

SERGEI PROKOFIEV

SYMPHONY NO. 1 in D Major, op. 25
'CLASSICAL SYMPHONY'
(for Clarinet & String Quartet)



ARRANGED BY:
MUHAMMEDJAN SHARIPOV

Violoncello

Symphony No. 1 'Classical'

I

S. PROKOFIEV
arr: M. SHARIPOV

Allegro ♩ = 195

9

ff *p* *ff* *mp* *pp*

9

mp *pp* *f* *ff* *mp* *pp*

17

mp *mf* *f* *pp* *p*

23

p *f* *p*

29

pp *p*

35

f *mf* *mp*

42

p *f* *pp*

48

mf

Violoncello

2

54 pizz.

Musical staff for measures 54-60. The key signature is two sharps (F# and C#). The time signature is 2/4. The music consists of a series of eighth notes with rests, starting on a low G. The dynamic is *pp*.

61 arco pizz. arco pizz.

Musical staff for measures 61-67. The time signature changes to 2/2. The music features a mix of arco and pizzicato textures. Dynamics include *p*, *pp*, *f*, and *pp*.

68 arco

Musical staff for measures 68-73. The music is primarily arco. Dynamics include *pp* and *f*.

74

Musical staff for measures 74-79. The music is arco. Dynamics include *ff* and *f*.

80

Musical staff for measures 80-84. The music is arco. Dynamics include *ff*. There are two seven-measure rests indicated by a '7' below the staff.

85

Musical staff for measures 85-92. The music is arco. Dynamics include *f*, *mp*, and *pp*. There is a three-measure rest indicated by a '3' above the staff.

93

Musical staff for measures 93-99. The music is arco. Dynamics include *mp*, *pp*, *f*, and *p*.

100

Musical staff for measures 100-105. The music is arco. Dynamics include *p* and *mf p*.

106

Musical staff for measures 106-112. The music is arco. Dynamics include *f*.

Violoncello

111 *ff* *marcato*

117 *ff*

123

129

135

140 *ff* *p* **2**

145 *mp* *pp* *mp* *mf* *f*

150 *pizz.* *pp* *arco* *p*

155 *pizz.* **3** *f* *p*

Violoncello

4

161

arco
mp *f*

166

mp *p* *p* *pp*
pizz.

172

arco
mf

179

pizz.
pp

186

arco pizz. arco
p *pp* *pp*

193

f *ff* *f*

199

ff

204

ff *p* *ff*

Violoncello

6

254

Musical notation for measures 254-258. The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

259

Musical notation for measures 259-261. The music consists of a steady eighth-note pattern. A crescendo hairpin leads to a *pp* dynamic marking at the end of the passage.

262

Musical notation for measures 262-265. The music features a mix of eighth and sixteenth notes. There are two *p* dynamic markings, one at the beginning and one at the end of the passage.

266

Musical notation for measures 266-269. The music includes slurs and triplets. A *cresc.* marking is present at the end of the passage.

