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① All^{te} con espressivo.

JEUX de FONDS
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avec un jeu
d'Anche.

①

p Legato

① ④

Cresc.

rentrez les ④ Tempo.

p Cresc. Ritard. p

This page contains five systems of musical notation for a piano piece, written in G major (one sharp) and 4/4 time. The notation includes treble and bass staves joined by a brace on the left. The music features various dynamics and performance instructions:

- System 1:** The first system begins with a *Cresc.* marking. The second measure is marked *p* (piano). The system concludes with first and fourth endings, indicated by circled numbers 1 and 4.
- System 2:** The first measure is marked *Cresc.*. The second measure is marked *p*. The system concludes with a *Cresc.* marking.
- System 3:** The first measure is marked *p*. The second measure is marked *Cresc.*. The system concludes with a *p* marking.
- System 4:** The first measure is marked *Cresc.*. The second measure is marked *p*. The system concludes with a *Cresc.* marking.
- System 5:** The first measure is marked *Ritard.* (Ritardando). The second measure is marked *Legato. p* (Legato, piano). The system concludes with a *rentrez* (return) marking and a circled number 4, indicating a fourth ending.

ÉLÉVATION ou COMMUNION.

① ④
 Mod^{to} sostenuto e ben legato.

ORGUE
 JEUX de FONDS
 de 8 et de 16
 HAUTBOIS ou
 TROMPETTE.

p Cresc. p

① ④

Tempo.

Ritard. p Cresc. f

p Cresc. f Ritard.

p Cresc. p

① ④

Ritard. Cantabile e espressivo. ①

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody, which end with a repeat sign. The second system contains the next two measures, which conclude the piece. The melody is written in treble clef with a key signature of three sharps (F#, C#, G#). The bass line is written in bass clef with the same key signature. The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'Ritenu.to.' and 'ritar.'. The lyrics 'The Rose Tree' are written below the melody, with the word 'dan.' appearing in the second measure of the second system. The score is numbered 1, 2, 4 in the top right corner and 1 in the bottom right corner.

Tempo.

Tempo.
Cantabile e espressivo.

Ritenuito.

① ④ Tempo

p *ritard.* ① ④

Cresc. *p*

Tempo.
p *Cresc.* *f* *p* *Cresc.*

f *Ritard.* *p* *Cresc.*

p *Ritard.* **FIN.**

Detailed description: This is a musical score for piano, consisting of six systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 6/8. The first system begins with the tempo marking 'Tempo.' and the performance instruction 'Cantabile e espressivo.' The music features a melody in the right hand with triplets and a harmonic accompaniment in the left hand. The second system includes a 'Ritenuito.' (ritardando) marking and a repeat sign. The third system starts with a 'Cresc.' (crescendo) marking. The fourth system returns to 'Tempo.' and includes dynamic markings of piano (p), crescendo (Cresc.), and forte (f). The fifth system features a 'Ritard.' marking and continues the melodic and harmonic development. The sixth system concludes with a 'FIN.' marking. Various musical notations such as slurs, ties, and articulation marks are used throughout the score.

① ③ ④

OFFERTOIRE ou MARCHÉ.

Allegro.

ORGUE
GRAND CHŒUR.

① ③ ④

G^d Jeu.*Sostenuto e legato.*Poussez le G^d Jeu.*Animato.**p* *Cresc.**p* *Cresc.*Poussez le G^d Jeu.*f* G^d Jeu.*p**p* *Cresc.**ritard.**p**f*

Cantabile

The musical score is written for piano and is marked *Cantabile*. It consists of six systems of two staves each. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together in groups of three. The bass line is characterized by dense, repeated chords. Dynamics include *p* (piano), *f* (forte), and *Dim.* (diminuendo). The piece concludes with a final chord in the bass line.

G^d Jeu.*Sostenuto e legato.**Animato.*Poussez le G^d Jeu. *p**p* *Cresc.*G^d CHOEUR.*ff**Animato.**ff*