

# Sonata No. 1 in A minor for oboe and piano

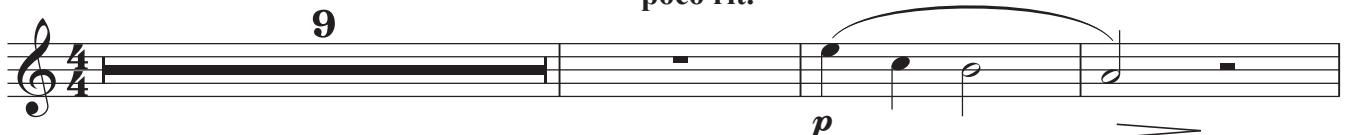
## I. Passacaglia

Lento  $\text{♩} = 74$

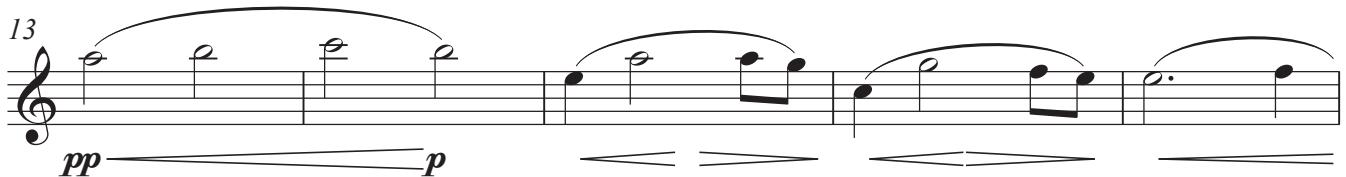
9

poco rit.

Geert Van Hoorick, Op. 4  
(1991, revised 1993, 2006, 2009 and 2014)



Andante  $\text{♩} = 80$



18



Andantino  $\text{♩} = 84$



25



27



rall.

31 Lento  $\text{♩} = 74$

poco rit.

35 Andante con moto  $\text{♩} = 80$

41

45

rall.

50 Tempo I  $\text{♩} = 74$

55

58

rit.

3'15"

# Sonata No. 1 in A minor

## for oboe and piano

Oboe

### II. Menuet & Musette

**Allegro pastorale. Menuet**  $\text{J} = 148$

Geert Van Hoorick, Op. 4  
1991 (revised 1993 & 2006)

The musical score consists of eight staves of music for oboe and piano. The oboe part is on the top staff, and the piano part is on the bottom staff. The score is divided into sections by measure numbers: 1-8, 9-16, 17-24, 25-32, 33-40, 41-48, and 49-56. The key signature is A minor (no sharps or flats). The time signature is mostly common time (indicated by '4'). The tempo is Allegro pastorale (indicated by 'J = 148'). Dynamics include *mp*, *mf*, *f*, and *p*. Articulation marks like dots and dashes are present on many notes. Measure 17 starts with a dynamic of *mf* followed by two measures of *f*. Measure 25 starts with a dynamic of *mf* followed by two measures of *f*. Measure 33 starts with a dynamic of *p*. Measure 41 starts with a dynamic of *mf* followed by two measures of *mp*. Measure 48 starts with a dynamic of *p*. Measure 53 starts with a dynamic of *mp*.

Oboe

2

59

Oboe

2

*p*      *mp* — *mf* —      *p*

This block contains three staves of musical notation for the oboe. Measure 59 starts with eighth-note pairs followed by a rest. Measure 60 begins with a sixteenth-note pattern. Measure 61 concludes with a sixteenth-note pattern and a fermata over the first note of the next measure.

Musette  $\text{♩} = 130$

68

*p* — *mp*       $> mp$

4

This block contains three staves of musical notation for the oboe. Measure 68 features a sixteenth-note pattern. Measure 69 continues the sixteenth-note pattern. Measure 70 ends with a sixteenth-note pattern followed by a fermata.

78

*mf*

This block contains three staves of musical notation for the oboe. Measures 78 and 79 are rests. Measure 80 begins with a sixteenth-note pattern.

84

*f* — *ff*

This block contains three staves of musical notation for the oboe. Measures 84 and 85 show sixteenth-note patterns. Measure 86 ends with a sixteenth-note pattern followed by a fermata.

89  $\text{♩} = 154$

*p*      *pp*      *p*

This block contains three staves of musical notation for the oboe. Measures 89 and 90 show sixteenth-note patterns. Measure 91 ends with a sixteenth-note pattern followed by a fermata.

