

Violin II

4 FLÜT İÇ İN 3 BÖLÜMLÜ

KONSER PARÇASI

Müjdat Gürol un öğrencilerine

ŞAFAK ALICIOĞLU

2014-ADANA

Allegretto

7

11

16

23

28

34

40

43

44

ff

ff

p

ppp

ff

pp

ff

f

Violin II musical score, measures 47-95. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and performance instructions.

Measures 47-50: *pp* (pianissimo) to *f* (forte). First ending bracket.

Measures 51-55: *mf* (mezzo-forte) to *ff* (fortissimo). Second ending bracket.

Measures 56-62: *f* (forte) to *p* (piano). Triplet of eighth notes. *pizz.* (pizzicato) instruction.

Measures 63-66: *arco* (arco) instruction. *mf* (mezzo-forte). First ending bracket.

Measures 67-71: *pp* (pianissimo). Second ending bracket.

Measures 72-76: *ff* (fortissimo) to *pp* (pianissimo) and *mf* (mezzo-forte). *arco* (arco) instruction.

Measures 77-81: *pp* (pianissimo) to *mf* (mezzo-forte).

Measures 82-86: *pp* (pianissimo) to *mf* (mezzo-forte).

Measures 87-90: *sfz* (sforzando) instruction.

Measures 91-94: *sfz* (sforzando) instruction.

Measures 95-98: *p* (piano) to *pizz.* (pizzicato).

100 pizz. **Adagio**

105 *ppp*

110

115 *mf* 6

127 *p*

134 arco

139 **Allegretto**

147 *ppp* *f* *pp*

154 *mf*

161 *pp*

172 *fff* *pp* *ppp* *fff*

Violin II
4

Violin II

181

mf

191

199

207

11

222

f *p*

229 **Allegretto**

ff 6 *tr*

239

ff *p* *ppp*

244

ff *ff*

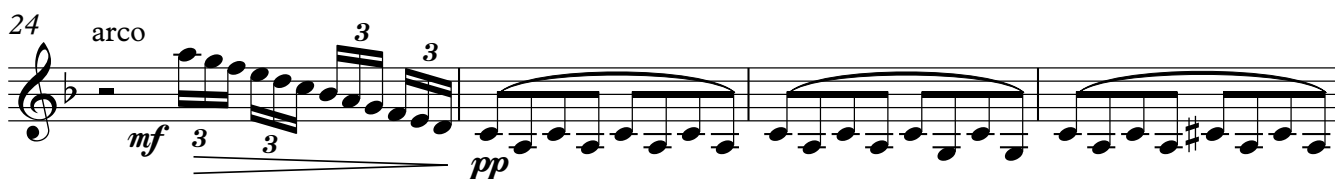
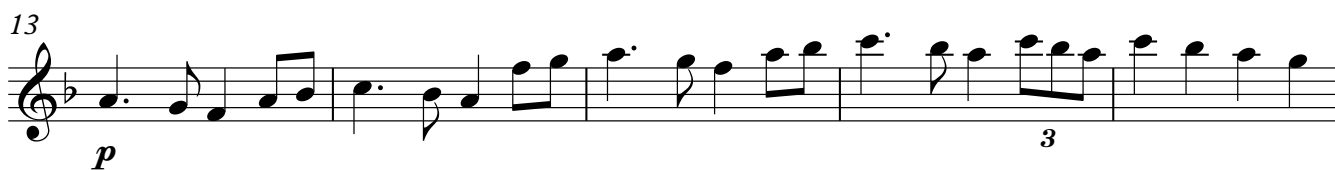
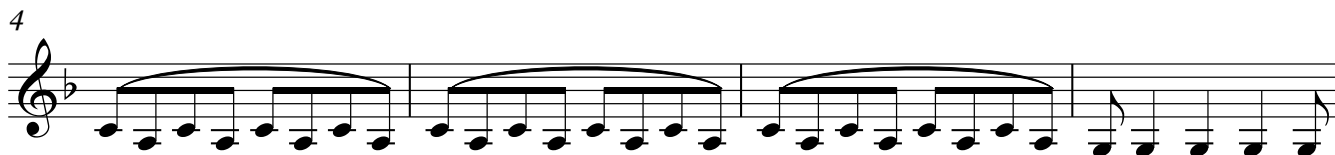
252

pp *ff*

257



1 Adagio



41

pp

43

46

ppp

50

52

III

1 Allegro

8

16

26

mf

33

p

43

Violin II

53

64

101 **Andante**

112

122

132

144 **Allegretto**

153

162

171 **Allegro**

182

189

fff *p*

fff *p*

f

pp

f

pp

pp *fff*

28

2 2 2

14'25"

The image shows a page of a musical score for Violin II. It consists of ten staves of music. The first staff starts at measure 53 and ends at measure 63. The second staff starts at measure 64 and ends at measure 100, with a repeat sign and the number 28 indicating a 28-measure repeat. The third staff starts at measure 101, marked 'Andante', and ends at measure 111. The fourth staff starts at measure 112 and ends at measure 121. The fifth staff starts at measure 122 and ends at measure 131. The sixth staff starts at measure 132 and ends at measure 143, with a '2' above the staff indicating a two-measure rest. The seventh staff starts at measure 144, marked 'Allegretto', and ends at measure 152. The eighth staff starts at measure 153 and ends at measure 161. The ninth staff starts at measure 162 and ends at measure 170. The tenth staff starts at measure 171, marked 'Allegro', and ends at measure 181. The eleventh staff starts at measure 182 and ends at measure 188. The twelfth staff starts at measure 189 and ends at measure 197. The score includes various dynamic markings: *fff* (fortississimo), *p* (piano), *f* (forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The page number 14'25" is at the bottom right.