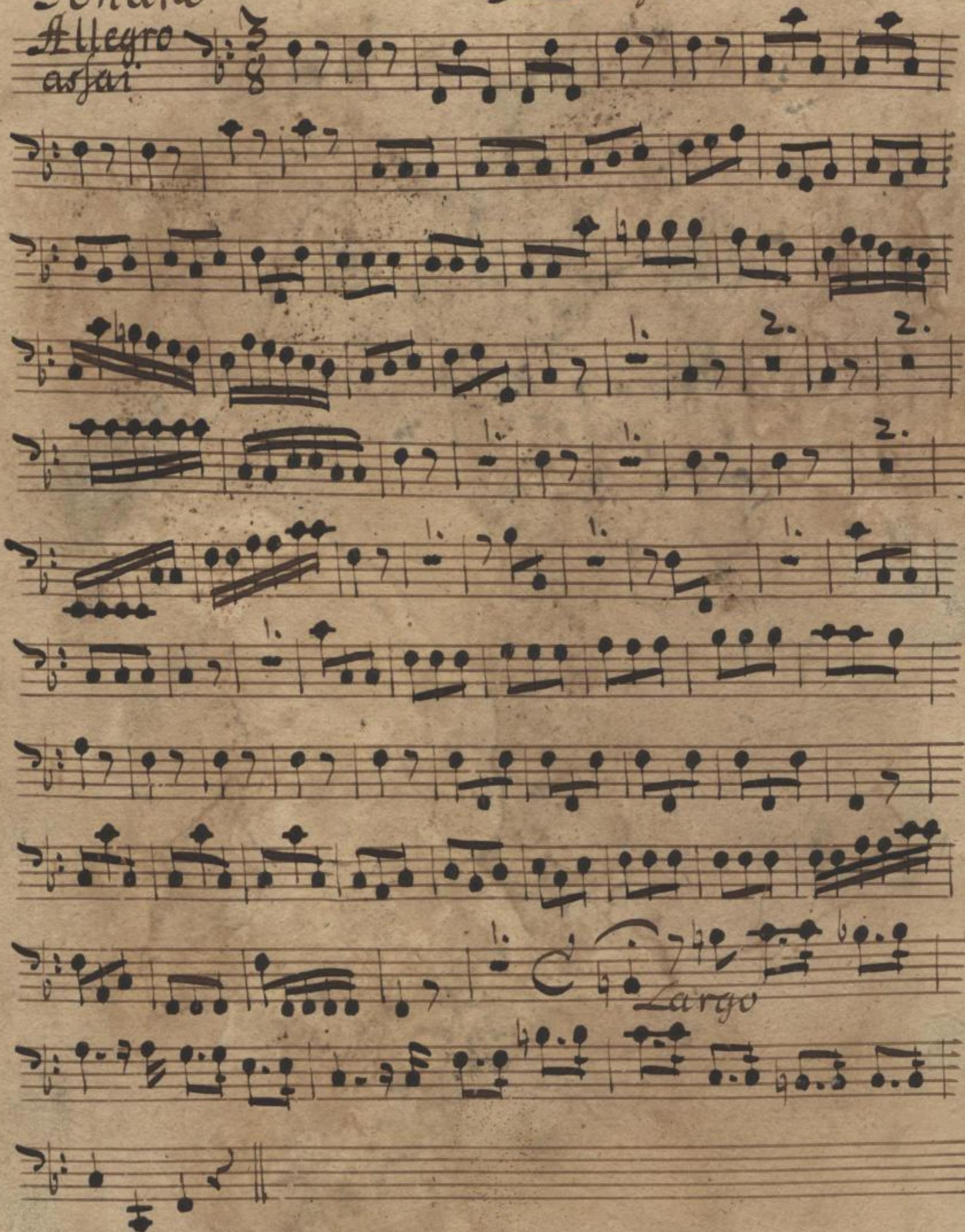




Sonata

Basso

Allegro 2:3
as far



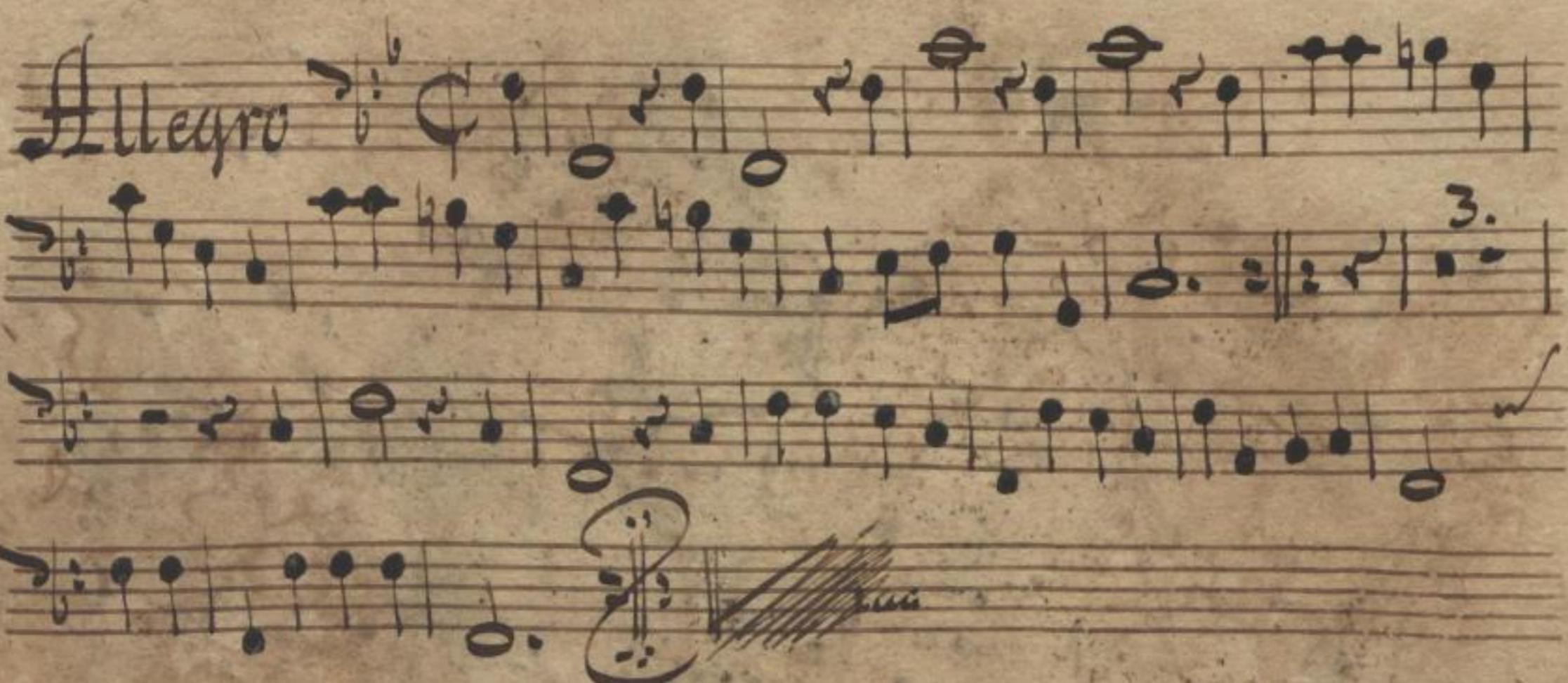
Voltate

(6 x 500)

