

Mus.ms.

3645

Mus. ms. 3645

0046476

MSS.
Music.
3645

Mus. Ms.

3645

Tartini

(Mit 4 inliegenden Stimmen.)



Violino Principale

Allegro

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The tempo is marked as *Allegro* in the top left corner. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including *mo* (likely *mezzo*) and *tu* (likely *tu* or *tu*), which appear to be part of the composer's instructions. The handwriting is fluid and characteristic of an 18th or 19th-century manuscript. The paper shows signs of age, with some staining and discoloration, particularly towards the edges.

Handwritten musical score for tuba, consisting of 11 staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** *f.* *Tubi*
- Staff 3:** *solo*
- Staff 5:** *f. f. f.* (repeated three times)
- Staff 6:** *f.* *Tubi*
- Staff 8:** *Tubi*

The score is written in a historical style with a high density of notes and rests, typical of 19th-century manuscript notation.

Grace Solo

Solo

Tutti

ad libitum



Allegro

This page contains a handwritten musical score for a string quartet, consisting of ten staves. The tempo is marked as *Allegro* in the top left corner. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Tutti*: Marked on the fourth and seventh staves.
- Solo*: Marked on the second, fifth, and eighth staves.

The music is written in a style characteristic of the late 18th or early 19th century, with clear staff lines and legible handwriting. The paper shows signs of age, including some staining and wear at the edges.

Tutti

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The word *Tutti* is written above the first staff, and *Finit* is written in large cursive at the end of the seventh staff. The eighth staff is empty.

Solo

Tutti

Finit



