

VI. MOTETTO.

SYMPHONIA.

Largo.

Oboe.

Largo staccato, e forte.

Violino I.

Violino II.

Viola.

SOPRANO.

(Bassi.)

Allegro.

Bassons.

Bassons.

unls.

Tutti Bassi.



First system of musical notation, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The system concludes with the instruction "Bassons. Tutti." written above the bottom staff.



Second system of musical notation, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4.



Third system of musical notation, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4.



Fourth system of musical notation, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4.



First system of musical notation, featuring five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is in 3/4 time and G major. The bottom staff is labeled "Bassons." and "Tutti Bassi.".



Second system of musical notation, featuring five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is in 3/4 time and G major.



Third system of musical notation, featuring five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is in 3/4 time and G major.



Fourth system of musical notation, featuring five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is in 3/4 time and G major.

Oboe, e Violino I. *Larghetto.*

Violino II.

piano per tutto.

piano per tutto.

Larghetto. piano per tutto.

Si - le-te, si-le-te ven-ti, si-le-te,

piano per tutto.

no-li-te murmura-re frondes, si-le-te, no-li-te murmura-re, no-li-te murmu-ra-re,

senza Oboe.

pp

ven-ti si-le-te, si-le-te, no-li-te mur-mura-re frondes, qui-a - a - ni-ma

pp

con Oboe.

me - a dul - ce - di - ne re - qui - e - scit,

si - le - te, si - le - te ven - ti, no - li - te mur - mu - ra - re fron - des, si - le - te, si - le - te

senza Oboe.

ven - ti, no - li - te mur - mu - ra - re fron - des, qui - a a - ni - ma me - a dul - ce - di - ne re - qui -

4 6

- e - scit, qui - a a - ni - ma me - a dul - ce -

con Oboe. senza Oboe.

- di - ne re - qui - e - scit.

pp

Andante ma larghetto.

Oboe.

Violino I.

Violino II.

Viola.

(SOPRANO.)

(Bassi.)

Dul - cis a - mor, dul - cis a - mor Je - su ca - re, ca - re, ca - re, Je - su ca - re,

quis non cupit te a - ma - re, quis non cupit te a - ma - re, veni, veni transfi - ge me, transfige, transfi - ge



me, dulcis a-mor Je-su ca-re, quis non cu-pit te a-ma-re, quis non cu-pit te a-ma-



-re, ve-ni, ve-ni transfi-ge me, transfi-ge, transfi-ge me, ve-ni

6 5
4 3



pp trans-fi-ge, trans-fi-ge me, dul-cis a-mor Je-su ca-re, ve-ni, ca-



-re, ve-ni, ve-ni transfi-ge, transfi-ge me, transfi-ge, transfi-ge me.

Si tu
(Fine.)

feris non sunt clades, tu - æ plagæ sunt su - a - ves, qui - a to - tus vi - ro in te, qui a totus vi - ro in

te, qui a totus vi - ro in te, qui a to - tus vi - ro in te,

si tu feris non sunt clades, tu - æ plagæ sunt su - a - ves, qui a totus vi - ro in

(Da Capo)

te, qui - a to - tus, qui - a to - tus vi-ro in te, — quia to-tus vi-ro in te, quia to - tus vi-ro in te.

Accomp.

Violino I.

Violino II.

Viola.

(SOPRANO)

(Bassi.)

O for-tu - na - - - ta a - ni-ma, o ju-cun-dis-si-mus tri-

4 2 5

-um-phus, o fœ-li-cis-si-ma, fœ - li - cis - si - ma læ - ti - ti - a.

Andante.

Oboe.

Violino I.

Violino II.

Viola.

(SOPRANO)

(Bassi.)

Da - te ser - ta, da - te flo - res, da - te ser - ta, da - te

flores me co - ronent vestri ho - res, da te pal -

- mas, da te pal -



First system of the musical score, featuring five staves. The vocal line (fourth staff) includes the lyrics: *- mas, da-te palmas no-bi les,*



Second system of the musical score, featuring five staves. The vocal line (fourth staff) includes the lyrics: *date sertā, date flores me co-ro-nent ve-stri ho-no-res, da-te*



Third system of the musical score, featuring five staves. The vocal line (fourth staff) includes the lyrics: *ser-tā, date flo-res me co-ro-nent ve-stri ho-no-*



Fourth system of the musical score, featuring five staves. The vocal line (fourth staff) includes the lyrics: *- res, da-te pal - - - mas, da-te pal - - - mas, da-te*

A musical score for the song "The Rose Tree" in G major, 2/4 time. The score is arranged for voice and piano. The piano part consists of five staves: four for the right hand (treble clef) and one for the left hand (bass clef). The right hand part features a melody with eighth and sixteenth notes, often beamed together, and includes dynamic markings of *p* (piano) and *pp* (pianissimo). The left hand part provides a bass line with eighth and sixteenth notes. The score concludes with a double bar line and the word "(Fine.)" in parentheses.

Oboe.

Violino I.

Violino II.

Viola.

Bassons.

Violoncelli.



