

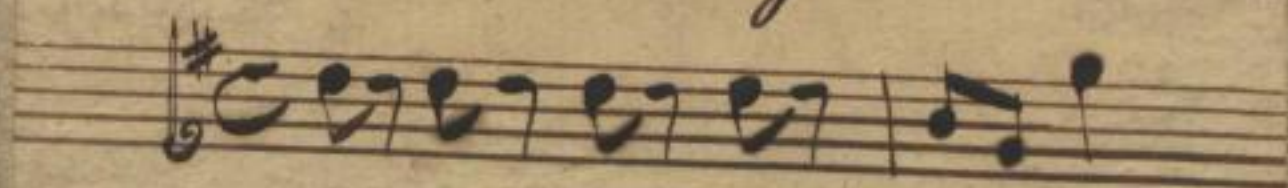
Schranck No. II.
14. Fach 22. Lage

No. 9. Concerto

Violino conc. Ob. Fl. Viola e Basso.

Partitura sola.

Deßig. Heinen.



Musica

2398

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2



(12 Bl.)

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URFILM 62/1977 № 926

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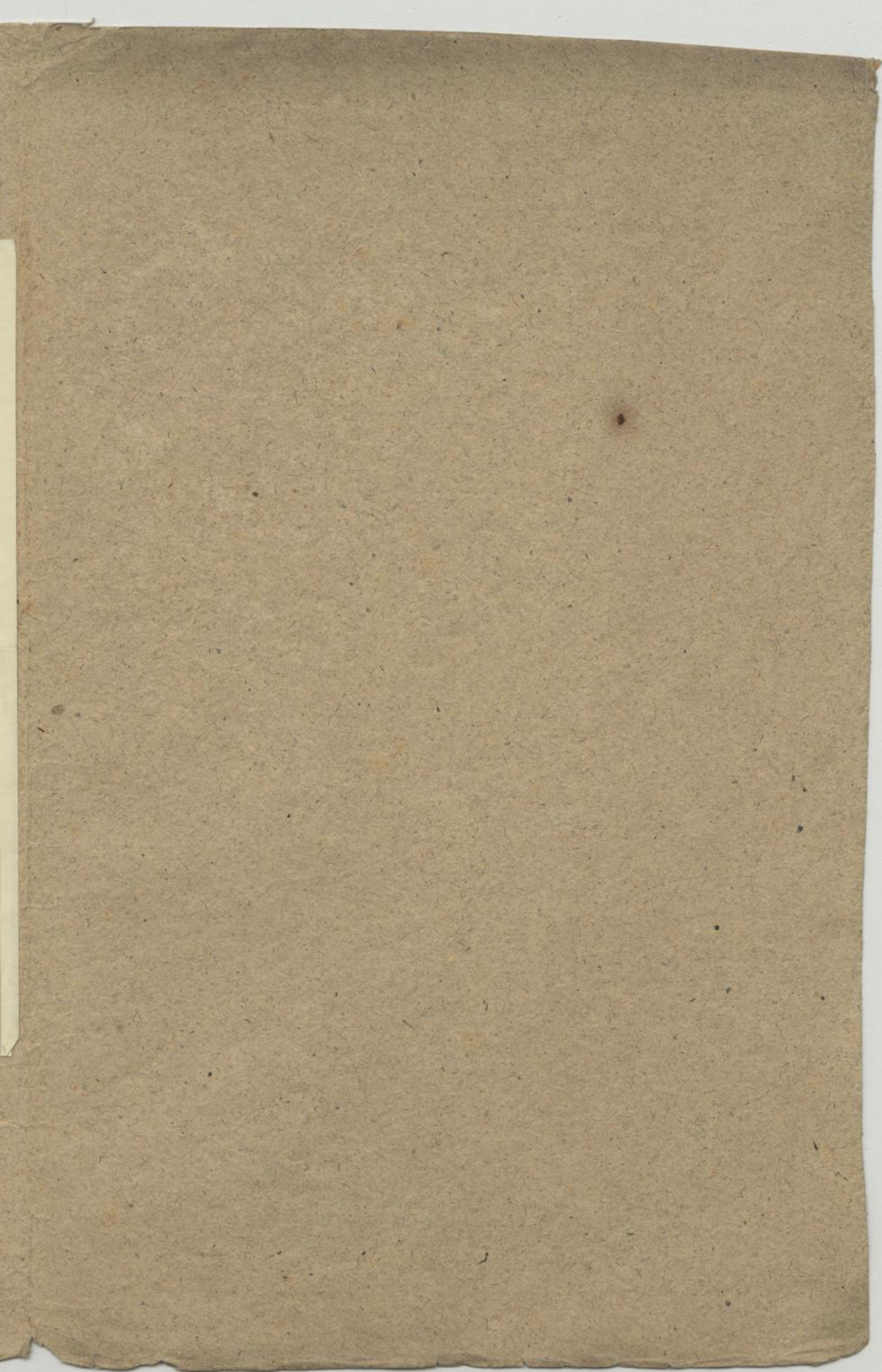
Handschrift Nr. Nr. 2398 (Kleinigkeiten)
62

