

QUATUOR

(La mineur)

pour

Violon, Alto et deux Violoncelles

composé par

A. ARENSKY.

Op.35.

Partition $\frac{1 \text{ Rbl. } 50.}{6 \text{ frs. net.}}$

Parties $\frac{3 \text{ Rbl.}}{12 \text{ frs. net.}}$

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I.

A. ARENSKY. Op. 35.

Wagman

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves of music, featuring various musical notations including notes, rests, and dynamic markings. Handwritten annotations in Italian and English are present throughout the score, including "con sordino", "senza sordino", "Un poco più mosso", "Più mosso", "diminuendo", "crescendo", "a tempo", "poco rit.", and "f". The score is a piano accompaniment for a vocal line, with the vocal line written on a separate staff at the top. The key signature is one sharp (F#) and the time signature is 4/4. The score is a page from a larger manuscript, with the title "L'Espresso" and the composer's name "Giuseppe Verdi" visible at the top.

franc

rando

Poco meno mosso. (♩ = 80.)

3 1 2 *p* dolce e tranquillo *dim.*

pp *mf*

rit. **4** a tempo *p* dolcissimo

pp *pp* *cre* *scen*

Più mosso. (♩ = 112.)

f *cresc.*

5 Più mosso. (♩ = 132.)

crescendo *f* *p* *cre* *scen*

do *a-ff* *dim.*

pp *ppp* *VANDO*

VIOLINO.

ej nt

6

mf *ppp* *p* *cresc.*

f *P espressivo* *ritenuto*

p *f*

pp *ff* *ritard.*

7 *a tempo. (♩ = 88.)*

mf *cre* *scen*

do *f* *p* *ten.* *(♩ = 80.)* *3* *2* *1* *(a-str.)*

f *p*

8 *Più mosso. (♩ = 132.)*

pp *cresc.* *ff*

VIOLINO.

5

Handwritten musical score for Violino, consisting of ten staves. The score includes various musical notations, dynamics, and tempo markings.

- Staff 1:** Starts with a wavy line. Notes are marked with '1', '2', '3'. Dynamics include *cresc.*
- Staff 2:** Notes are marked with '1', '2', '3', '4'. Dynamics include *fff* and *ritard.*
- Staff 3:** Notes are marked with '1', '2', '3'. Dynamics include *a tempo* (circled), *rit.*, and *Tempo I. (♩ = 66.)* (circled).
- Staff 4:** Notes are marked with '1', '2', '3'. Dynamics include *mf*, *dim.*, and *pp* (circled).
- Staff 5:** Notes are marked with '1', '2', '3'. Dynamics include *f* and *ff* (with wavy lines).
- Staff 6:** Notes are marked with '1', '2', '3'. Dynamics include *p*, *pp*, and *ppare* (handwritten).
- Staff 7:** Notes are marked with '1', '2', '3'. Dynamics include *cre*, *scen*, and *do* (with a circled 'da' and 'bark').
- Staff 8:** Notes are marked with '1', '2', '3'. Dynamics include *mf*, *diminuendo*, *cresc.*, and *Più mosso. (♩ = 112.)* (circled).
- Staff 9:** Notes are marked with '1', '2', '3'. Dynamics include *ff*, *p*, *dim. e rit.*, and *VAIN* (handwritten).

VIOLINO.

Poco meno mosso. (♩=80.)

u
VAND 2 edon

1 *dolce* *p* *dim.* *3*

dolcissimo *pp* *mf* *1*

pp *mf* *p* *pp*

11 *pp* *2*

1 *3* *2*

Griff *2* *3* *Griff* *0*

pp *Griff* *4*

CRESO.

VIOLINO.

1 2 3 4

cresc.

mf *f*

spare 2 2

12 *Piu mosso.* ($\text{♩} = 112$)

cresc.

ff *f* *p* *cre* *scen*

do *f* *p* *cre* *scen*

do *ff*

pp

pp *ppp*

Adagio. ($\text{♩} = 52$)

con sordino

mf *p* *mf*

Tempo I. ($\text{♩} = 66$)

ppp *mf* *pp*

ppp *pp* *ppp*

ta an cord.

II.

VARIATIONS SUR UN THÈME DE P. TSCHAIKOWSKY.

Thème.
Moderato.
senza sordino

VIOLINO.

arco

1. 2.

p *f*

Var. I. Un poco più mosso.

4 3

mf *p* *mf* *p*

1 3

p *f* *mf* *f* *p*

Var. II. Allegro non troppo.

f *p*

f *p*

mf *mp*

1. 2.

mf *p*

Handwritten: 4, 4 3, 2 3

mf

Handwritten: *ej acc.*

pizz.
p
arco
1.
2.

Var. III.

Andantino tranquillo.

Handwritten: *Me*

p
mf
p
4 comp.

p
mp
2#

mp
f
dim. e rit.
1.
2.

Var. IV.

