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STRASSBURG I/E.

Bagatelle

pour Violon

avec accompagnement du piano

par

E. Jaques-Dalcroze.

(Euv. 48 Nr. 3.

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BAGATELLE.

ROZSA, No. 3; T.A.R.

Allegretto.

E. Jaques Dalcroze, Op. 48, No. 3;

VIOLON
(ou ALTO).

PIANO.

Musical score for piano and voice, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

Dynamics and tempo markings include:

- pp* (pianissimo)
- mf* (mezzo-forte)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- rall.* (rallentando)
- a tempo*
- poco andante*
- più f* (più forte)
- f* (forte)
- ff* (fortissimo)
- rit.* (ritardando)
- p* (piano)
- pp* (pianissimo)
- leggero*
- a tempo*

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The vocal line begins with a diamond-shaped ornament and the instruction *ritard.*. The piano accompaniment starts with a *mf* dynamic and includes the instruction *cresc.*.
- System 2:** The vocal line features dynamics of *mf*, *piu f*, and *ff*. The piano accompaniment includes *mf*, *cresc.*, and *col pedal* instructions.
- System 3:** The vocal line has a *mf* dynamic. The piano accompaniment includes a *pp* dynamic and a *ca ** marking.
- System 4:** The vocal line ends with a *glorioso* marking. The piano accompaniment includes a *p* dynamic and a *dim.* instruction.
- System 5:** The vocal line includes a *rall.* instruction. The piano accompaniment includes a *p* dynamic, a *pp* dynamic, and a *rall.* instruction.

a tempo

pp a tempo

cresc.

cresc.

rall.

f

f

dim.

pp rall.

a tempo

un poco più stacc.

pp

pietoso

un poco più vivace

cresc.

pizz.

f

f

*Ta. **

*Ta. **



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BAGATELLE.

Violon.

E. Jaques Dalcroze, Op. 48, No. 3.

KUTZ TARSSE

Allegretto.

4 Piano *p*

cresc. *mf*

a tempo *f* *mf* *rall.* *p*

mf *cresc.* *Peantando* *più f*

f *ff* *p* *pp* *a tempo* *leggero*

ritmico

Copure faisable de ϕ bis. - Anwendbare Kürzung von ϕ bis $\sharp$.

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S. M. - V. 44

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Violoncello musical score page 3. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include *più f*, *giocoso*, *rall.* (rallentando), *a tempo*, *cresc.* (crescendo), *dim.* (diminuendo), *un poco più vivace*, *pizz.* (pizzicato), and *ff*. The score is marked with *mf* at the beginning of the first staff, *più f* on the second staff, *ff* on the third staff, *mf* on the fourth staff, *giocoso* on the fifth staff, *p* (piano) on the sixth staff, *dim.* on the seventh staff, *rall.* on the eighth staff, *mf* on the ninth staff, *ff* on the tenth staff, *un poco più vivace* on the eleventh staff, *più giocoso* on the twelfth staff, *cresc.* on the thirteenth staff, *pizz.* on the fourteenth staff, and *ff* on the fifteenth staff.



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