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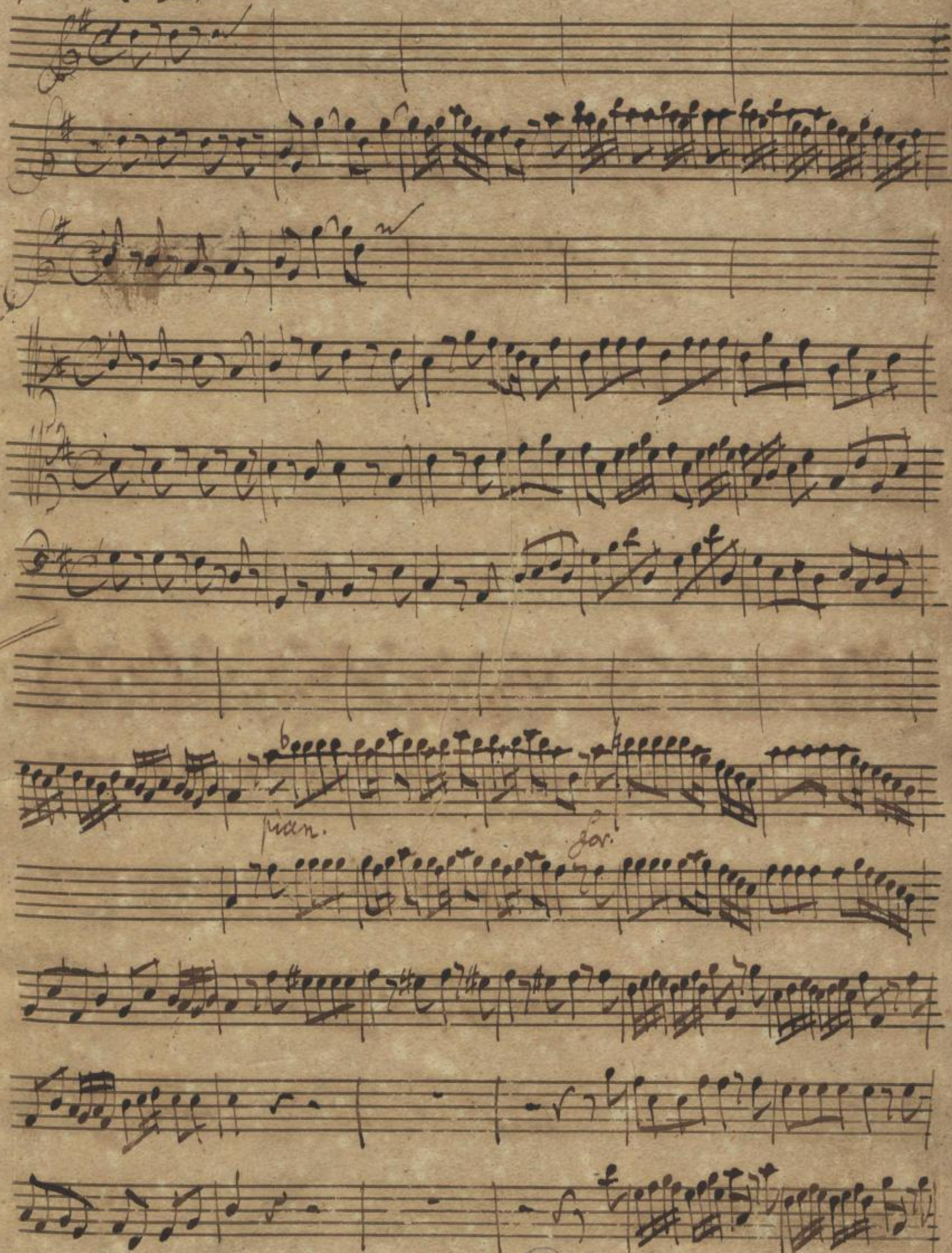
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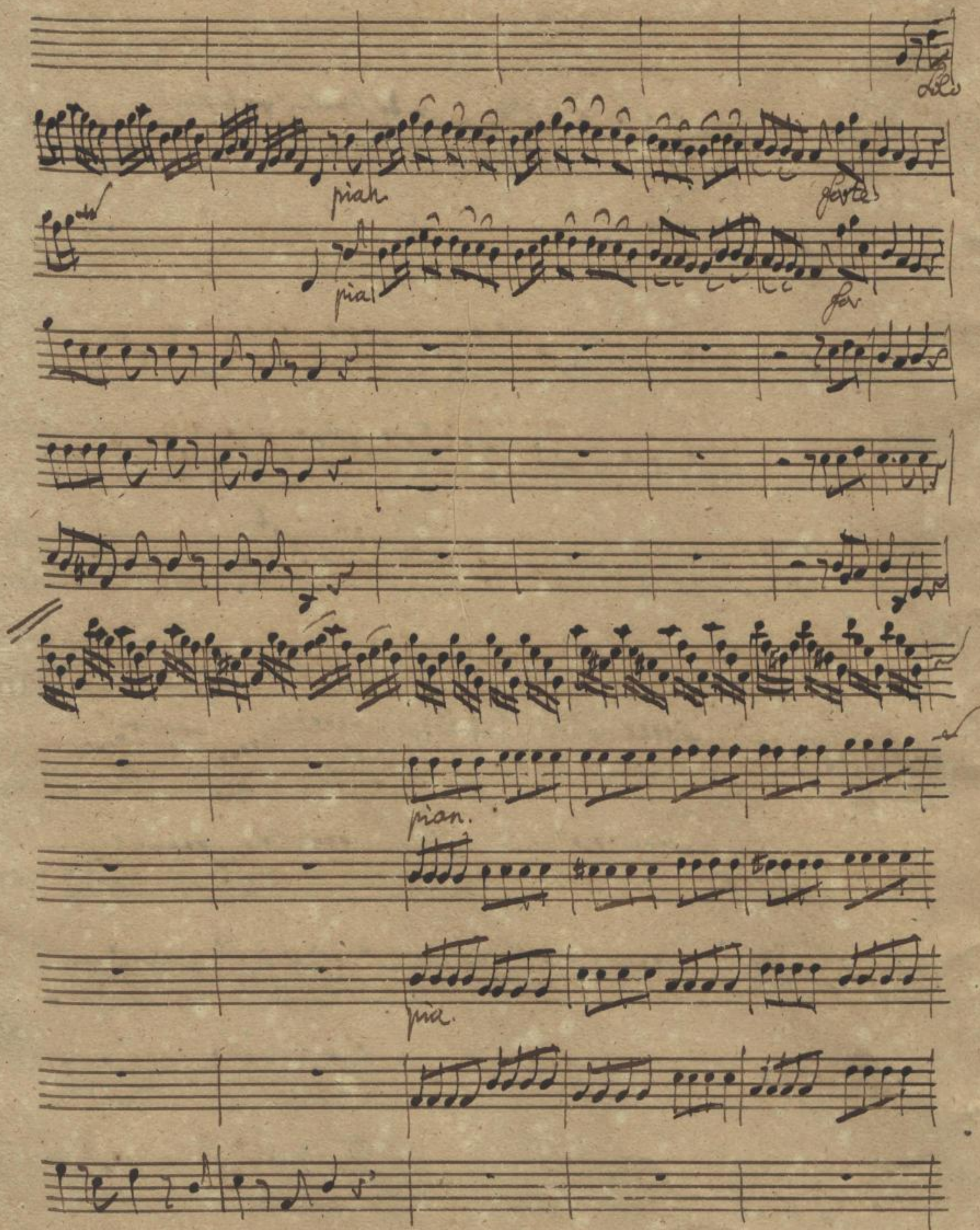
Concerto con Violino, Oboe e Travers. del *Fig^o Heinrich*
Violino Concert.



(C^o 490) 1-17
Mus. 2398-0-2



2
1



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first six staves feature a complex, fast-moving melody with many beamed notes. The seventh staff begins with a new section, marked with a double bar line and a key signature change. The final four staves continue this section with more complex rhythmic patterns. The paper is aged and shows some staining.

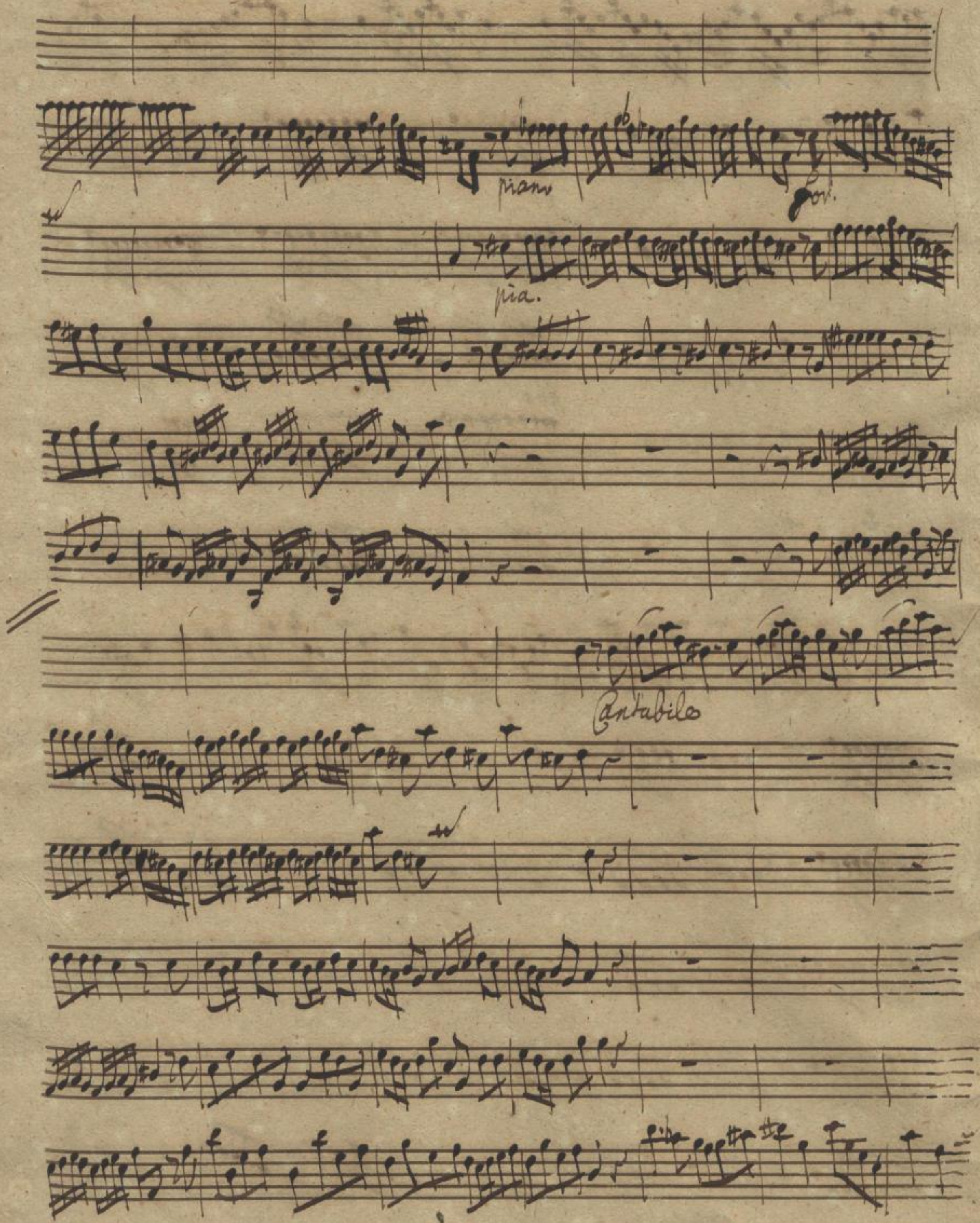
for.