Vivace

Handwritten: *Locke*

f
p
mf
arco

1. pizz.
2. pizz.
p
pp
f

arco
p
mf
f
pizz.

pizz.
diminuendo
p

f

arco
p
mf
p
pp
f
pizz.

Handwritten: *large VAND*

VIOLENO.

Var. V.
Andante

Handwritten: slurs, accents, dynamics (mp, pp, mf, p, mp), and fingerings (4, 3, 2, 1).

Var. VI.
Allegro con spirito

Handwritten: slurs, accents, dynamics (ff, p), and fingerings (7-3, 4, 5).

This page of a violin score contains ten staves of music in G major (one sharp). The notation includes various musical elements such as slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also performance instructions like *fres. i. b.* (fresco in the bow) and *LAND!* (Land!). The score features complex passages with triplets, sixteenth-note runs, and slurred chords. The key signature has one sharp (F#). The page number 11 is in the top right corner.

ff *p* *p* *ff* *ff* *mp* *ff* *p* *ff* *LAND!*

fres. i. b.

1. 2.

VIOLINO.

all p^o sord.

Var. VII.

Andante con moto.
con sordino

pp *pp* *p* *pp*

p

p *cre - scen - do* *dim.*

1. 2.

Coda.

Moderato.
con sordino.

pp *mf* *p* *pp*

pizz. *arco* *Poco più mosso.*

1. 2.

p

p

1. 2.

Moderato. *pizz.* *poco a poco ritardando*

pp *pp*

1.

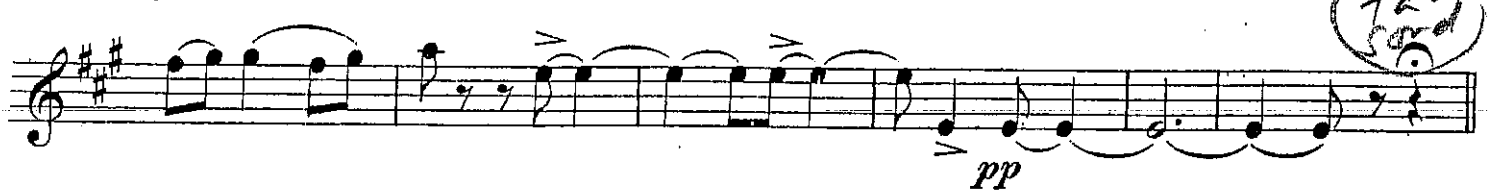
III.

FINALE.

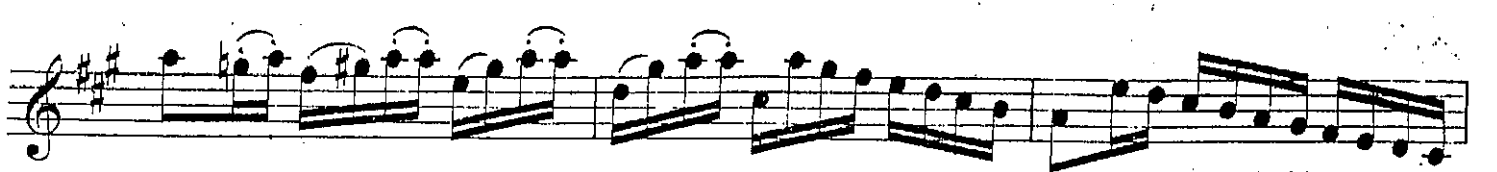
Andante sostenuto.

VIOLINO.

con sordino



Allegro moderato. *ff*
senza sordino



Violino musical score, ten staves. The score includes various musical notations such as treble clefs, key signatures (two sharps), time signatures (3/4, 2/2), and dynamic markings (f, sf, pp, ff, dim., diminuendo). It also features performance instructions like "Adagio." and "Tempo I.", and includes measure numbers 15 and 16. The notation includes eighth notes, sixteenth notes, and triplets.

This musical score for Violino consists of ten staves of music in G major (one sharp). The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a series of eighth-note runs, each marked with *sf* (sforzando). The second staff continues this pattern, also marked *sf*, and includes a measure marked with a boxed number 17. The third staff features a series of eighth-note runs with slurs and accents, marked with *sf*. The fourth staff continues the eighth-note runs, marked with *sf*. The fifth staff includes a trill marked *tr*, followed by a series of eighth-note runs marked *sf*, and then a section marked *ff* (fortissimo) with the tempo change *Più mosso.* The sixth staff continues the eighth-note runs, marked with *ff*. The seventh staff features a series of eighth-note runs marked *ff*, with the tempo change *Più mosso.* The eighth staff includes a series of eighth-note runs marked *ff*, with the tempo change *Più mosso.* The ninth staff features a series of eighth-note runs marked *ff*, with the tempo change *Più mosso.* The tenth staff continues the eighth-note runs, marked with *ff*.

Handwritten annotations include "okta" and "svast" in the eighth staff, and "R" in the tenth staff.