270

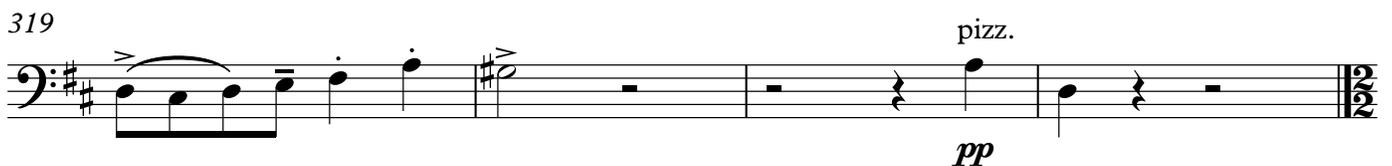
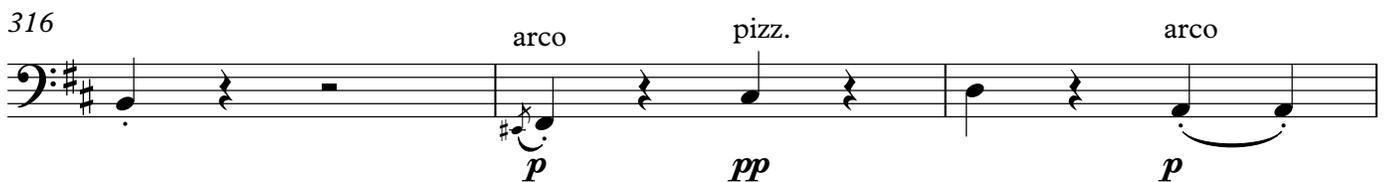
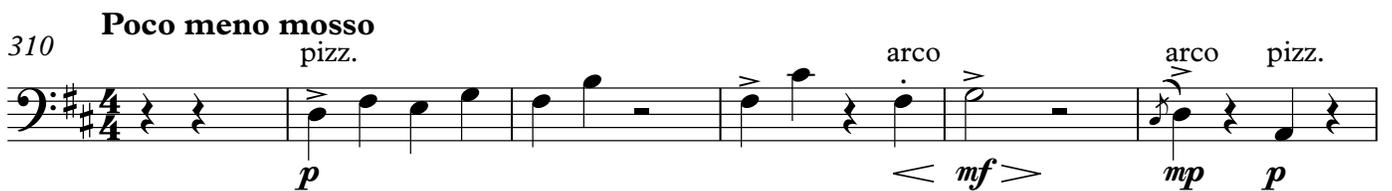
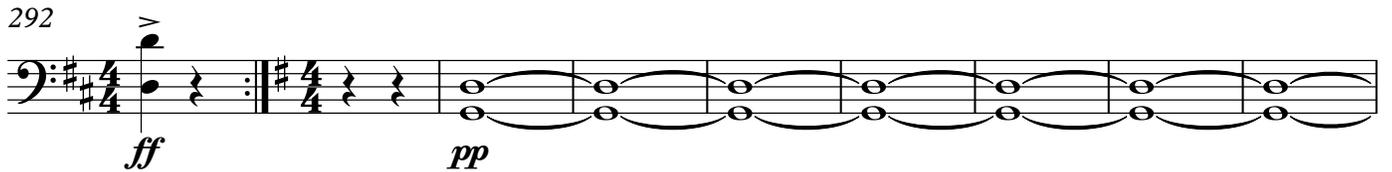
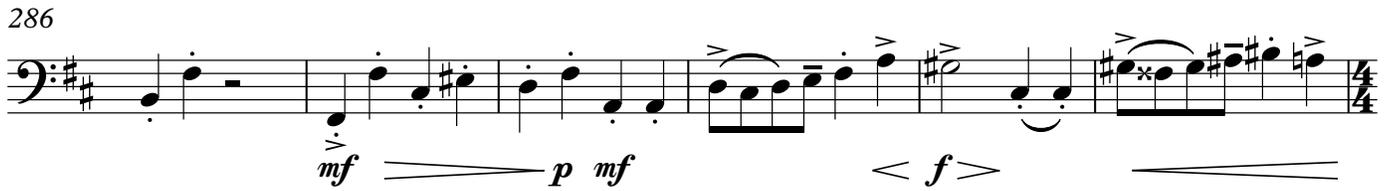
Musical notation for measures 270-273. The music features triplets and a *pizz.* marking. Dynamics include *mf*, *pp* tranquilo, and *pp*.

274

Musical notation for measures 274-277. The music includes a *arco* marking and a *pp* dynamic marking. The piece concludes with a double bar line and a key signature change to two sharps in 4/4 time.

III. Gavotte

Non Troppo Allegro ♩ = 130



IV. Finale

Molto vivace $\text{♩} = 152$

ff *pp*

328

ff subito *pp*

334

p *ff* *pp*

340

p *ff subito* *pp*

346

p pizz.