Mus. 2398-N-4



47

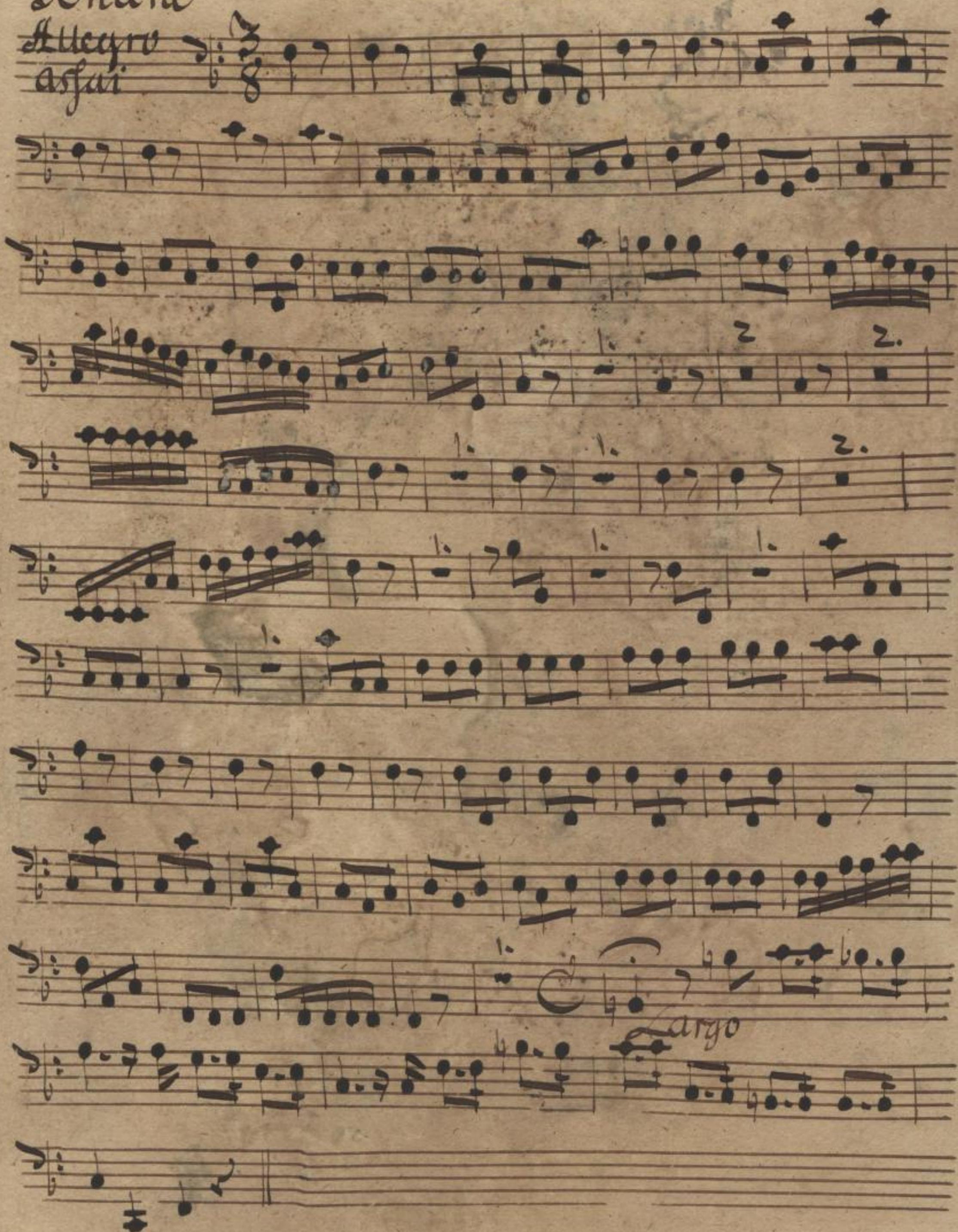


234
48

Sonata

Cembalo

Allegro
asfai



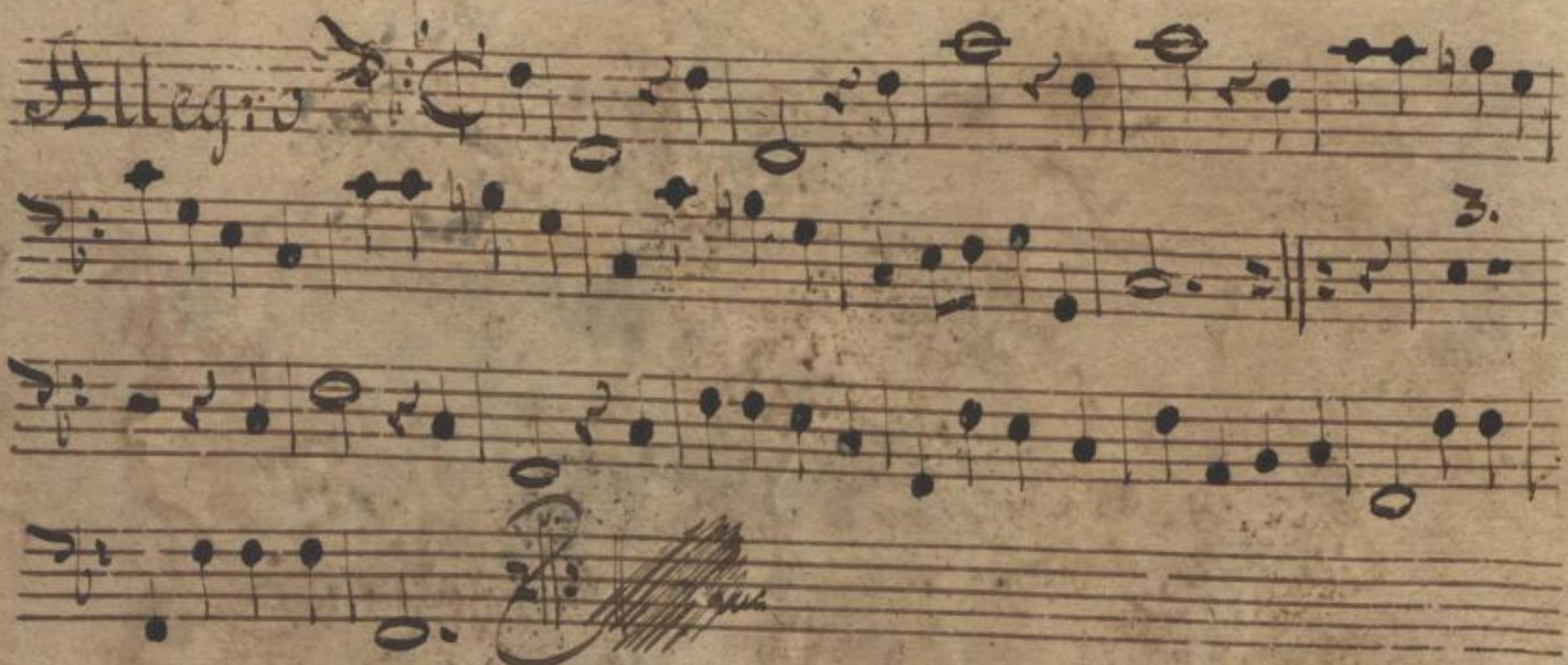
Voltate

(f x 500) (1-18)

Mus. 2398-N-4

Sächs.
Landes-
bibl.

