

Nº 121

Neckteufelchen.

Bagatelle.



Arthur Seybold, Op. 109.

Allegro.

PIANO.

Moderato grazioso.

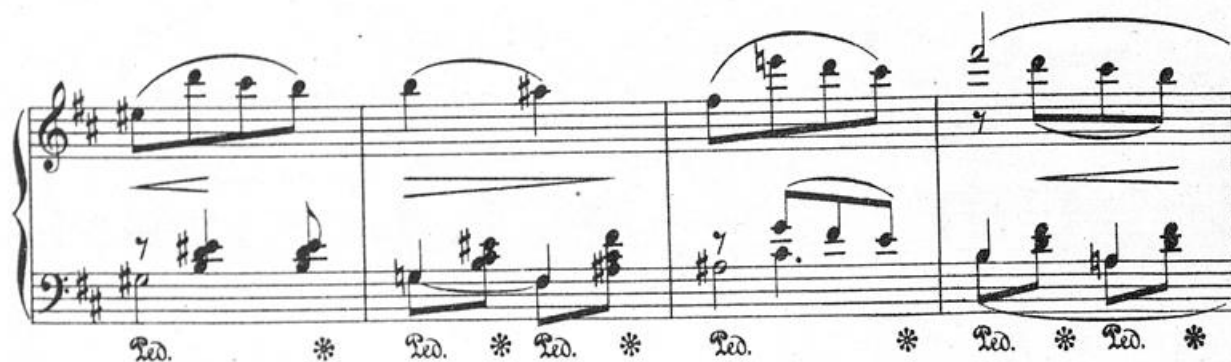
p leggiero

ritenuto *a tempo*

p



First system of musical notation. The treble staff contains a melodic line with a triplet of eighth notes and a half note. The bass staff contains a rhythmic accompaniment. The system concludes with a *mf* dynamic marking, an *espress.* (espressivo) instruction, and a series of chords marked *Red.* with asterisks.



Second system of musical notation. The treble staff features a series of chords and a melodic line. The bass staff continues the accompaniment. The system concludes with a series of chords marked *Red.* with asterisks.



Third system of musical notation. The treble staff contains a melodic line with a triplet. The bass staff contains a rhythmic accompaniment. The system includes a *ritenuto* instruction, a *p leggiero* (piano, light) instruction, and a series of chords marked *Red.* with asterisks.



Fourth system of musical notation. The treble staff contains a melodic line with a triplet. The bass staff contains a rhythmic accompaniment. The system concludes with a series of chords marked *Red.* with asterisks.



Fifth system of musical notation. The treble staff contains a melodic line with a triplet. The bass staff contains a rhythmic accompaniment. The system concludes with a series of chords marked *Red.* with asterisks.

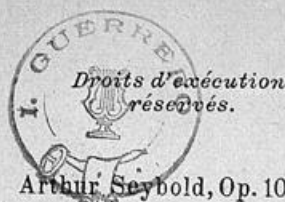
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vorbehalten

N^o 121

Neckteufelchen.

Bagatelle.

Violino I.



Allegro.
pizz.

Moderato grazioso.

Violino I. score for "Neckteufelchen." The score is written for Violino I and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, ff, p, mf, pp, fz), articulation (pizz., arco), and tempo markings (Allegro, Moderato grazioso, rit., a tempo, accel.). The score is divided into sections by these markings. The first section is marked "Allegro. pizz." and "f". The second section is marked "Moderato grazioso." and "p con sord. leggiero". The third section is marked "espressivo" and "mf". The fourth section is marked "riten. a tempo" and "p". The fifth section is marked "a tempo" and "f". The sixth section is marked "riten. a tempo" and "mf". The seventh section is marked "riten. a tempo" and "p". The eighth section is marked "a tempo" and "f p". The ninth section is marked "p leggiero" and "riten. a tempo". The tenth section is marked "p" and "accel.". The eleventh section is marked "pizz." and "pp". The twelfth section is marked "fz".



ritenuto

f *p*

a tempo

p leggiero

ritenuto *a tempo*

acceler.

f *1* *pp* *f*

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Nº 121

Neckteufelchen.

Bagatelle.

Violino I.



Arthur Seybold, Op. 109.

Allegro.

pizz.

Moderato grazioso.

rit.

arco

f *ff* *p* con sord.
leggiere

riten. a tempo

espressivo

riten. a tempo

mf

leggiere

mf

riten. a tempo

f

riten. a tempo

rit.

riten.

f p

p

a tempo

p leggiere

riten. a tempo

p

accel.

pizz.

Aufführungsrecht
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Neckteufelchen.

Bagatelle.



Arthur Seybold, Op. 109.

Nº 121
Allegro.
pizz.

Violino obligat.

Moderato grazioso.

Nº 121

Neckteufelchen.

Bagatelle.

Viola.



Arthur Seybold, Op. 109.

Allegro.

Moderato grazioso.

2 pizz. *ff* *riten.* *pp* con sord. *rit.* *a tempo* *arco* *a tempo* *pizz.* *riten.* *pp* *arco* *mf* *f* *riten.* *a tempo* *mf* *rit.* *a tempo* *f* *p* *rit.* *riten.* *a tempo* *pizz.* *pp* *riten.* *a tempo* *pp* *2* *arco* *pizz.* *pp* *fz*

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Neckteufelchen.

Bagatelle.

N^o 121

Violoncello.



Allegro.

2 pizz.

riten.

Moderato grazioso.

pizz.

ff

rit.

a tempo

pp

con sord.

arco

pizz.

Solo.

rit. a tempo

pizz.

Cello I.

arco

espr.

Cello II.

arco

espr.

mf espr.

rit. a tempo

pizz.

arco

pizz.

arco

mf

rit.

f

Cello I.

a tempo

Solo.

espr.

Cello II.

a tempo

riten.

riten.

a tempo

riten.

p

p

f

p

p

a tempo

pizz.

pp

riten. a tempo

pp

arco

accel.

2

arco

pizz.

pp

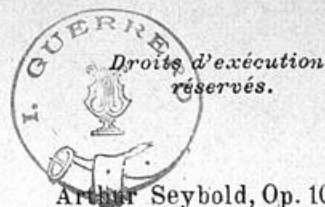
fz

Aufführungsrecht
vorbehalten.

Neckteufelchen.

Bagatelle.

Contrabasso.



N^o 121

Allegro.

Moderato grazioso.

2 pizz. *ff* *riten.* *pp* *pp* *riten.* *a tempo* *pp*

arco *p* *riten.*

a tempo *pizz.* *pp*

arco *mf* *riten. a tempo* *f*

rit. a tempo *f > p*

rit. *riten.* *a tempo* *pizz.* *pp*

riten. *a tempo* *pp*

accel. 2 *arco* *pizz.* *fz*