

Tanzrhythmen.
SIEBEN STÜCKE
für
Klavier zu vier Händen
von
PAUL JUON.

Op. 14.

HEFT I: № 1 - 4 . . . M. 3,-

HEFT II: № 5 - 7 . . . M. 3,-

BERLIN,

Vorlag der Schlesinger'schen Buch- & Musikhandlung
Gedruckt in Berlin

WILHELM REINHOLD

Tanzrhythmen.

Secondo.

Paul Juon, Op. 14. II.

V.

Allegro molto. M. M. $\text{♩} = 184$.
PIANO. *con fuoco*

Meno Allegro. M. M. $\text{♩} = 160$.

Tanzrhythmen.

Primo.

Allegro molto. M.M. $\text{♩} = 184.$

PIANO.

con fuoco

V.

Meno Allegro. M.M. $\text{♩} = 160.$

p con delicatezza

accelerando

f

molto cresc.

ff

p

con fuoco

cantabile

a tempo

accel.

p

f più allegro

Secondo.

A musical score for a bassoon part, labeled "Secondo." The score consists of six staves of music, each with a bass clef and a key signature of one flat. The music is in common time. The first staff begins with dynamic *ff* and markings *ben marcato e gravita*. The second staff starts with a bass clef change. The third staff features a dynamic *ff*. The fourth staff has a bass clef change. The fifth staff begins with a bass clef change. The sixth staff concludes the piece with a dynamic *p*.

The musical score is divided into six staves. The first five staves are in common time, while the sixth staff begins in common time and transitions to a different section. The music is primarily composed of eighth-note patterns. Dynamic markings include *f*, *ff*, and *p*. The tempo for the sixth staff is marked *con delicatezza*.

Secondo.

f accelerando *f a tempo* 1

p molto cresc. *ff* *con fuoco*

p

accel. *p a tempo*

f più allegro

Primo.

7

f accelerando

a tempo

2 *f* 2

p *molto cresc.*

ff *con fuoco*

p delicatamente

cantabile

f accel.

p a tempo

f più allegro

Secondo.

VI.

Allegretto con moto. M. M. ♩ = 120.

Allegretto con moto. M. M. ♩ = 120.

pp

sempre p

sfz

pp

Primo.

VI.

Allegretto con moto. M.M. ♩ = 120.

Allegretto con moto. M.M. = 120.

4

8 *sempre p*

8

sfz *pp*

Secondo.

Musical score for Secondo, page 10, featuring six systems of music for two bass staves in 2/4 time and B-flat major. The score includes dynamic markings such as *sfz*, *pp*, *morendo*, *poco*, *rit.*, *mf*, and *f*. Measures are numbered 1 through 16.

System 1: Measures 1-2. Dynamics: *sfz*, *pp*.

System 2: Measures 3-4. Dynamics: *sfz*, *pp*.

System 3: Measures 5-6. Dynamics: *sfz*, *pp*.

System 4: Measures 7-8. Dynamics: *sfz*, *pp*.

System 5: Measures 9-10. Dynamics: *morendo*, *poco*.

System 6: Measures 11-12. Dynamics: *rit.*, *mf*.

System 7: Measures 13-14. Dynamics: *mf*.

System 8: Measures 15-16. Dynamics: *f*.

Primo.

11

Musical score for two staves in 2/4 time, key signature of five flats. Measure 8: Top staff, *p*; bottom staff, eighth-note pairs. Measure 9: Top staff, *sfs*; bottom staff, eighth-note pairs. Measure 10: Top staff, *pp*; bottom staff, eighth-note pairs. Measure 11: Top staff, eighth-note pairs; bottom staff, eighth-note pairs.

Musical score for two staves in 2/4 time, key signature of five flats. Measure 12: Top staff, eighth-note pairs; bottom staff, eighth-note pairs. Measure 13: Top staff, eighth-note pairs; bottom staff, eighth-note pairs. Measure 14: Top staff, eighth-note pairs; bottom staff, eighth-note pairs. Measure 15: Top staff, eighth-note pairs; bottom staff, eighth-note pairs.

Musical score for two staves in 2/4 time, key signature of five flats. Measure 16: Top staff, eighth-note pairs; bottom staff, eighth-note pairs. Measure 17: Top staff, eighth-note pairs; bottom staff, eighth-note pairs. Measure 18: Top staff, eighth-note pairs; bottom staff, eighth-note pairs. Measure 19: Top staff, eighth-note pairs; bottom staff, eighth-note pairs.

Musical score for two staves in 2/4 time, key signature of five flats. Measure 20: Top staff, eighth-note pairs; bottom staff, eighth-note pairs. Measure 21: Top staff, eighth-note pairs; bottom staff, eighth-note pairs. Measure 22: Top staff, eighth-note pairs; bottom staff, eighth-note pairs. Measure 23: Top staff, eighth-note pairs; bottom staff, eighth-note pairs. Dynamics: *morendo*, *poco rit.*

Musical score for two staves in 2/4 time, key signature of five flats. Dynamics: *mf*. Measure 1: Top staff, eighth-note pairs; bottom staff, eighth-note pairs. Measure 2: Top staff, eighth-note pairs; bottom staff, eighth-note pairs. Measure 3: Top staff, eighth-note pairs; bottom staff, eighth-note pairs. Measure 4: Top staff, eighth-note pairs; bottom staff, eighth-note pairs.