21



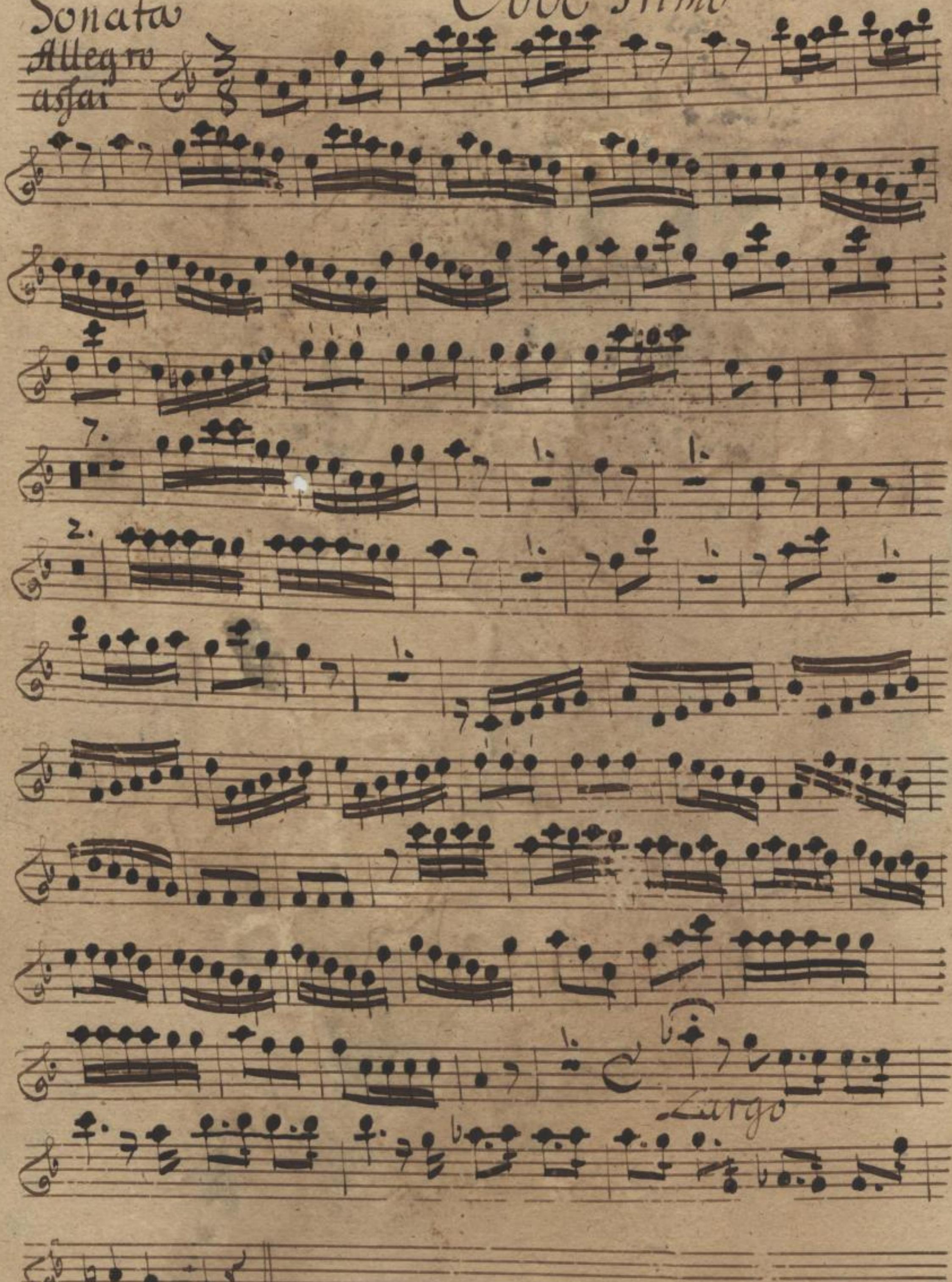
230
27

W 4

Sonata

Allegro assai

Oboe Primo



Voltato

(f. 50r)
Mus. 2398-N-4

Sächs.
Landes-
BIBL.