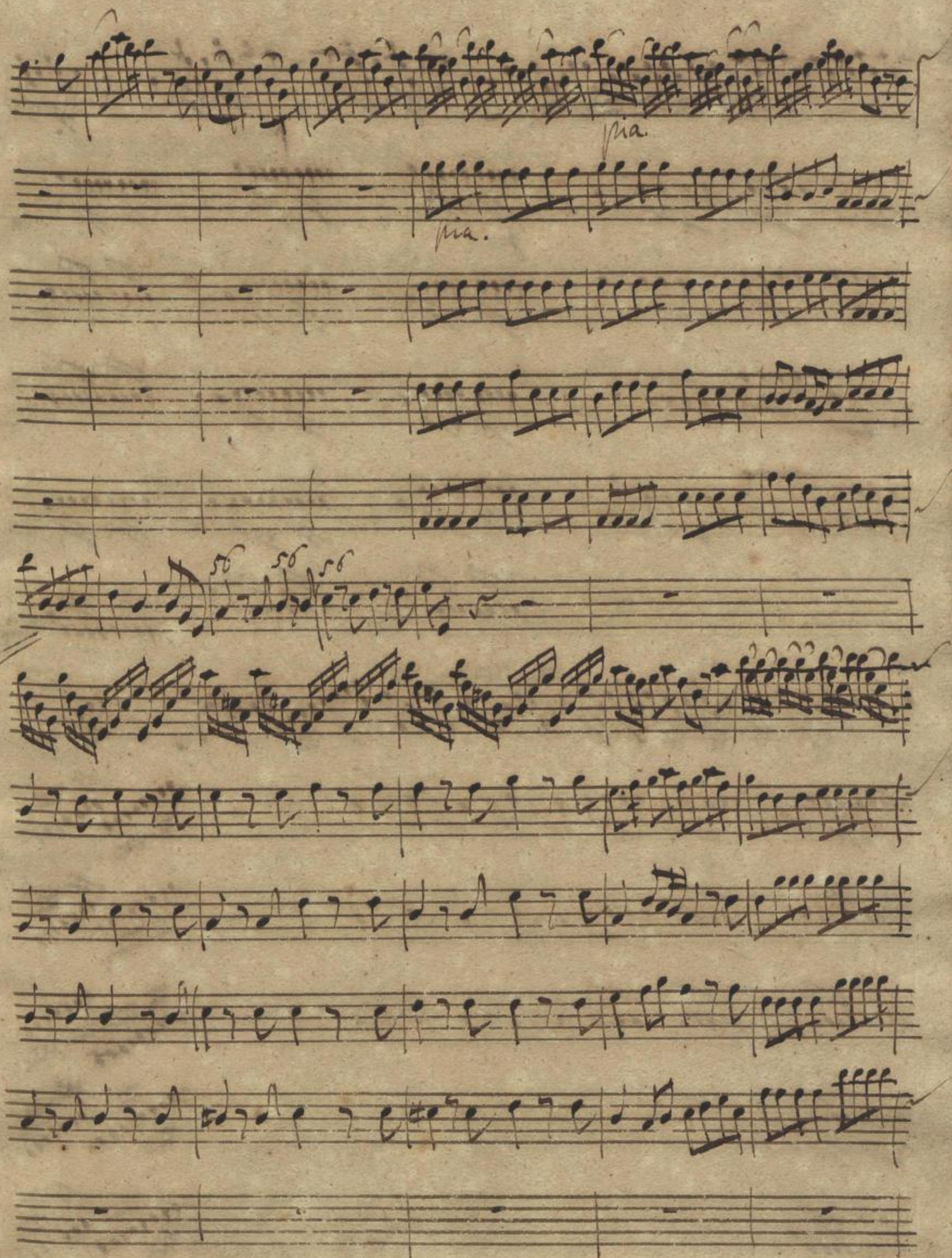
for.

for.

