

QUATUOR

(La mineur)

pour

Violon, Alto et deux Violoncelles

composé par

A. ARENSKY.

Op.35.

Partition $\frac{1 \text{ Rbl. } 50.}{6 \text{ frs.net.}}$

Parties $\frac{3 \text{ Rbl.}}{12 \text{ frs.net.}}$

Propriété de l'éditeur.

Moscou chez P. Jurgenson.

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Imprimerie de musique P. Jurgenson à Moscou.

A la mémoire

de

P. TSCHAIKOWSKY.



1. ✓

I.

A. ARENSKY. Op. 35.

Moderato. (♩ = 66.)
con sordino

con sordino

p *f* *p*

mf *pp* *p* *pp* *pp*

mp *pp* *p* *ppp* *pp*

Un poco più mosso. (♩ = 88.)

TEMA.

p *diminuendo* *cresc.* *f*

Più mosso. (♩ = 112.)

ff *p* *dim. e rit.* *ppp* *mp*

a tempo. (♩ = 88.)

cresc. *f*

ff

diminuendo

VIOLA.

Poco meno mosso. (♩=80.)

3 1 *var.* *p dolce* *dim.* *pp*

2 *mf* *pp* *mf* *solo*

4 *a tempo* *pp* *rit.* *p*

pp *cre* *scen* *do* *f*

f *fin mosso.* (♩=112.) *cresc.*

The musical score is written for Viola in 12/8 time. It begins with a tempo marking of 'Poco meno mosso' at 80 beats per minute. The first staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes, with dynamics ranging from 'p dolce' to 'pp'. The second staff continues with more complex rhythmic patterns, including triplets and sixteenth notes, with dynamics like 'mf' and 'pp'. The third staff introduces a 'rit.' (ritardando) section with a 'p' dynamic, followed by a 'poco mosso' section. The fourth and fifth staves are filled with intricate triplet patterns. The sixth staff shows a 'pp' dynamic. The seventh and eighth staves feature a 'cre' (crescendo) section with a 'scen' (scene) marking. The ninth staff has a 'do' marking. The tenth staff is marked 'f' (forte). The eleventh staff shows a 'fin mosso' section at 112 beats per minute, with a 'cresc.' (crescendo) marking. The score is numbered 19311 at the bottom.

VIOLA.

5 Più mosso. (♩ = 132)

ff *f*

p *sfz* *cresc. sf* *sfz*

f *p* *sf* *cresc. sfz* *sfz*

dim.

ppp *mp* *pp*

mf *ppp* *p* *cresc.*

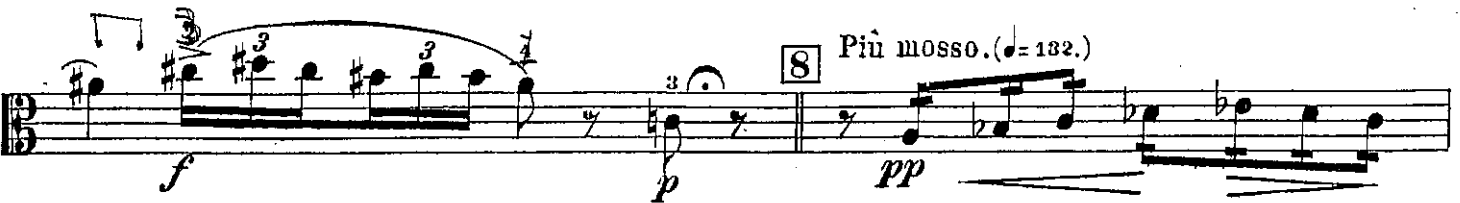
f *pp*

pp *mf* *ff* *ritard.*

VIOLA.

a tempo ♩ = 84

7



VIOLA.

Tempo I. (♩ = 66.)



Più mosso. (♩ = 88.)

10



Più mosso. (♩ = 112.)



Poco meno mosso. (♩ = 80.)



11



VIOLA.

pp cresc. p

cresc.

f

Più mosso. (♩ = 112.)

f cresc. ff

12

Più mosso. (♩ = 132.)

f p sfz

cresc. sfz

f p sfz

cre - sfz - scen - do

The musical score is for the Viola part, spanning measures 1 to 12. It is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics change throughout the piece. Measures 1-4 are marked 'pp' (pianissimo) and 'cresc.' (crescendo). Measures 5-8 are marked 'p' (piano). Measures 9-12 are marked 'f' (forte). The tempo changes to 'Più mosso' at measure 9, with a metronome marking of 112 beats per minute. The tempo changes again to 'Più mosso' at measure 13, with a metronome marking of 132 beats per minute. The dynamics include 'f' (forte), 'p' (piano), 'sfz' (sforzando), and 'cresc.' (crescendo). The score includes various musical notations such as slurs, ties, and fingerings. The lyrics 'cre - sfz - scen - do' are written below the staff at the end of the page.