27



2-38

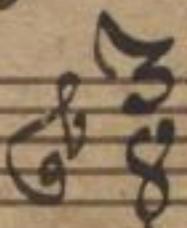
28

Sonata

Oboe Secundo

Allegro

assai



Voltate

Mus.2398-N-4

29





Sonata

Allegro 3:8
auf einer

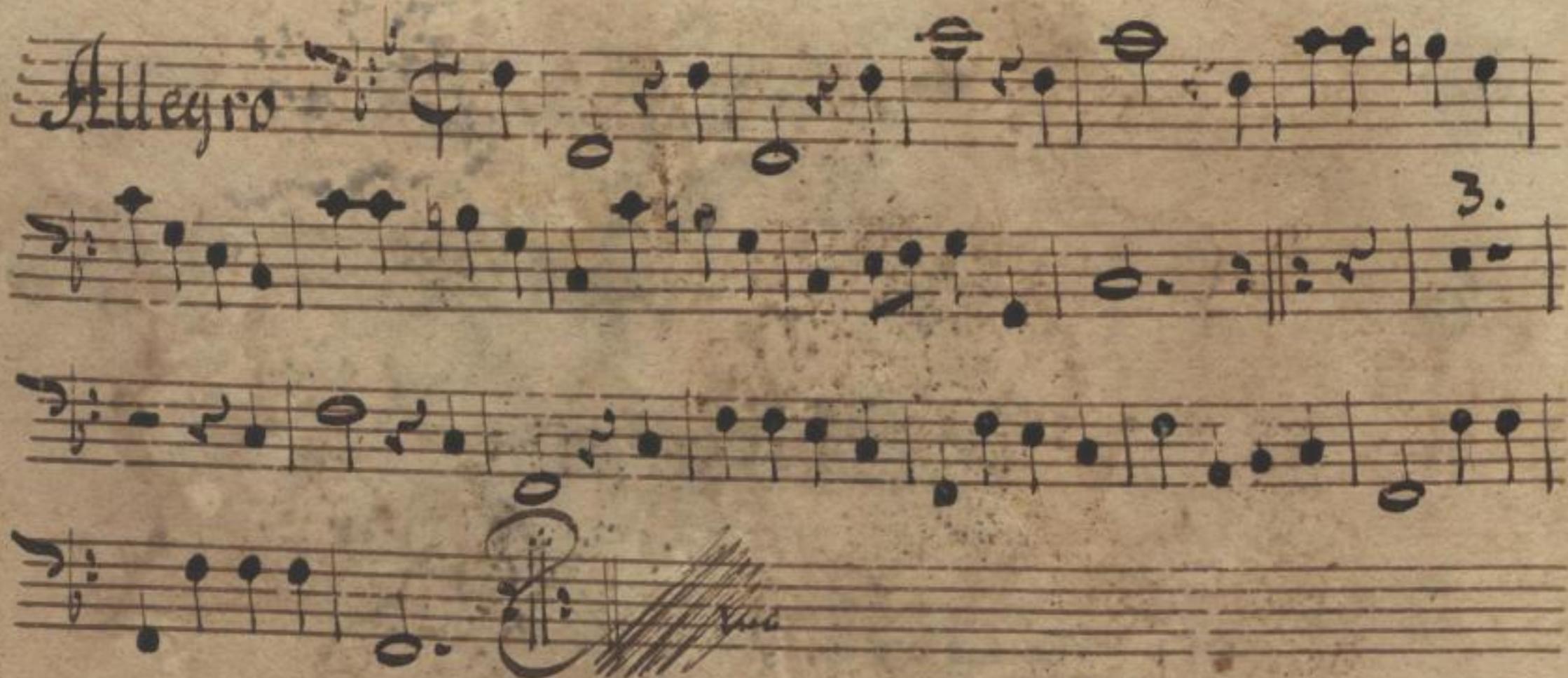
Bassfond

A handwritten musical score for bassoon (Bassfond). The score consists of ten staves of music, each with a bass clef and a common time signature. The music is written in black ink on aged, yellowish-brown paper. The score begins with an Allegro movement in 3:8 time, followed by a section in common time, and then a section marked Largo. The final section is labeled Voltate. The score is highly detailed, showing various note heads, stems, and rests.

(C 500)

34.





