

Georg Friedrich HÄNDEL

CONCERTO PER ORGANO

HWV. 296a

VIOLINO I

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Largo e staccato

f

p

f

f

p

p

p

p

Andante

f

8 *tr* 2 *p*

16 3 *f*

25 *tr* 11 *p*

42 *f*

49 *p*

56 *f* *f*

62 *p* *f* *tr*

69 *p* *f*

76 Musical staff 76-82: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes, ending with a trill. A dynamic marking of *p* is placed below the staff at the end.

83 Musical staff 83-89: Treble clef, key signature of three sharps. The staff contains a sequence of quarter and eighth notes with rests. A dynamic marking of *p* is placed below the staff at the end.

90 Musical staff 90-96: Treble clef, key signature of three sharps. The staff contains a sequence of quarter and eighth notes with rests. A dynamic marking of *f* is placed below the staff at the end.

97 Musical staff 97-103: Treble clef, key signature of three sharps. The staff begins with a trill (tr.) over a quarter note, followed by quarter notes with rests. A dynamic marking of *p* is placed below the staff at the end.

104 Musical staff 104-110: Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes with rests. A dynamic marking of *f* is placed below the staff at the end.

111 Musical staff 111-121: Treble clef, key signature of three sharps. The staff contains quarter notes with rests, followed by a five-measure rest (5) and then quarter notes. A dynamic marking of *f* is placed below the staff at the end.

122 Musical staff 122-135: Treble clef, key signature of three sharps. The staff contains quarter notes with rests, a trill (tr.) over a quarter note, and ends with an eight-measure rest (8).

136 Musical staff 136-142: Treble clef, key signature of three sharps. The staff contains eighth notes with beams, quarter notes, and a trill (tr.) over a quarter note. Dynamic markings of *p* and *f* are placed below the staff.

143 Musical staff 143-157: Treble clef, key signature of three sharps. The staff begins with a nine-measure rest (9), followed by quarter notes with rests. A dynamic marking of *f* is placed below the staff at the end.

158 Musical staff 158-164: Treble clef, key signature of three sharps. The staff contains quarter notes with rests and trills (tr.) over quarter notes. The piece ends with a double bar line.

Grave

Musical staff for the Grave section, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first measure contains a whole rest with a '4' above it. The second measure contains a whole rest. The third measure contains a quarter rest followed by a quarter note G#4. The fourth measure contains a dotted quarter note G#4 with a trill (tr) above it, followed by an eighth note F#4 and a quarter note E4. The dynamic marking *p* is placed below the staff.

Allegro

Musical staff for the Allegro section, measures 5-11. The key signature is three sharps and the time signature is common time. The staff begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes, ending with a trill (tr) on a quarter note G#4.

Musical staff for the Allegro section, measures 12-19. The staff begins with a measure rest for 12 measures, followed by a dynamic marking of *f*. The melody continues with eighth and quarter notes.

Musical staff for the Allegro section, measures 20-23. The staff begins with a measure rest for 20 measures, followed by a dynamic marking of *p*. The melody features trills (tr) on quarter notes G#4 and F#4.

Musical staff for the Allegro section, measures 24-37. The staff begins with a measure rest for 24 measures, followed by a dynamic marking of *f*. The melody includes trills (tr) on quarter notes G#4 and F#4, and ends with a measure rest for 10 measures.

Musical staff for the Allegro section, measures 38-41. The staff begins with a dynamic marking of *f*. The melody continues with eighth and quarter notes.

Musical staff for the Allegro section, measures 42-45. The melody continues with eighth and quarter notes.

Musical staff for the Allegro section, measures 46-52. The staff begins with a dynamic marking of *p*. The melody continues with eighth and quarter notes.

