

MSS.
Music.
3643

Mrs. Mss.
(3643)

Tartini

Mus. Ms. (3643)¹

Violino
Principale.



400 Brief. Gruppe

Alto

Solo

back to

in Gm

Solo

in Gm

Solo

This is a handwritten musical score for the Alto part of a piece. The score is written on 11 staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rapid passages, often consisting of sixteenth or thirty-second notes. There are several annotations throughout the score: 'Solo' is written at the beginning of the third staff and above the sixth staff; 'back to' is written above the third staff; 'in Gm' is written above the fifth staff and below the eighth staff; and another 'Solo' is written below the tenth staff. The notation includes many beamed notes, slurs, and some dynamic markings like 'f' and 'p'. The paper is aged and shows some staining at the bottom.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff has a *Grati* marking above it. The third staff has a *Solo* marking above it. The fourth staff has a *ba* marking above it. The fifth staff has a *4* marking above it. The sixth staff has a *3* marking above it. The seventh staff has a *3* marking above it. The eighth staff has a *3* marking above it. The ninth staff has a *3* marking above it. The tenth staff has a *3* marking above it. The score ends with a double bar line and a signature.

Two empty musical staves at the bottom of the page.

Largo.



Allegro

A handwritten musical score on six staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, and rests. There are several slurs and ties. Above the first staff, the word "Allegro" is written in a cursive hand. Above the second staff, the word "bis" is written. Above the third staff, the word "sac" is written. Above the fourth staff, the word "L. Cucki" is written. The score ends with a double bar line on the sixth staff.

A/S.