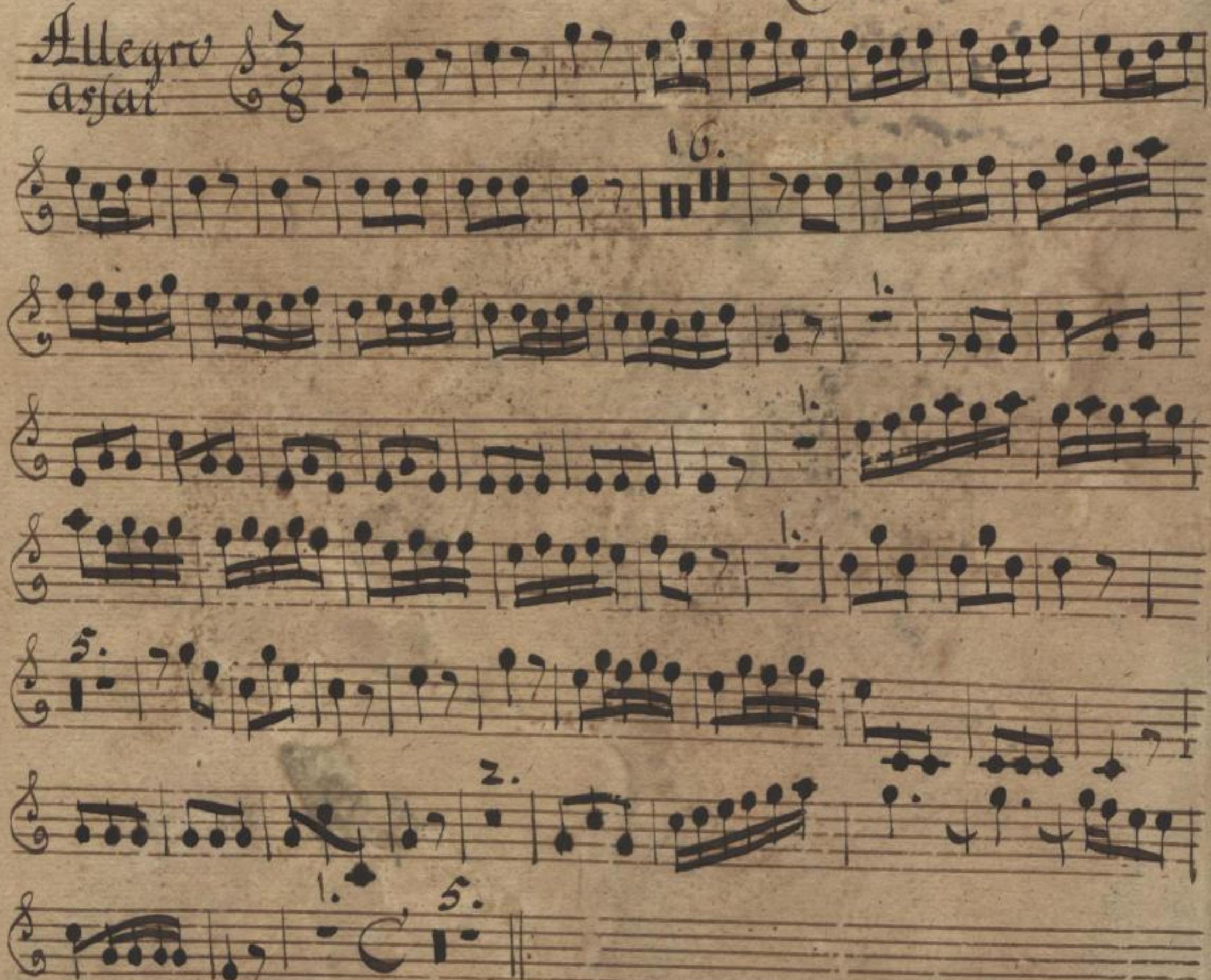
32

Sonata

Cornu du Classse Primo

Allegro

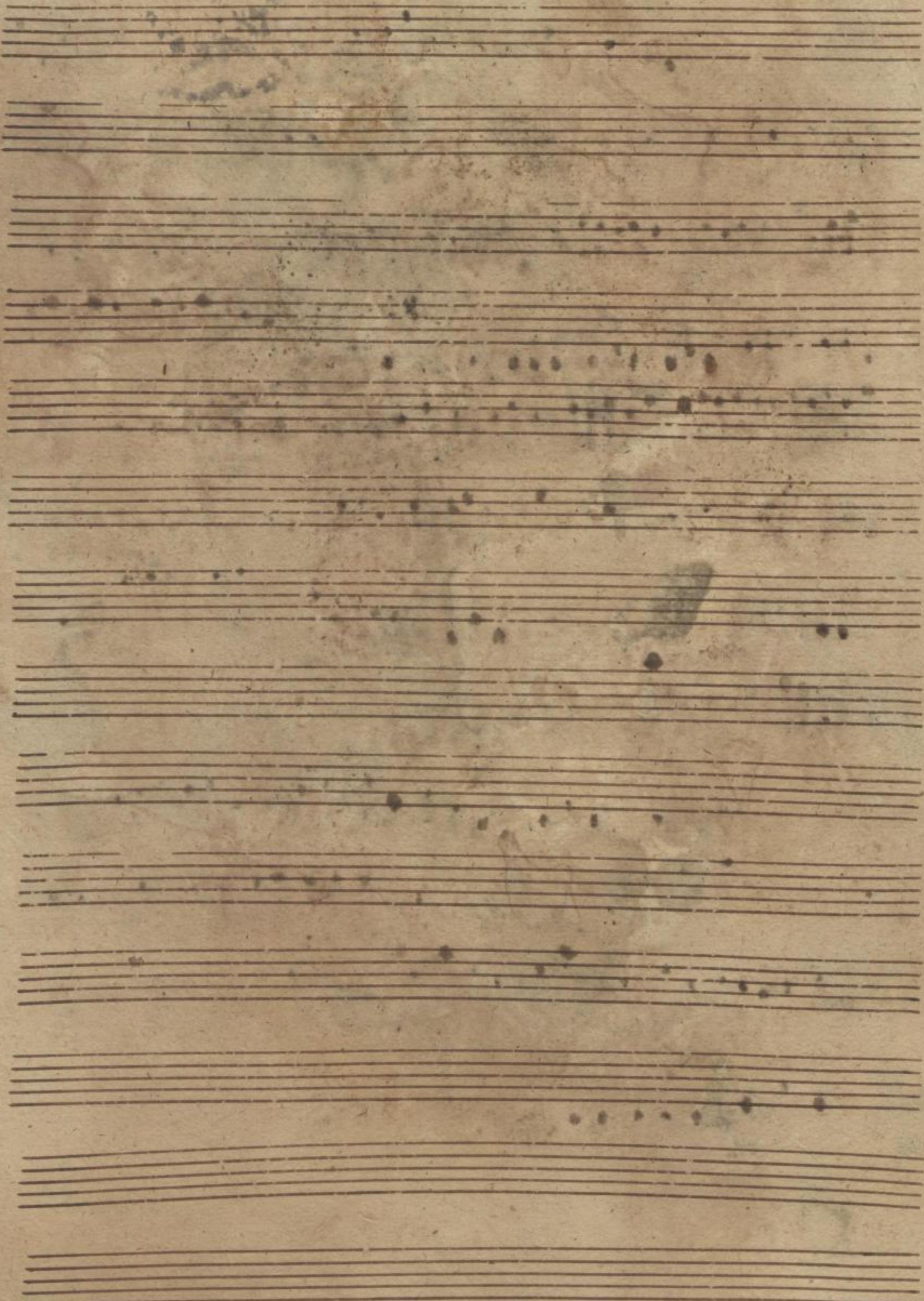
assai



(6 x 500)



