

Musica

2398

n 4

18 BC

35





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Handschrift Nr

*Musica 2398*

*N/4*

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Sonata  
Allegro  
Assai

Violino Primo

Handwritten musical score for Violino Primo, Sonata Allegro Assai. The score consists of 13 staves of music in treble clef, 3/8 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as '1.' and '2.'. The paper is aged and shows some staining.

Largo

Voltare

(G 500)  
Mus. 2398-N-4





*Allegro* C

2355  
2  
2014



Sonata

Violino Primo

Allegro  
assai

Handwritten musical score for Violino Primo, first movement. The score is written on 14 staves in treble clef with a 3/8 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The tempo is marked 'Allegro assai'. The notation includes various note values, beams, and slurs.

Largo

Voltate

Mus. 2398-N-4



3



*Allegro* 

(C x 500)



Sonata  
Allegro  
assai

Violino Primo

Volta 1.

f 500  
Mus. 2398-N-4



5



*Allegro* 

276



Sonata  
Allegro  
assai

Violino Secondo

Voltate

(f. 500)  
Mus. 2398-N-4



7



*Allegro* C

Handwritten musical notation on four staves. The first staff begins with the tempo marking "Allegro" and the time signature "C". The notation includes various note values, rests, and a triplet of eighth notes on the second staff. The piece concludes with a double bar line and a decorative flourish on the fourth staff.

234  
8  
214



Sonata

Violino Secondo

Allegro  
assai

Handwritten musical score for Violino Secondo, first movement. The score consists of 12 staves of music in treble clef, 3/8 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' above the staves.

Largo

Handwritten musical score for Violino Secondo, second movement. The score consists of two staves of music in treble clef, common time signature. The tempo is marked 'Largo'. The music is characterized by a slower, more spacious feel with fewer notes per measure.

Voltate

(G x 500)  
Mus. 2398-N-4





*Allegro* C

3.

2-98  
10



Sonata  
Allegro  
assai

Viola.

The musical score is written on aged, yellowed paper. It begins with the title 'Sonata' and the tempo 'Allegro assai'. The first section contains approximately 18 staves of music, featuring a variety of note values, rests, and some complex passages with multiple notes on a single staff. A '7.' marking is visible above one of the staves. The second section is marked 'Largo' and consists of two staves of music, characterized by slower note values and a more spacious feel. The notation is in a historical style, with some ligatures and specific clef markings.

Voltate

(f x 500)  
Mus. 2398-N-4





*Allegro* C

3.



Sonata

Viola.

Allegro  
assai

Largo

Voltaire

Mus. 2398-N-4

(b<sup>x</sup> 577)





25

*Allegro*

3.

2336  
14  
N 14



Sonata

Basso

Allegro  
assai

Handwritten musical score for Bassoon. The piece begins with the tempo marking 'Allegro assai' in 3/8 time. The notation consists of ten staves of music, featuring various rhythmic patterns, slurs, and dynamic markings such as '1.' and '2.'. The tempo changes to 'Largo' in the final section, marked with a large 'C' time signature. The score concludes with a double bar line and a final chord.

Vollate

(C<sup>x</sup> 500)  
Mus. 2398-N-4



47



*Allegro*

Handwritten musical notation on aged paper. The first staff begins with the tempo marking "Allegro" and a common time signature "C". The notation includes various note values, rests, and a triplet of eighth notes marked "3." in the second staff. The piece concludes with a double bar line and a flourish. Below the first four staves are several empty staves.

213 08  
18



Sonata

Cembalo

Allievo  
assai

Voltate

(H 500) (1-18)  
Mus. 2398-N-4

Sächs.  
Landes-  
bibl.

21



*Allegro*

Handwritten musical notation on aged paper, featuring a treble clef and the tempo marking *Allegro*. The notation includes various note values, rests, and a repeat sign with a first ending bracket. The piece concludes with a double bar line and a large scribble.

2337  
22  
10 4



Sonata

Oboe Primo

Allegro  
assai

Handwritten musical score for Oboe Primo, Sonata, Allegro assai. The score consists of 13 staves of music. The first staff includes a treble clef, a 3/8 time signature, and a key signature of one flat. The music is written in a cursive hand with various note values, rests, and dynamic markings. There are first and second endings marked '1.' and '2.' on the fourth and fifth staves respectively. The tempo 'Largo' is indicated on the twelfth staff.

Volta 1<sup>a</sup>

(8x570)  
Mus 2398-N-4





Allegro

3.

2338  
28  
2014



Sonata

Oboe Secondo

Allegro  
assai

Volltate

Mus. 2398-N-4

29





*Allegro*  $\text{C}$

Handwritten musical notation on four staves. The first staff begins with the tempo marking "Allegro" and the time signature "C". The notation includes various note values, rests, and a final flourish. The second staff ends with a triplet of notes. The third and fourth staves continue the melodic line. The fourth staff concludes with a decorative flourish and a scribbled-out section.

(6x500)



Sonata  
Allegro  
assai

Basfano

Handwritten musical score for Bassoon. The piece is titled "Sonata Allegro assai". The notation is written on ten staves. The first staff begins with a treble clef and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and slurs. There are two first endings marked "1." and two second endings marked "2.". The tempo changes to "Largo" in the final section, indicated by a large "C" time signature and a slower note value. The score concludes with a few final notes on the tenth staff.

Voltate

(B 500)





*Allegro*

3.

32  
3395  
V 14



Sonata

Cornu du Classe Primo

Allegro  $\text{3/8}$   
asfai

Allegro  $\text{C}$

(C x 500)



2390



Sonata

Cornu du Chasse Secondo

Allegro  
assai

Allegro

(Op. 500)

Sächs. Landesbibl.  
34



2398  
M. L. V.



Sonata Passo

Allegro *asfai* 3/8

1. 2. 1. 2. 1. 1. 1. 1. 1. 1. 1.

Volta

Mus. 2398-N-4  
(4.500)

Sächs. Landesbibl.  
15



*Allegro*

3.

2398  
214



Sonata Cembalo

*Allegro* *asfda* 3/8

*Volante*

Mus. 2398-N-4  
(56 X 500)





*Allegro*

Handwritten musical score on aged paper. The top section consists of four staves. The first staff begins with the tempo marking "Allegro" and a treble clef. The second staff continues the melody. The third staff shows a continuation of the piece. The fourth staff ends with a double bar line and a fermata. Below this, there are several empty staves. At the bottom of the page, there is a handwritten number "239" and "20" written below it, with "MT 4" written below that.

239  
20  
MT 4



Sonata

Flauto Traversiero Primo.

19

*Allegro*  
*asfai*

*Largo*

*Volte*

6<sup>x</sup>500  
Mus. 2398-N-4





*Allegro*

3.

2398  
24  
214



Sonata Flauto Traversiero Secondo

Allegro  
asfai

Voltate

Mus. 2398-N-4

Sächs.  
Landesbibl.  
25

2214



*Allegro*  $\text{C}$

3.

fb x 5001

26