



ЭТЮД

ETUDE

(1907)

157

Allegro patetico

The music is in 3/8 time. The key signature changes frequently, indicated by various sharps and flats. The dynamics include *f*, *p*, and *sempre f*. The notation features eighth and sixteenth notes, with some slurs and grace notes.

Musical score for piano, page 158, featuring six staves of music. The score includes dynamic markings such as *mp*, *f*, *rit.*, and *a tempo*. Performance instructions like *senza* and *8* are also present. The music consists of six staves of piano notation, with the top staff being treble clef and the bottom staff being bass clef.

1. Staff: Treble clef, 2/4 time, mostly eighth-note patterns. Measure 1 ends with a fermata over the eighth note.

2. Staff: Bass clef, 2/4 time, mostly eighth-note patterns. Measure 1 ends with a fermata over the eighth note.

3. Staff: Treble clef, 2/4 time, mostly eighth-note patterns. Measure 1 ends with a fermata over the eighth note.

4. Staff: Bass clef, 2/4 time, mostly eighth-note patterns. Measure 1 ends with a fermata over the eighth note.

5. Staff: Treble clef, 2/4 time, mostly eighth-note patterns. Measure 1 ends with a fermata over the eighth note.

6. Staff: Bass clef, 2/4 time, mostly eighth-note patterns. Measure 1 ends with a fermata over the eighth note.

7. Staff: Treble clef, 2/4 time, mostly eighth-note patterns. Measure 1 ends with a fermata over the eighth note.

8. Staff: Bass clef, 2/4 time, mostly eighth-note patterns. Measure 1 ends with a fermata over the eighth note.

9. Staff: Treble clef, 2/4 time, mostly eighth-note patterns. Measure 1 ends with a fermata over the eighth note.

10. Staff: Bass clef, 2/4 time, mostly eighth-note patterns. Measure 1 ends with a fermata over the eighth note.

11. Staff: Treble clef, 2/4 time, mostly eighth-note patterns. Measure 1 ends with a fermata over the eighth note.

12. Staff: Bass clef, 2/4 time, mostly eighth-note patterns. Measure 1 ends with a fermata over the eighth note.

ff *secco* *secco*

mp *mf*

ff *secco* *secco* *pp*

mf

mp

ores - cen -

pp

s

do mol *lo* *f* *p*

s

ores - *con* . . *do* *mol* *lo*

s

s

f *p* *più cresco.*

s

Molto allargando

Tempo I

precipitando

This musical score page contains five staves of music for piano. The first three staves are in common time, while the last two are in 2/4 time. The key signature varies throughout the piece. The music includes dynamic markings such as *pp*, *f*, *p*, *s*, *mol*, *lo*, *più cresco.*, and *precipitando*. Performance instructions like 'ores - cen -', 'do', 'con', 'do', 'mol', 'lo', 'Molto allargando', 'Tempo I', and 'precipitando' are scattered across the staves. Measure numbers 160 through 165 are indicated at the beginning of each staff.

*Molto allargando**Tempo I**precipitando**Molto allargando**Tempo I. precipitando**Molto allargando**dimin.**poco**a**poco crescendo**ed accelerando**mp**mf**Tempo I**8*

*poco**a**po**co**ai - mi - nu - en**- do**pp**cres - cen - do mol - to**s. rit.**ff*