First system of musical notation, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: - tæ au - ras



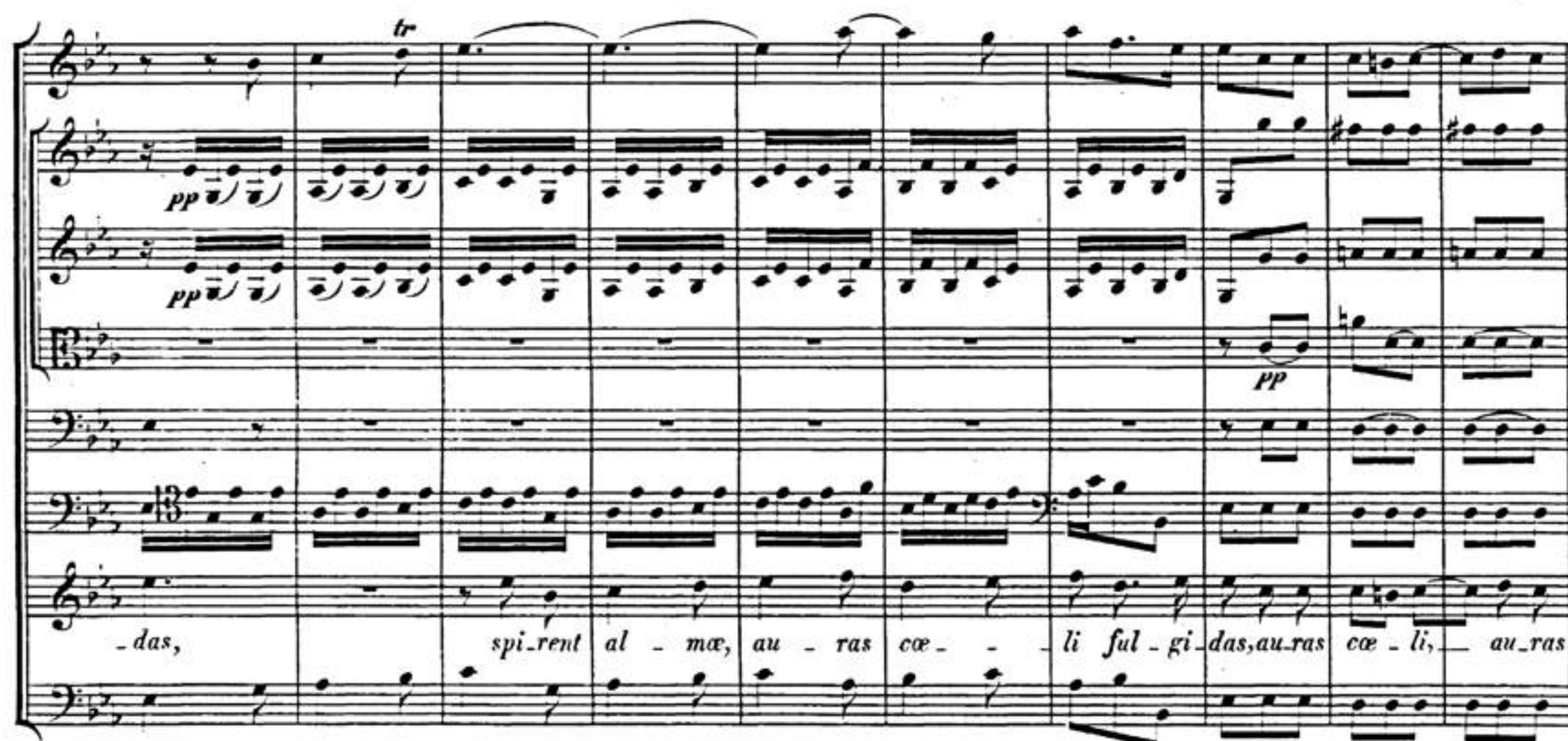
Second system of musical notation, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: cœ - li, au - ras cœ - li ful - gi - das, au - ras cœ -



Third system of musical notation, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: - li, au - ras cœ -



First system of musical notation, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: - li, au - ras cœ - li ful - gi.



Second system of musical notation, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: - das, spi - rent al - mæ, au - ras cœ - li ful - gi - das, au - ras cœ - li, au - ras. The piano part includes a trill (tr) and piano (pp) markings.



Third system of musical notation, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: cœ - li ful - gi - das, sur - gant ven - ti et be - a - tæ.

spi-*rent* al-*mæ* for-*tu* na-

-*tæ*,

Adagio.

(Da Capo.)

au-*ras* cœ-*li* ful-*gi* das, au-*ras* cœ-*li*, au-*ras* cœ-*li* ful-*gi* das.

Presto.

Oboe I.
Violino I.

Oboe II.
Violino II.

Viola.

SOPRANO.

Tutti Bassi.

unis.

Viol. senza Oboe.

Viol. senza Oboe.

Al - le - lu - ja, al - le - lu -

p

Viol. s. O.

Viol. s. O.

- ja, al - le - lu - ja,

Viol. s. O.

Viol. s. O.

Solo.

al - le - lu - ja, al - le - lu - ja,

al-le-lu-ja, al-le-lu-

-ja, al-le-lu-ja, al-le-lu-ja,

Tutti.

Tutti.

al-le-lu-ja, al-le-lu-ja,

Viol. s. O.

Viol. s. O.

Tutti.

Tutti.

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

[illegible]



al - le - lu - ja, al - le - lu - ja,



al - le - lu - ja, al - le - lu -



- ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -



- le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,



al-le - lu - ja,



Tutti, ma *pp* unis.
Tutti, ma *pp*
al - le - lu - ja, al - le - lu - ja, al - le - lu -



- ja, al-le - lu - ja,



al - le - lu - ja, al-le - lu - ja,

Viol. s. O. Tutti.

Viol. s. O. Tutti.

al-le-lu-ja, al-le-lu-ja,

Oboe solo. tr

Oboe solo.

al-le-lu-ja,

unis. tr

tr

tr

al-le-lu-ja, al-le-lu-ja, al-le-lu-

-ja, al-le-lu-ja, al-le-lu-ja.