pian

2 3 4

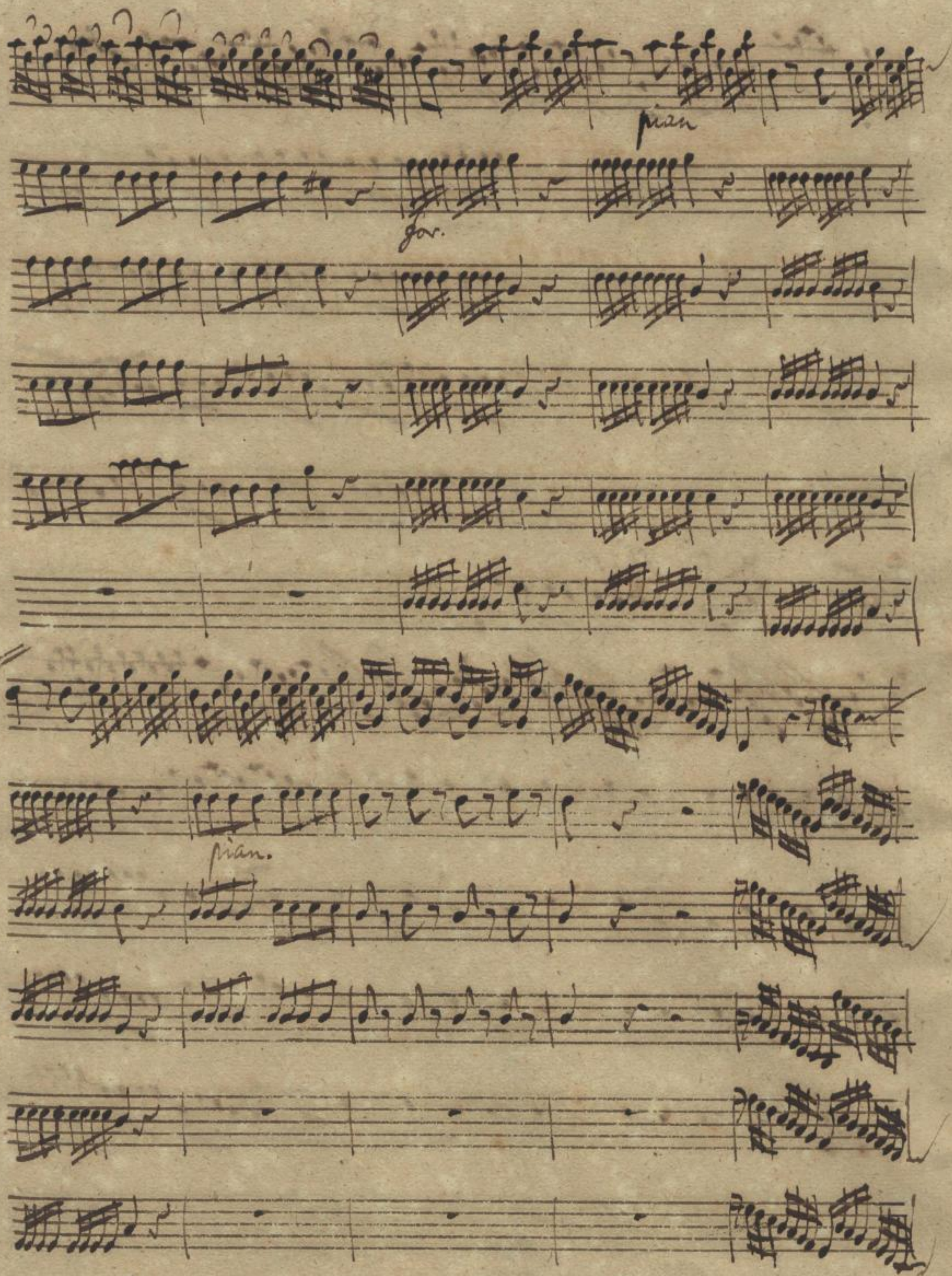




\$

5

6





Larghetto

Flute à bec

Flaut traverso
primo

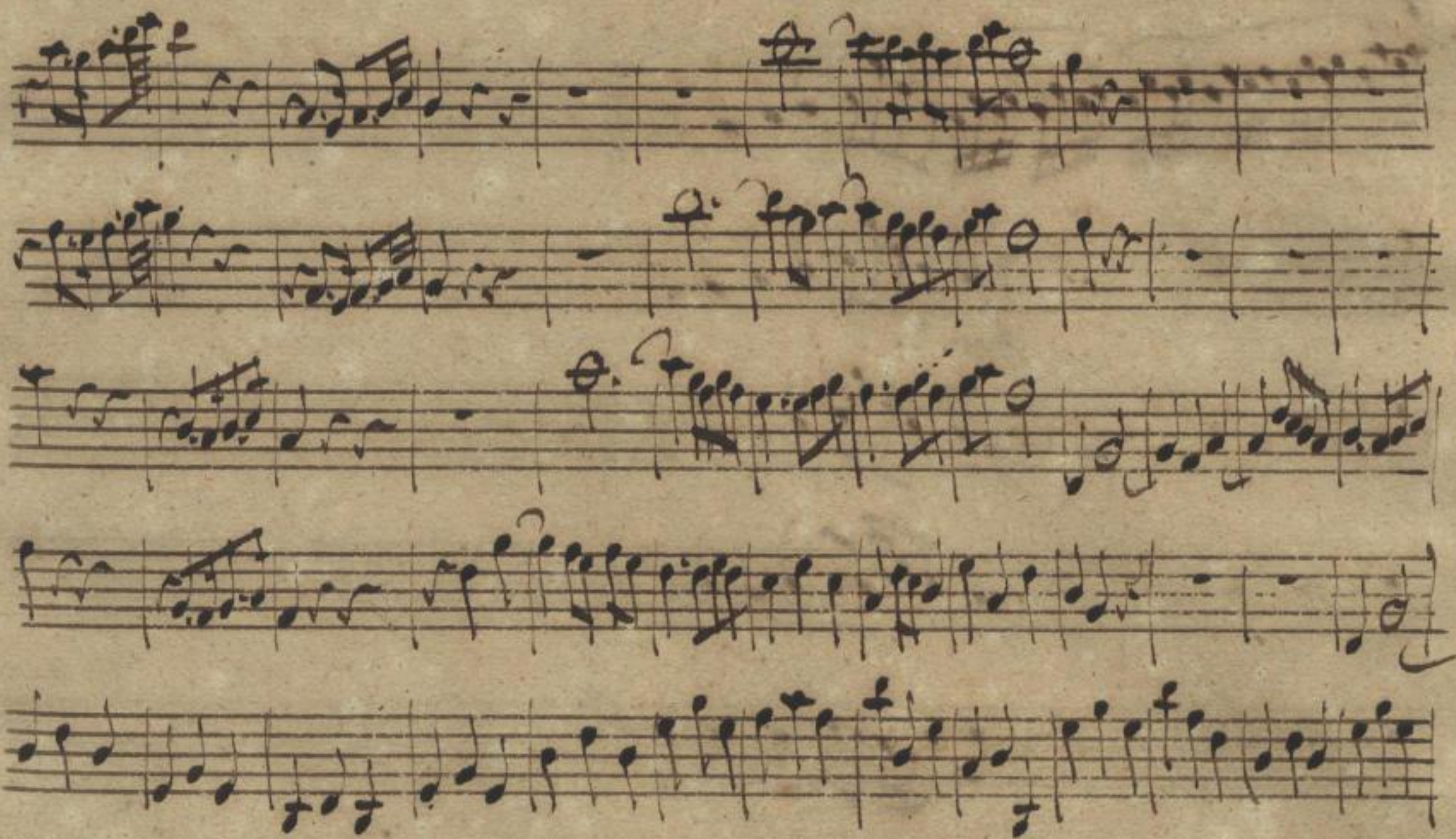
Flaut traverso
2^o

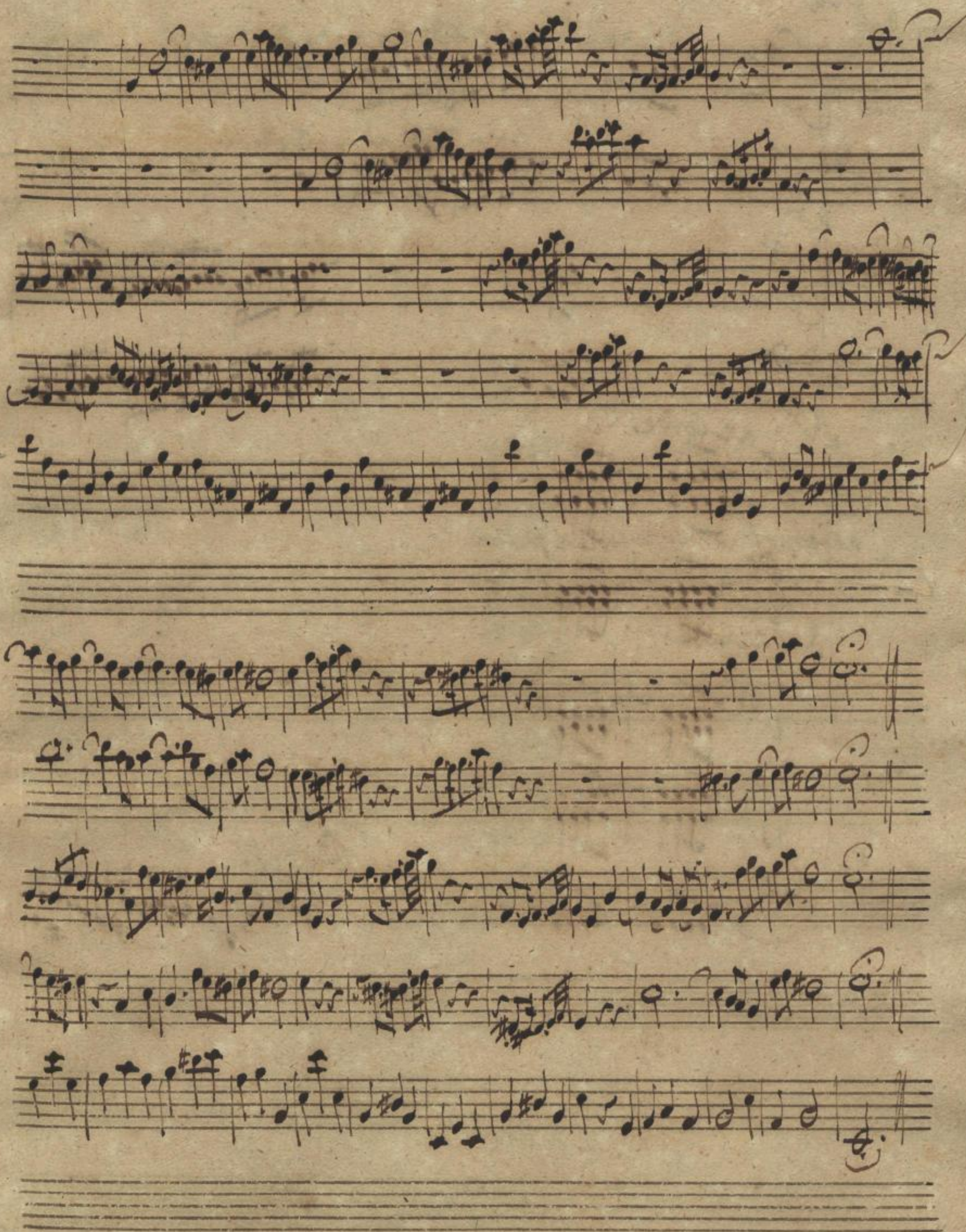
flaut traverso

oboe
colino

ch. oboe

Larghetto





all.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and performance instructions.

