

TRIO
QUATUORS
Concertants

pour
*Flûte, Violon, Viola
et Violoncelle*

Composés par

(E. W. Kunze)

Augsbourog

chez

COMBART ET COMP.

623

Alphonse Schott.
Sect. 3. N° 638.

*Yault
M462.
K969
Op. 4.1*

*Ouvr. 4.
Livr. 1.*

17/10/90

M

*on
à ne...*

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Allegro con Spirito

623

Violino

Violino musical score, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *dolce* (softly). There are also trills (*tr*) and a 4-measure rest (*4^o*). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values.

Adagio
con Espressione

Violino musical score, measures 13-16. The key signature remains two sharps (F# and C#), and the time signature is 2/4. The tempo is marked *Adagio* and the expression is *con Espressione*. Dynamics include *p* (piano), *fz* (forzando), and *f* (forte). The notation shows a variety of note values, including eighth and sixteenth notes, and some longer note values. The music is characterized by a slower, more expressive feel.

017 3

Rondo
All' non troppo

p3 3 *1p2*

All' ora troppo

623

Violino

Violino musical score page 4, measures 318-322. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and dynamic contrasts. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The piece concludes with a double bar line at measure 322.

Measures 318-322. Dynamics include *p*, *f*, *2*, *1*, *f*, *p*, *f*, *ff*, *rf*, *rf*, *rf*, *p*, *f*, *ff*, *f*, *f*, *f*, *f*, *p*, *pp*, *ppp*, *ff*.