VIOLA.



III.

VARIATIONS SUR UN THÈME DE P. TSCHAIKOWSKY.

Thème.

VIOLA.

Moderato.

senza sordino
pizz.

arco



Var. I. Un poco più mosso.



Var. II.

Allegro non troppo



VIOLA.

Handwritten notes above the staff include a checkmark '✓' at measure 1, 'f' and 'p' at measure 10, and 'vln' with a checkmark at measure 18. Measure numbers 1, 2, 3, and 2 are written above the staff at measures 1, 5, 10, and 15 respectively.

Var. III. Andantino. tranquillo.

Handwritten notes include 'pizz.' at measure 25, 'arco' at measure 27, and 'rit.' at measure 31. The ending is marked 'Vänd 2' at measure 32.

VIOLA.

Var. IV.

Vivace.

pizz.

Musical score for Viola, Variation IV, Vivace, pizzicato. The score consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). The first staff begins with a *f* marking. The second staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff starts with a *f* marking, followed by a *p* marking, and then an *mf* marking. The fourth staff begins with a *f* marking, followed by a *dim.* marking, and then a *p* marking. The fifth staff starts with a *f* marking. The sixth staff begins with a *f* marking, followed by a *p* marking. The seventh staff starts with a *f* marking. The eighth staff begins with a *f* marking.

Var. V.

Andante.

arco

Musical score for Viola, Variation V, Andante, arco. The score consists of three staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of dynamic markings: *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The first staff begins with a *pp* marking, followed by an *mp* marking, and then a *pp* marking. The second staff starts with a *pp* marking, followed by an *mp* marking, and then a *pp* marking. The third staff begins with a *pp* marking, followed by an *mp* marking, and then a *pp* marking. The first staff also includes a *mf* marking at the end.

2.

pp < *sf* > *pp* *mp* *pp*

pp < *pp* >

Var. VI.
Allegro con spirito.

spicc.

ff *p* *ff* *p* *ff* *p*

p *ff* *mp* *ff* *mp*

1. 2.

VIOLA.

Var. VII.
Andante con moto.
con sordino

ore - scen - do

diminuendo

1. 2.

Coda.
Moderato.
con sordino

pizz. arco

1

ppp

3 senza vib.

3

3

(Moderato.)

pizz.

ppp

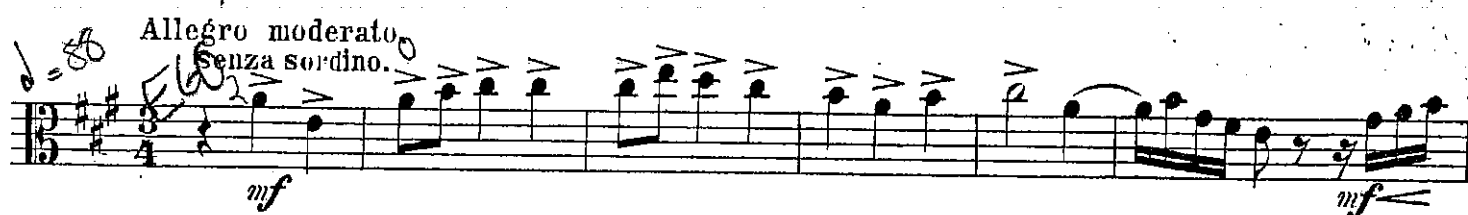
pp poco a poco ritardando

III. FINALE.

VIOLA.

Andante sostenuto.

con sordino.



VIOLA.

Measures 1-16 of the Viola part. The key signature is two sharps (F# and C#). The time signature is 3/4. The music begins with a forte (*f*) dynamic. Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16. The music features various articulations, including accents and slurs. A handwritten 'V' is present above measure 16. The section concludes with a *diminuendo* marking and a first ending bracket.

Adagio.
con sordino

Measures 17-22 of the Viola part, marked *Adagio. con sordino*. The dynamics are *pp* (pianissimo). The music consists of a series of eighth notes.

Tempo I.
senza sordino

Measures 23-30 of the Viola part, marked *Tempo I. senza sordino*. The dynamics are *ff sf* (fortissimo sforzando) and *sf* (sforzando). The music features a series of sixteenth notes with accents. First and second endings are indicated by '1' and '2' above the staves.

sf sf sf sf sf sf sf sf sf
 17
 2 4 -1 3
 4
trm
 Più mosso.
fff
p cre -
 Più mosso.
fff
 - scen - do
ff cresc.
 11 11 11