Staves 1-4: Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes complex rhythmic patterns and melodic lines.

Staff 5: Violin I, with the instruction "ar corde" written above the staff.

Staff 6: Violin II, with the instruction "alternativamente forte e piano" written above the staff.

Staff 7: Cello/Double Bass, with the instruction "ar corde" written below the staff.

Staff 8: Piano, with the instruction "all." written at the beginning of the staff.

Staff 9: Piano, with the instruction "Pizzicati" written above the staff.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a concerto or a symphony movement. The paper shows signs of age, including discoloration and some staining.

Cembalo



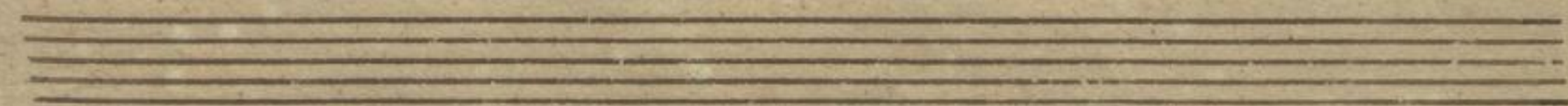
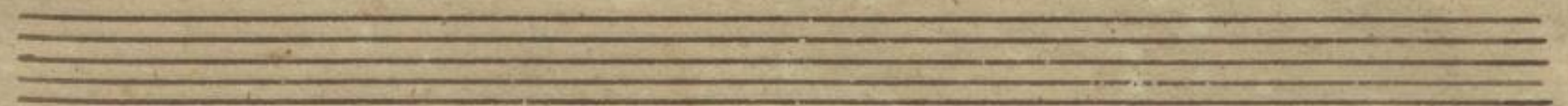
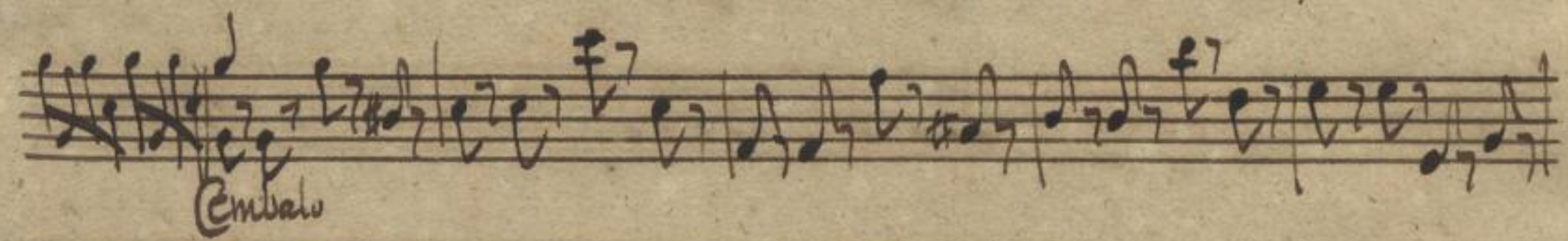
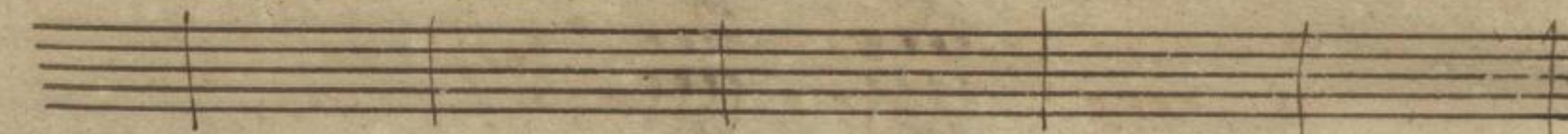
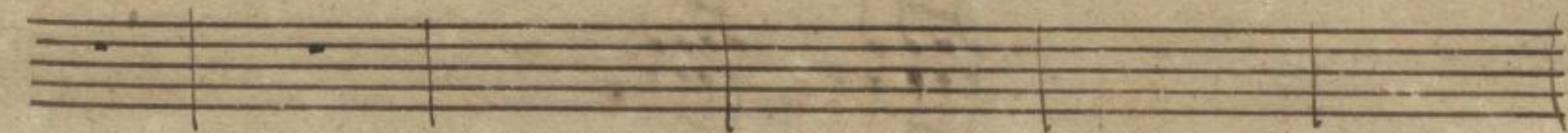
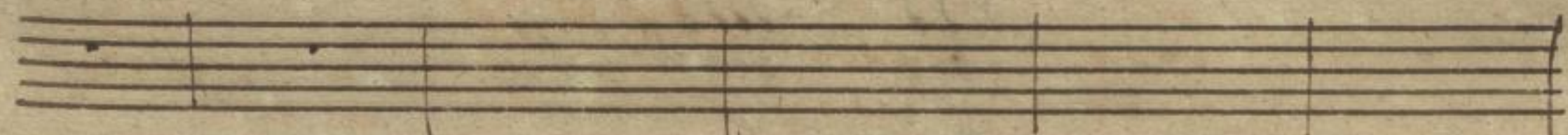
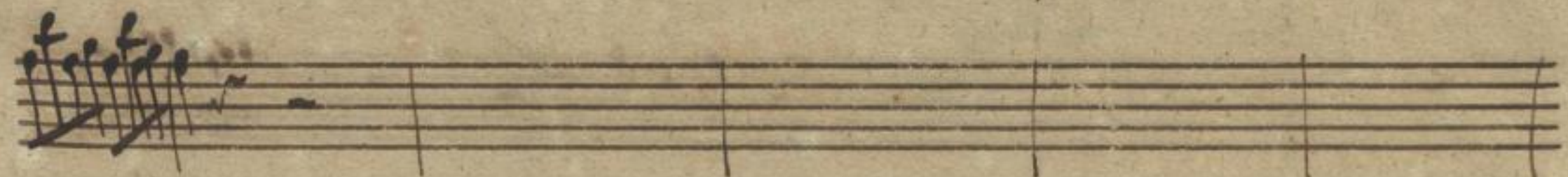