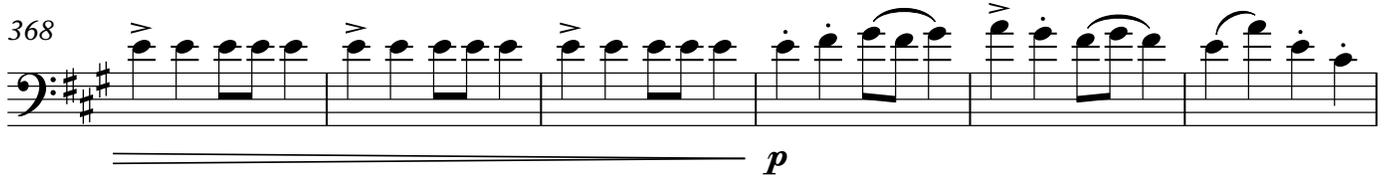
352

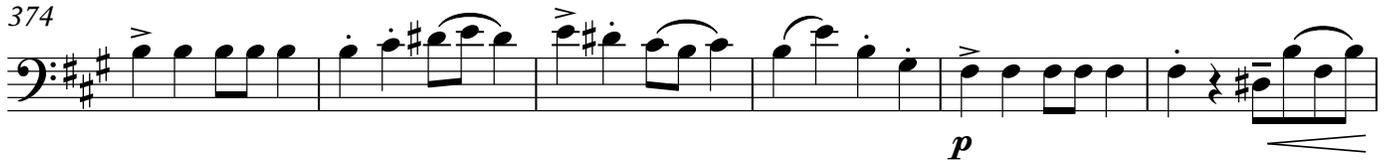
358

363

f arco

Violoncello

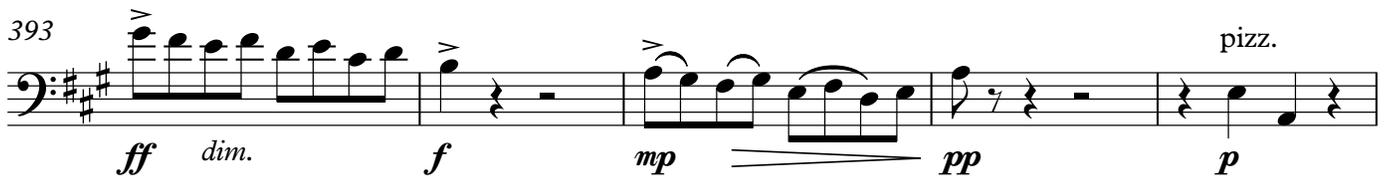
368  *p*

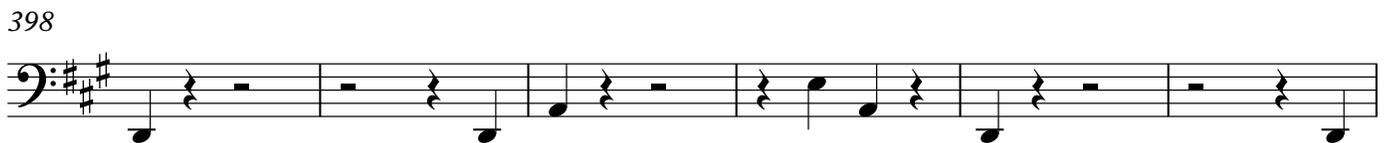
374  *p*

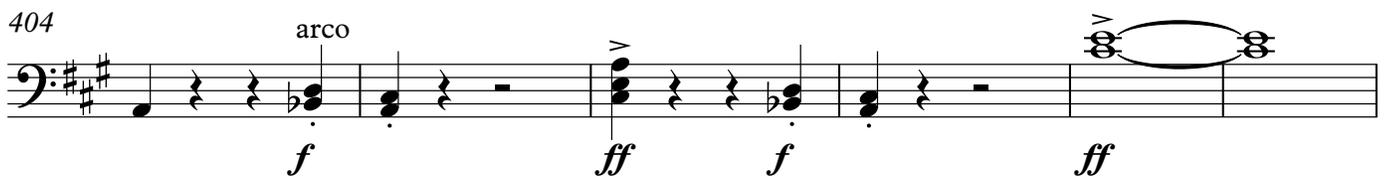
380  *f*

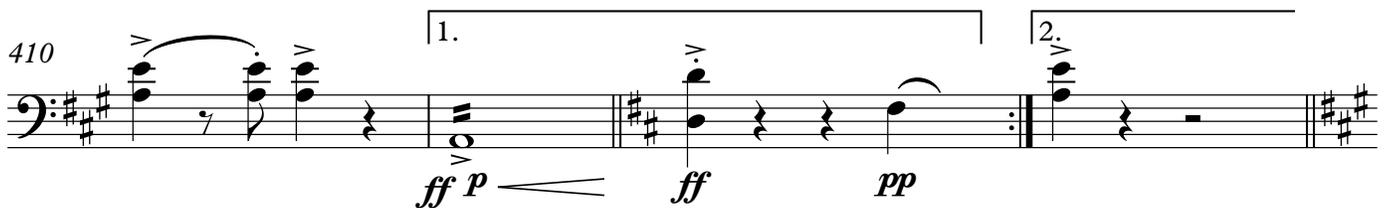
384  *p* *f*

388  *ff*

393  *ff* *dim.* *f* *mp* *pp* *pizz.* *p*

398 

404  *arco* *f* *ff* *f* *ff*

410  *ff* *p* *ff* *pp*

Violoncello

10

414 *f* **4**

420 **2** pizz. arco *p* *pp* *pp*

427 pizz. arco pizz. arco *p* *pp*

432 pizz. arco pizz. *mp* *mf* *f* *ff*

438 arco pizz. *p* *mp* *p*

444 arco *mp* *mf* *cresc.*

450 pizz. *f* *molto dim.* *p*

456 arco *pp*

Violoncello

11

462

p *pp*

468

ff *pp* *p*

474

f subito *pp* *p* pizz.

480

486

492

f arco

497

501

p

Violoncello

12

506

f

511

cresc.

515

ff *f* *f*

523

ff *p* pizz.

529

536

f arco

542

ff *f* *ff* *ff*