95

*pp*      *ppp*

rall.      2

This block contains three staves of musical notation for the oboe. Measures 95 and 96 show sixteenth-note patterns. Measure 97 ends with a sixteenth-note pattern followed by a fermata.

103  $\text{♩} = 130$

*mp*      4

*mf*

This block contains three staves of musical notation for the oboe. Measures 103 and 104 show sixteenth-note patterns. Measure 105 ends with a sixteenth-note pattern followed by a fermata.

112

*f*

This block contains three staves of musical notation for the oboe. Measures 112 and 113 show sixteenth-note patterns. Measure 114 ends with a sixteenth-note pattern followed by a fermata.

118

*ff*      *mp*

Menuet  $\text{♩} = 148$

*mf*

This block contains three staves of musical notation for the oboe. Measures 118 and 119 show sixteenth-note patterns. Measure 120 ends with a sixteenth-note pattern followed by a fermata.

## Oboe

3

125

mp

mf

133

f

mf

p

141

p

mf

mp

148

mf

p

155

mp

mf

163

f

mf

170

molto rit.

3'43"

ff

f

Oboe

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## III. Rondo

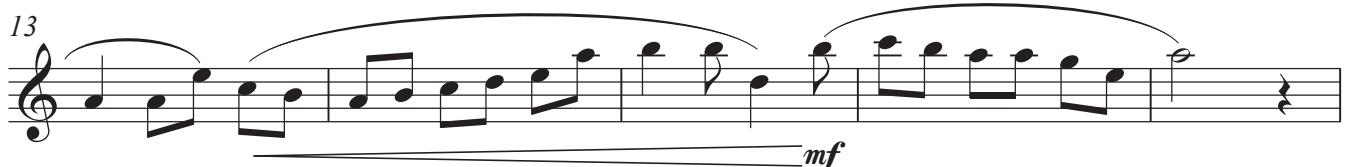
**Allegro grazioso**  $\text{♩} = 132$

**8**

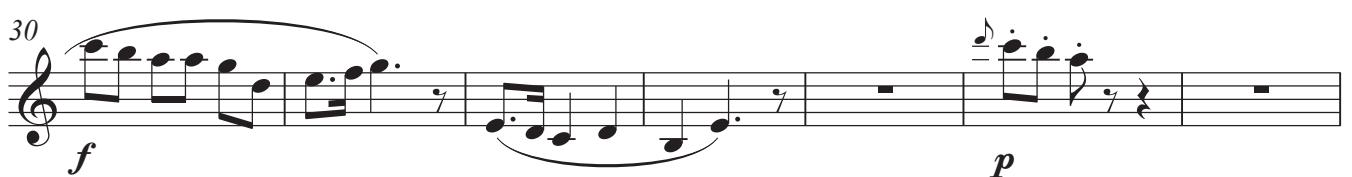


Geert Van Hoorick, Op. 4

2007



**Meno vivo**  $\text{♩} = 124$



**8** **Tempo I**  $\text{♩} = 132$



**Tempo II**  $\text{♩} = 88$



**2**

## Oboe

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation with various dynamics and tempo changes.

**Staff 1:** Measure 60: Dynamics ***ff***. Measure 62: Dynamics ***ff***, **2**. Measure 68: Dynamics ***f***, **2**. Measure 72: Dynamics ***ff***, **Tempo I**  $\text{♩} = 132$ , **8**. Measure 89: Dynamics ***mf***, **Tempo II**  $\text{♩} = 124$ , **p**, **3**. Measure 94: Dynamics ***mf***. Measure 98: Dynamics ***p***, ***f***, **3**. Measure 103: Dynamics ***p***. Measure 109: Dynamics ***f***, **8**, **Tempo I**  $\text{♩} = 132$ . Measure 121: Dynamics ***ff***, ***mf***, **12**.

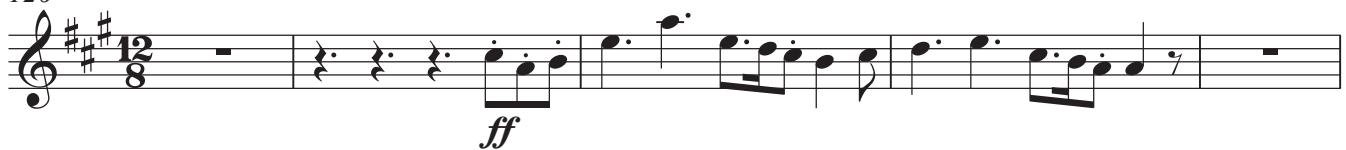
Oboe

126

Tempo II  $\text{♩} = 88$

Oboe

3



131

poco accel.

rit.

3'45"

133