33



Sonata

Allegro assai

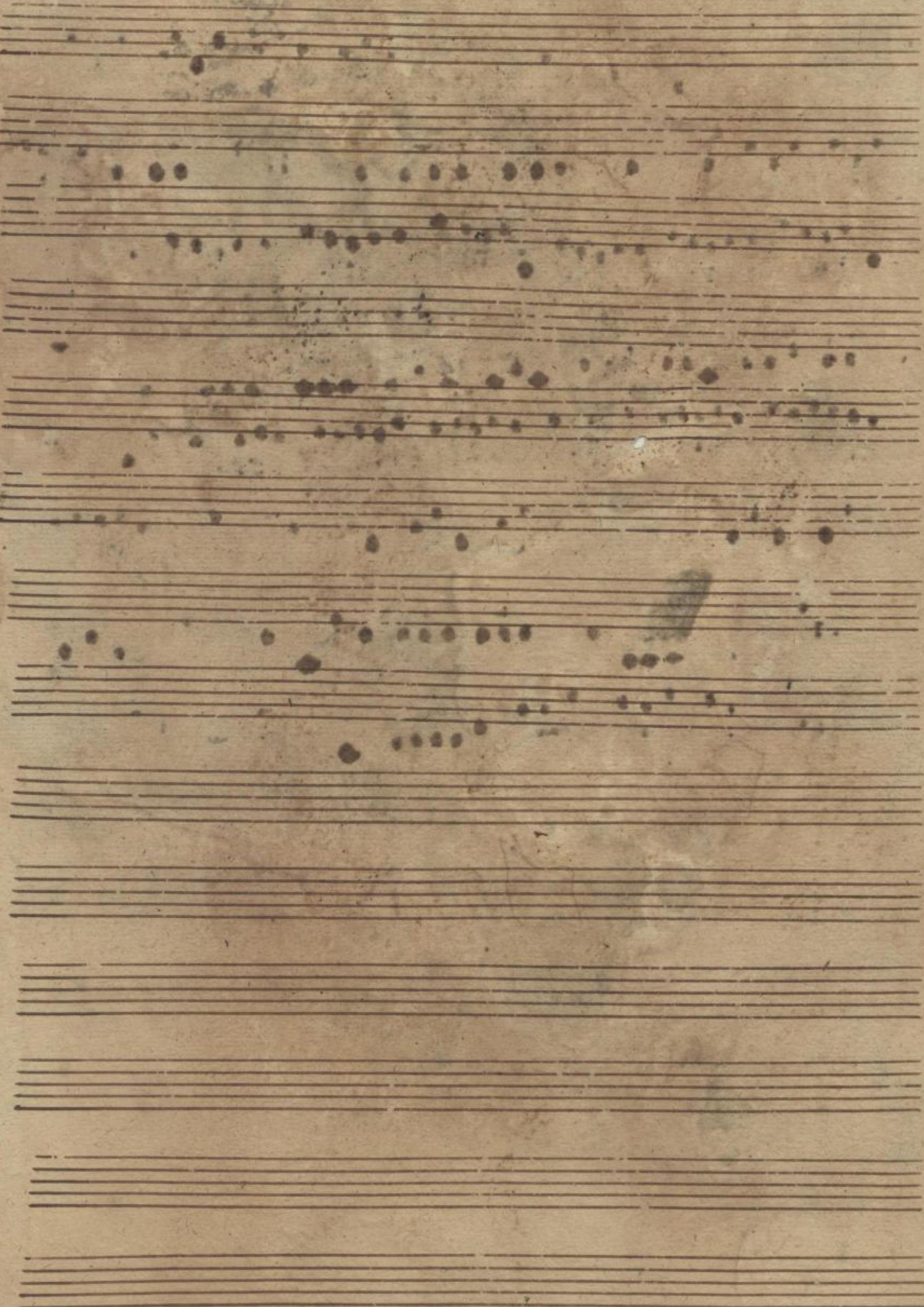
Cornu du Chasse Secundo

The page contains two musical scores. The first score, at the top, is for 'Sonata' in Allegro assai, 6/8 time, featuring six staves of music. The second score, below it, is for 'Cornu du Chasse Secundo' in Allegro, C major, featuring five staves of music. The notation includes various note values and rests. The word 'Largo' appears on the fifth staff of the second score. A large, stylized initial 'C' is present on the third staff of the second score. The paper is aged and shows some staining.

(B. 500)



34



2393

100

Concata

Passo

Allegro

assai

1. 2. 3.

