

BOURRÉE in B-Flat MAJOR

(from: Overture - Suite in B-Flat Major, Schank II, FaWV K:B1)
For Violin and Harpsichord

Score (02':00")

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

3. Bourrée ♩ = 90

Violin

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

BOURRÉE in B-Flat MAJOR - TaWV K:B1 - Score

Vln. ²⁴

Hpschd.

Measures 24-30: Violin part features a melodic line with grace notes and slurs. Harpsichord accompaniment consists of chords in the right hand and a bass line in the left hand.

Vln. ³¹

Hpschd.

Measures 31-36: Violin part continues with a melodic line. Harpsichord accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line.

Vln. ³⁷

Hpschd.

Measures 37-41: Violin part has a melodic line with a flat sign. Harpsichord accompaniment continues with chords and a bass line.

Vln. ⁴²

Hpschd.

Measures 42-45: Violin part concludes with a melodic line and a first/second ending. Harpsichord accompaniment concludes with chords and a bass line.

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(from: Overture - Suite in B-Flat Major, Schank II, FaWV K:B1)

For Violin and Harpsichord

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

Violin

3. Bourrée ♩ = 90

Harpischord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

BOURRÉE in B-Flat MAJOR - TaWV K:B1 - Harpsichord

Vln. ²⁴

Hpschd.

Measures 24-30: Violin part features a melodic line with a trill on the first measure. Harpsichord accompaniment consists of chords in the right hand and a bass line with a low octave pedal point.

Vln. ³¹

Hpschd.

Measures 31-36: Violin part continues with a melodic line. Harpsichord accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line.

Vln. ³⁷

Hpschd.

Measures 37-41: Violin part continues with a melodic line. Harpsichord accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line.

Vln. ⁴²

Hpschd.

Measures 42-45: Violin part concludes with a melodic line. Harpsichord accompaniment concludes with a final chord and a bass line. The piece ends with a repeat sign and two endings.