Basfonioli

7

13

14

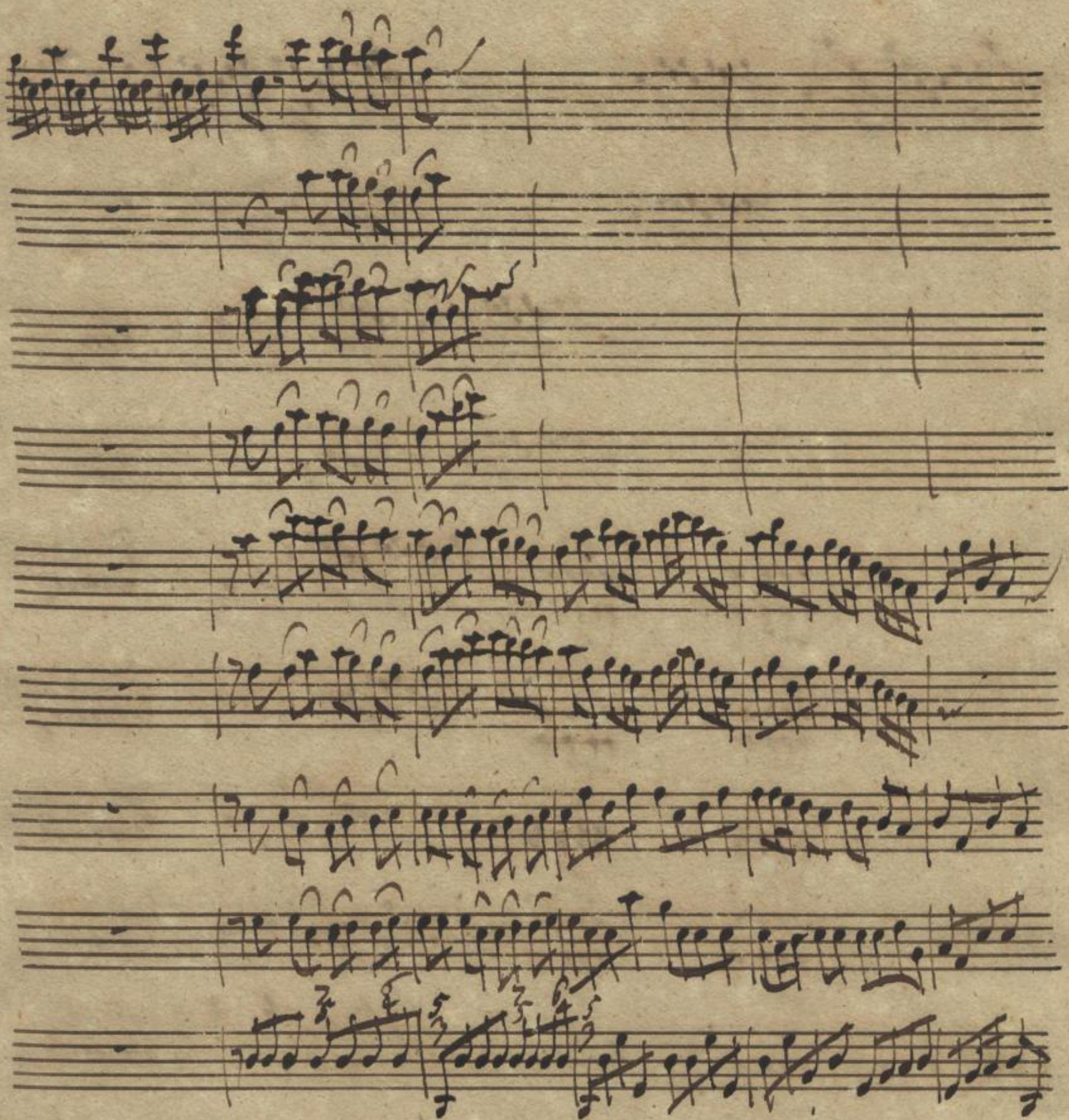


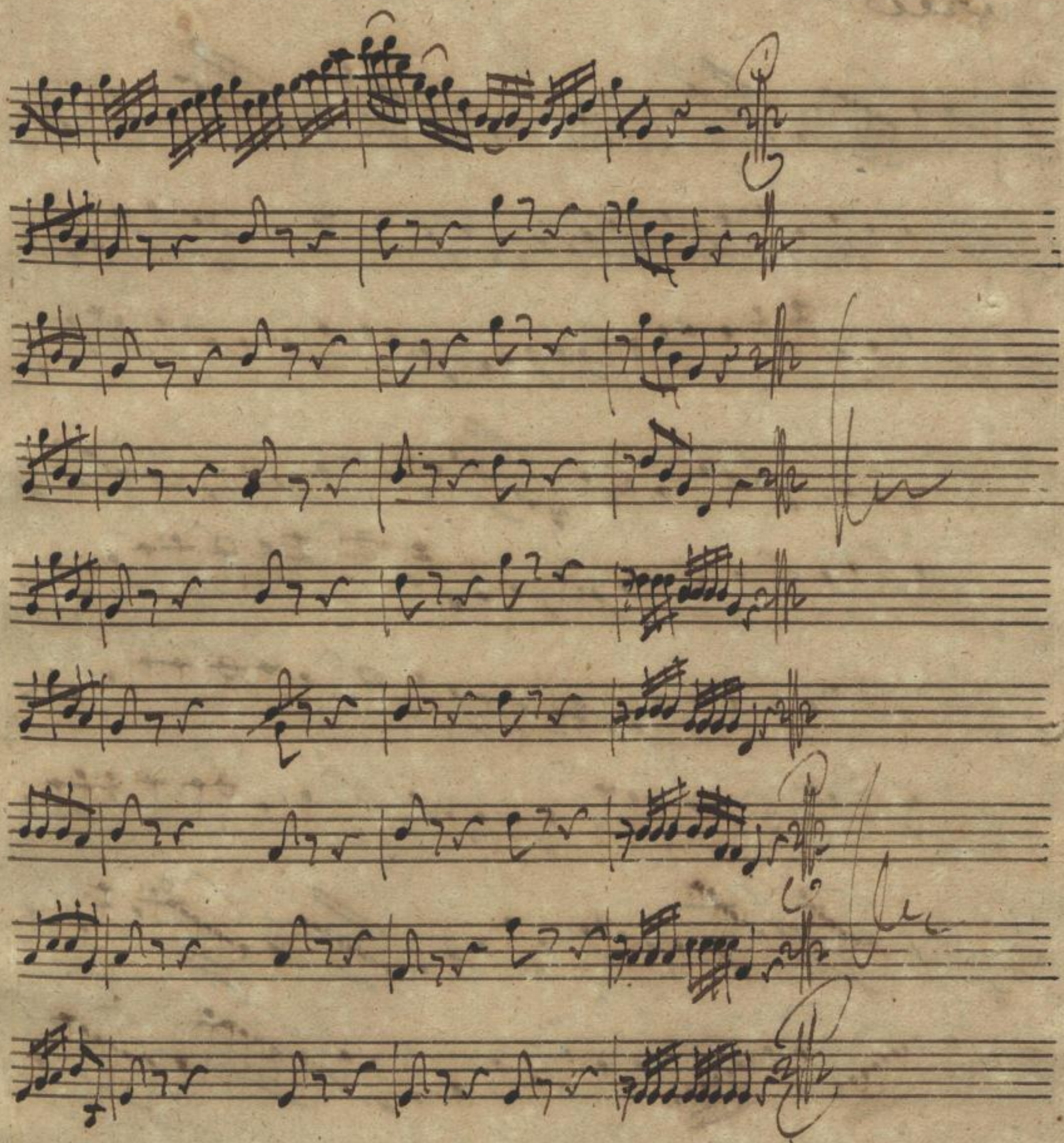


[Handwritten flourish]