Largo

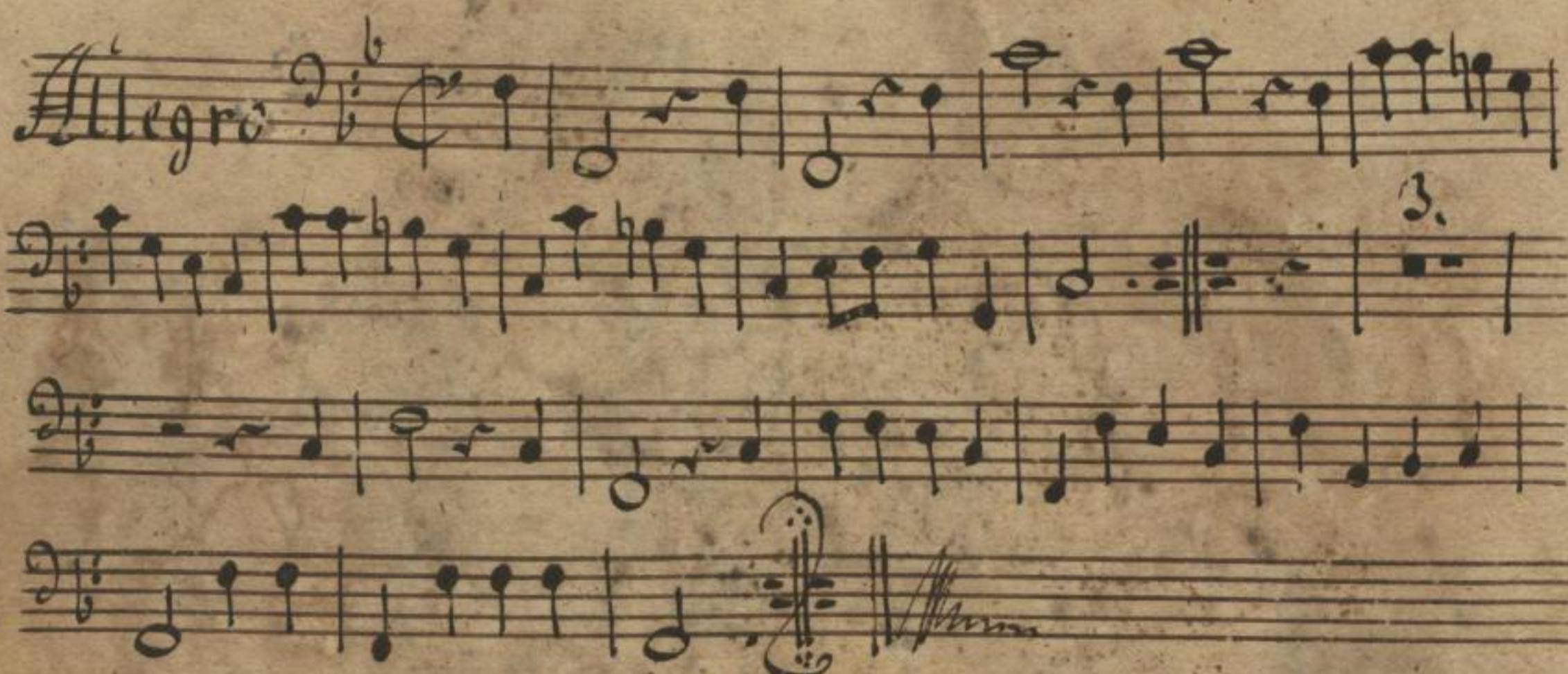
Voltate

Mus. 2398-N-4

(6. x. 500)



15



139

M 4

Sonata

Cembalo

Allegro 3/8

as far

Largo

Voltate

Mus. 2398-N-4

(6 X 500)

49

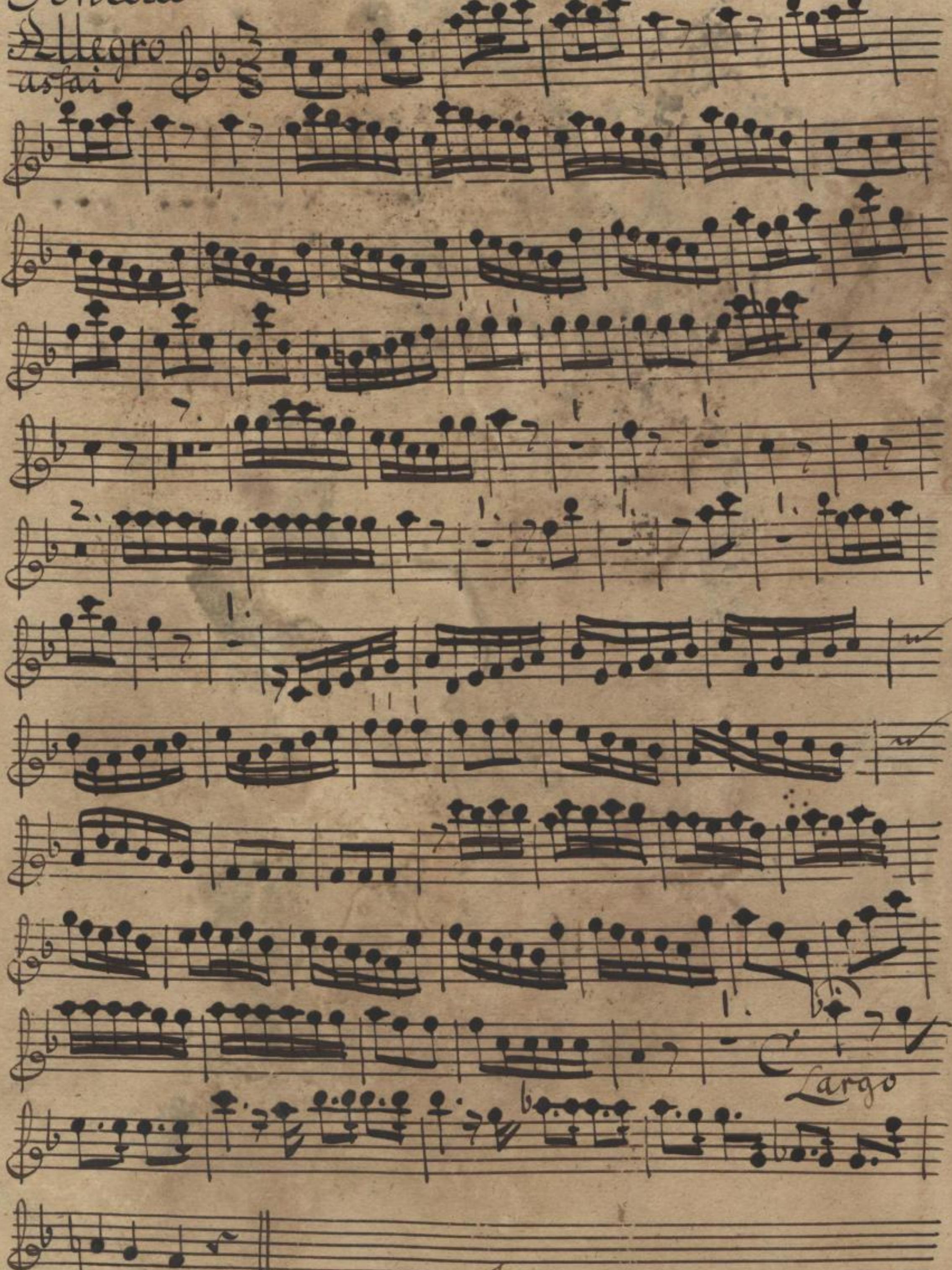




235
20
M 4,

Sonata

Flauto Traversiero Primo.



(650)

Mus. 2398-N-4

Sächs.
Landes-
Bibl.

23



2398

24

W 14

Sonata Flauto Traversiero Secondo

Allegro $\frac{6}{8}$

Foltate

Mus.2398-N-4



25

