

GAVOTTE in A MAJOR

(from: *Ouverture - Suite in A Major, FaWV K:A3*)

for Violin and Harpsichord

Score (01':38")

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

7. Gavotte $\text{♩} = 90$

Violin

Harpsichord

Vln.

Hpschd.

Violin

Harpsichord

Vln.

Hpschd.

GAVOTTE in A MAJOR - FaWV K:A3 - Score

This musical score is for the Gavotte in A Major, FaWV K:A3, measures 12 through 25. It is written for Violin (Vln.) and Harpsichord (Hpschd.). The key signature is A major (three sharps: F#, C#, G#). The time signature is 3/4.

The score is divided into four systems, each containing a Violin staff and a Harpsichord staff (treble and bass clef).

System 1 (Measures 12-15):

- Violin:** Measure 12 starts with a treble clef, key signature of three sharps, and a forte (*f*) dynamic. It features a melodic line with eighth and sixteenth notes. Measures 13-15 continue the melody, with a piano (*p*) dynamic starting in measure 15.
- Harpsichord:** Measure 12 starts with a treble clef, key signature of three sharps, and a forte (*f*) dynamic. It features a harmonic accompaniment with chords and moving lines in both hands. Measures 13-15 continue the accompaniment, with a piano (*p*) dynamic starting in measure 15.

System 2 (Measures 16-19):

- Violin:** Measure 16 starts with a treble clef, key signature of three sharps, and a forte (*f*) dynamic. It features a melodic line with eighth and sixteenth notes. Measures 17-19 continue the melody, with a piano (*p*) dynamic starting in measure 19.
- Harpsichord:** Measure 16 starts with a treble clef, key signature of three sharps, and a forte (*f*) dynamic. It features a harmonic accompaniment with chords and moving lines in both hands. Measures 17-19 continue the accompaniment, with a piano (*p*) dynamic starting in measure 19.

System 3 (Measures 20-24):

- Violin:** Measure 20 starts with a treble clef, key signature of three sharps, and a piano (*p*) dynamic. It features a melodic line with eighth and sixteenth notes. Measures 21-24 continue the melody, with a forte (*f*) dynamic starting in measure 24.
- Harpsichord:** Measure 20 starts with a treble clef, key signature of three sharps, and a piano (*p*) dynamic. It features a harmonic accompaniment with chords and moving lines in both hands. Measures 21-24 continue the accompaniment, with a forte (*f*) dynamic starting in measure 24.

System 4 (Measures 25-28):

- Violin:** Measure 25 starts with a treble clef, key signature of three sharps, and a piano (*p*) dynamic. It features a melodic line with eighth and sixteenth notes. Measures 26-28 continue the melody, with a forte (*f*) dynamic starting in measure 28.
- Harpsichord:** Measure 25 starts with a treble clef, key signature of three sharps, and a piano (*p*) dynamic. It features a harmonic accompaniment with chords and moving lines in both hands. Measures 26-28 continue the accompaniment, with a forte (*f*) dynamic starting in measure 28.

GAVOTTE in A MAJOR - FaWV K:A3 - Score

3

30

Vln.

Hpschd.

p

f

Detailed description: This system contains measures 30 through 33. The Violin (Vln.) part begins at measure 30 with a half note A4, followed by eighth-note patterns in measures 31 and 32, and ends with a quarter note A4 in measure 33. The Harpsichord (Hpschd.) part also starts at measure 30 with a half note chord (A4, C#5). Measures 31 and 32 feature chords with a piano (*p*) dynamic. In measure 33, the right hand has a half note chord (A4, C#5) and the left hand has a half note chord (F#3, A3), with a forte (*f*) dynamic marking.

34

Vln.

Hpschd.

Detailed description: This system contains measures 34 through 37. The Violin (Vln.) part continues with eighth-note patterns in measures 34 and 35, followed by a quarter note A4 in measure 36, and ends with a quarter rest in measure 37. The Harpsichord (Hpschd.) part continues with chords in measures 34 and 35, followed by a quarter rest in measure 36, and ends with a quarter note chord (A4, C#5) in measure 37. The system concludes with a double bar line.

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The first system of the musical score is written on a single staff in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The melody begins with a quarter note G4, followed by an eighth note A4, and then a quarter note B4. This is followed by a quarter note C#5, then a quarter note B4, and a quarter note A4. The next measure contains a quarter note G4, then a quarter note F#4, and a quarter note E4. This is followed by a quarter note D4, then a quarter note C#4, and a quarter note B3. The system concludes with a double bar line and repeat dots.

14

18 

23

p

28

f

p

32

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Harpsichord

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Violin

7. Gavotte $\text{♩} = 90$

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

GAVOTTE in A MAJOR - FaWV K:A3 - Harpsichord

Vln. ¹² *f* *p*

Hpschd. ¹² *f* *p*

Vln. ¹⁶ *f*

Hpschd. ¹⁶

Vln. ²⁰ *Trio* *p*

Hpschd. ²⁰ *Trio* *p*

Vln. ²⁵ *p* *f*

Hpschd. ²⁵ *p* *f*

3

Vln.

Vln.