15

46



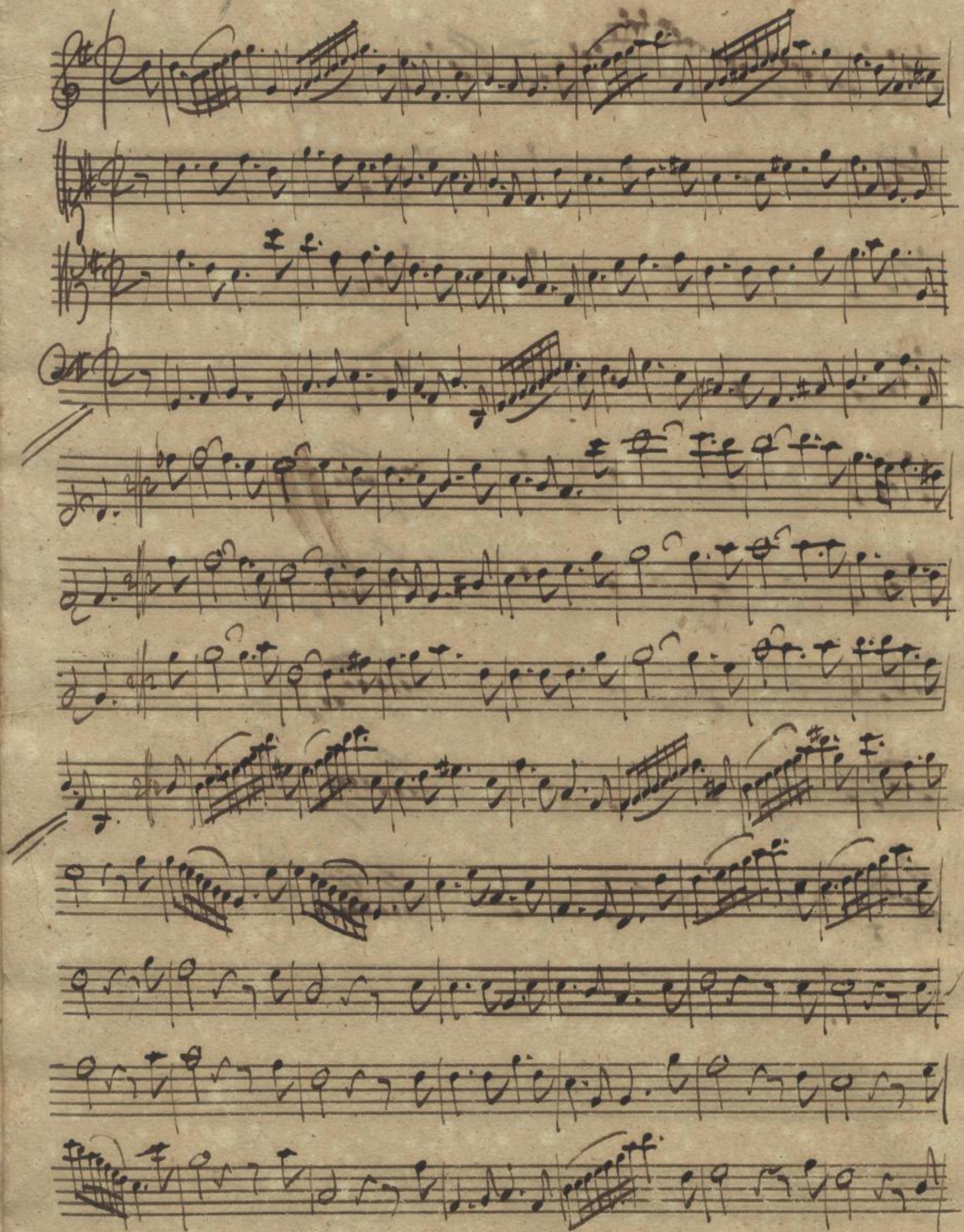


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17

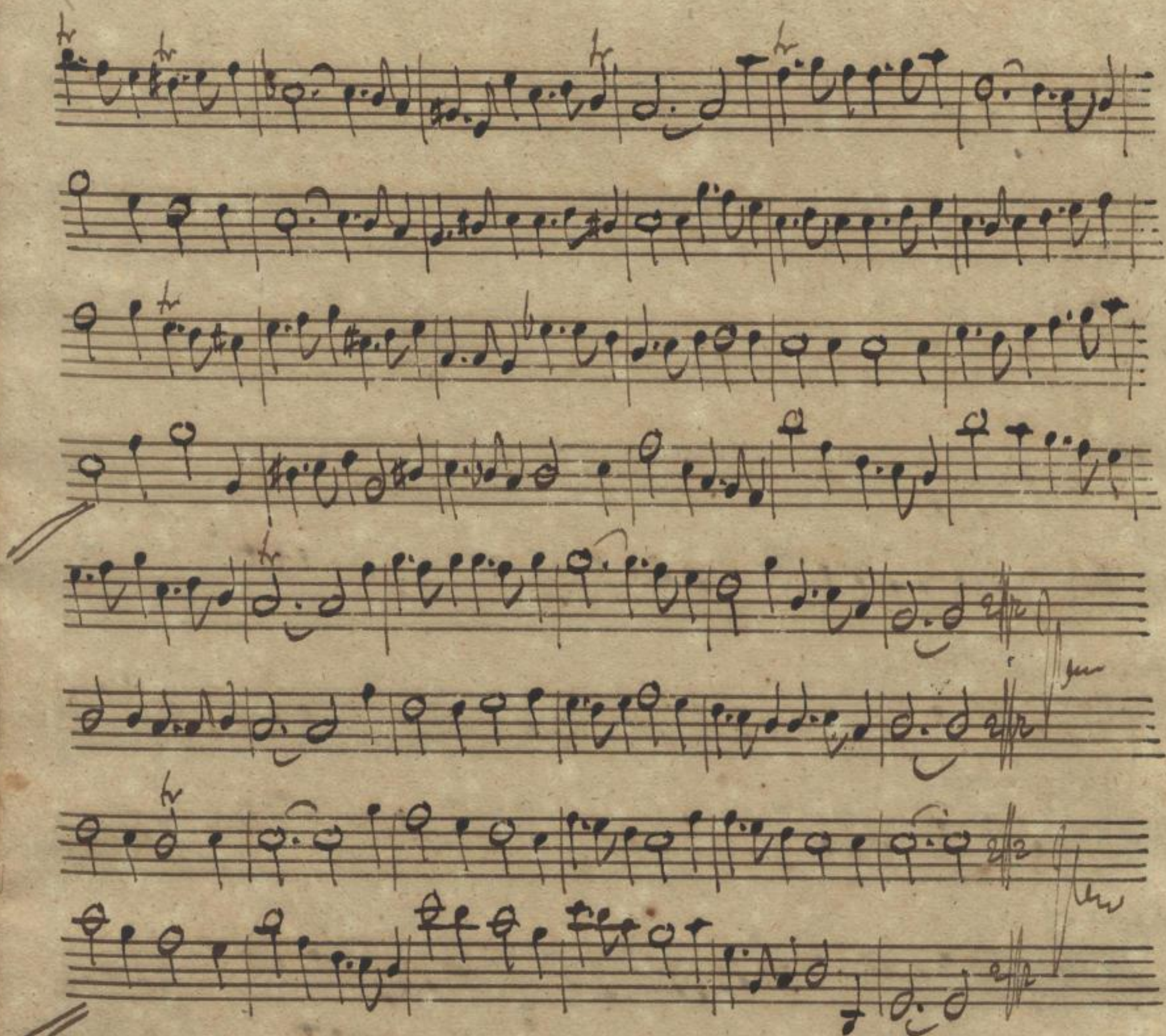
18

Entrée



Adagio Cantabile.

Adagio



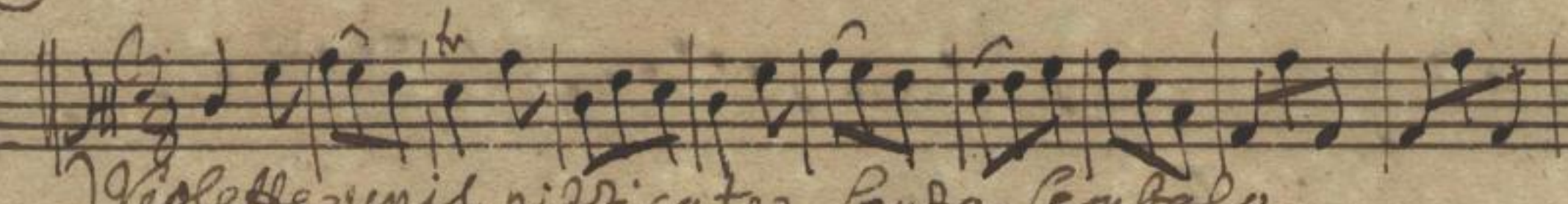
Tempo di Menuet. Trio alternativo avec Pair Italienne



Trio. Flauti e Violini Sempre piano



Violette unis. pizzicate Senza Cembalo.



Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as 'tr' (trills) and 'f' (forte). The paper is aged and shows some staining.

Air Italienne

allegro

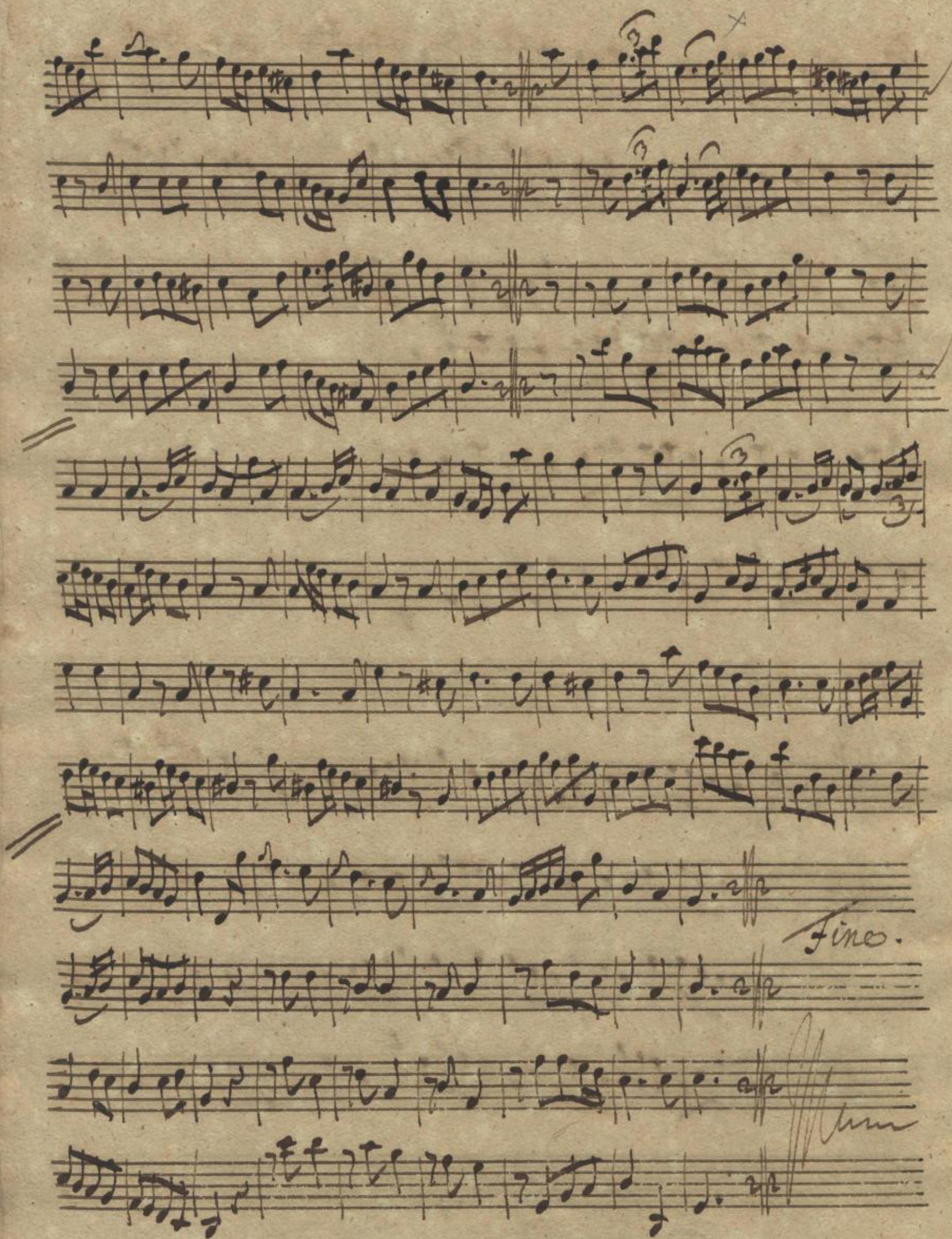
tutti

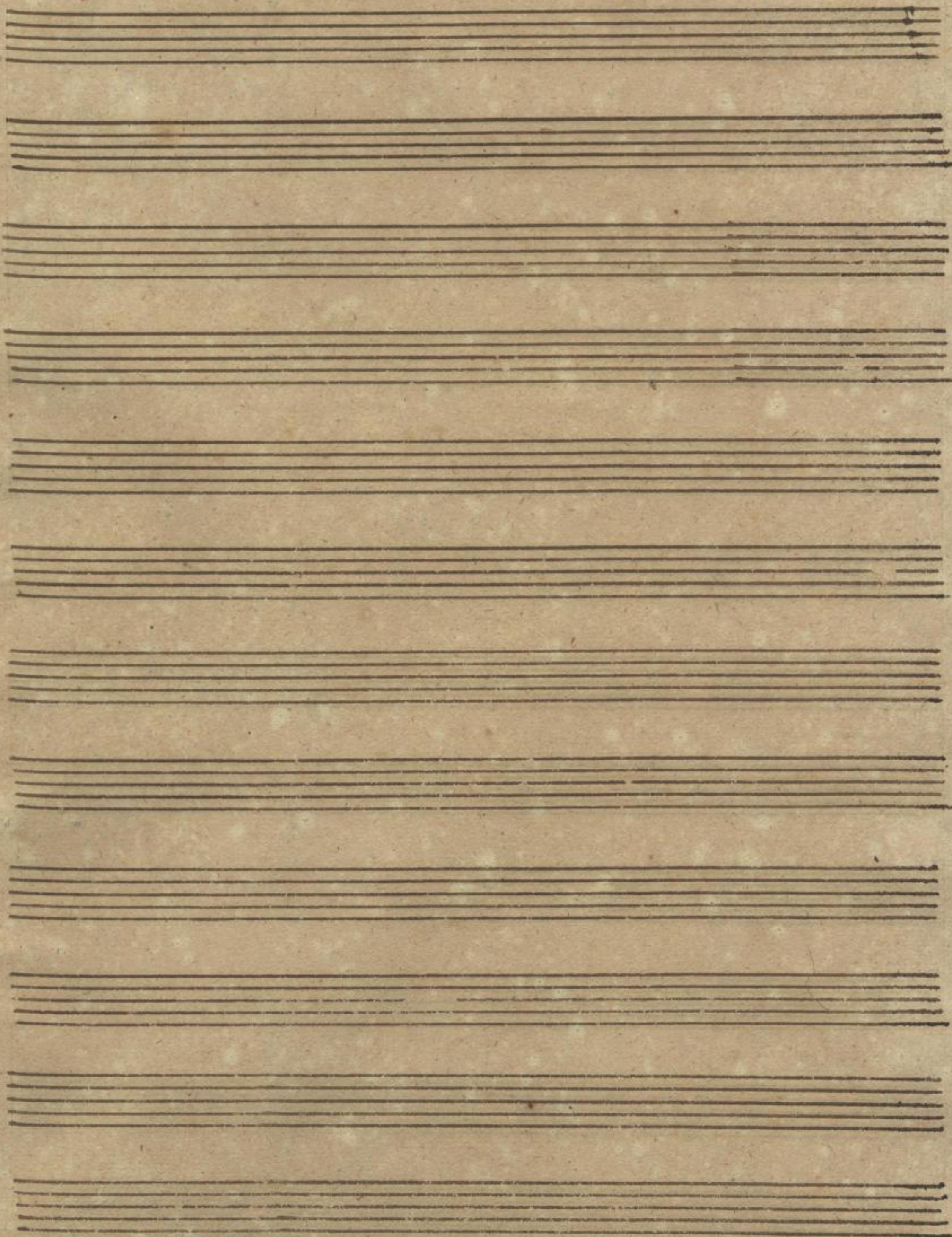
Handwritten musical score for 'Air Italienne' on four staves. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

17

21

22





72