Musical score for two staves in 2/4 time, key signature of five flats. Dynamics: *f*. Measure 1: Top staff, eighth-note pairs; bottom staff, eighth-note pairs. Measure 2: Top staff, eighth-note pairs; bottom staff, eighth-note pairs. Measure 3: Top staff, eighth-note pairs; bottom staff, eighth-note pairs. Measure 4: Top staff, eighth-note pairs; bottom staff, eighth-note pairs.

Secondo.

Sheet music for piano, Secondo part, measures 17-50. The music is in common time and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A-flat major (indicated by three flats). Measure 17: Treble staff has eighth-note pairs (A-flat, C), (D, F), (E, G), (F, A-flat); Bass staff has eighth-note pairs (D, F), (E, G), (F, A-flat), (G, B-flat). Measure 18: Treble staff has eighth-note pairs (D, F), (E, G), (F, A-flat), (G, B-flat); Bass staff has eighth-note pairs (C, E), (D, F), (E, G), (F, A-flat). Measure 19: Treble staff has eighth-note pairs (E, G), (F, A-flat), (G, B-flat), (A-flat, C); Bass staff has eighth-note pairs (D, F), (E, G), (F, A-flat), (G, B-flat). Measure 20: Treble staff has eighth-note pairs (F, A-flat), (G, B-flat), (A-flat, C), (B-flat, D); Bass staff has eighth-note pairs (D, F), (E, G), (F, A-flat), (G, B-flat). Measure 21: Treble staff has eighth-note pairs (G, B-flat), (A-flat, C), (B-flat, D), (C, E); Bass staff has eighth-note pairs (D, F), (E, G), (F, A-flat), (G, B-flat). Measure 22: Treble staff has eighth-note pairs (A-flat, C), (B-flat, D), (C, E), (D, F); Bass staff has eighth-note pairs (D, F), (E, G), (F, A-flat), (G, B-flat). Measures 23-29: Continuation of the pattern with measure 23 being identical to 17, 24 to 18, 25 to 19, 26 to 20, 27 to 21, and 28 to 22. Measure 29 ends with a dynamic *f*. Measures 30-35: Treble staff has eighth-note pairs (D, F), (E, G), (F, A-flat), (G, B-flat) followed by a sustained note; Bass staff has eighth-note pairs (D, F), (E, G), (F, A-flat), (G, B-flat). Measure 31 starts with *mf*. Measures 36-41: Continuation of the pattern with measure 36 being identical to 17, 37 to 18, 38 to 19, 39 to 20, 40 to 21, and 41 to 22. Measure 40 ends with a dynamic *ff*. Measures 42-47: Continuation of the pattern with measure 42 being identical to 17, 43 to 18, 44 to 19, 45 to 20, 46 to 21, and 47 to 22. Measures 48-50: Treble staff has eighth-note pairs (D, F), (E, G), (F, A-flat), (G, B-flat); Bass staff has eighth-note pairs (D, F), (E, G), (F, A-flat), (G, B-flat). Measure 49 ends with a dynamic *dim.* Measure 50 ends with a dynamic *p*.

Primo.

13

Musical score for piano, Primo part, page 13. The score consists of six staves of music in common time, key signature of five flats. The music includes various dynamics like *ff*, *f*, *mf*, and *p*, and performance instructions like '4' and '8'. Measures 8 through 14 are shown.

Secondo.

A musical score for a bassoon part, consisting of six staves of music. The score is in common time and uses a bass clef. The key signature changes from B-flat major (two flats) to A-flat major (three flats) and back to B-flat major. The music features continuous eighth-note patterns. Various dynamics are indicated throughout the score, including *sempre p*, *sffz*, *pp*, and *sffz*. The final staff includes performance instructions *morendo*, *poco rit.*, and a fermata. The score is set against a background of horizontal lines.

8

8

8

8

8

8

8

8

VII.

Moderato. M.M. ♩ = 152.

VII.

Moderato. M. M. ♩ = 152.

Moderato. M. M. ♩ = 152.

mf

cresc.

mf

cresc.

f

p rit.

a tempo

8

1

8

1

Secondo.

f

cresc.

f rit.

ff appassionato

mf

cresc.

mf

Primo.

19

Primo.

19

f

ff appassionato

rit.

mf

cresc.

mf

cresc.

S. 9143 II.

Secondo.

p rit.

a tempo

cresc.

f

ff

rit.

f

cresc.

Primo.

21

a tempo

p rit.

f

cresc.

f rit.

8

8

8

8

8

8

Ausgewählte klassische und moderne Kompositionen für Klavier zu vier Händen

Classical and modern Piano Duets

l = leicht (easy). *m* = mittelschwer (medium difficult). *s* = schwer (difficult).

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