

Quintette en Fa majeur

pour 2 violons, 2 altos et violoncelle (MH.411)

Alto I

Michael HAYDN

(1737-1806)

Allegro aperto

I.

7

15

19

26

33

39

47

55

62

69 *p*

78 *f* *p*

86 *f* *p*

94 1 *f*

102 *p* *f* *p* *f*

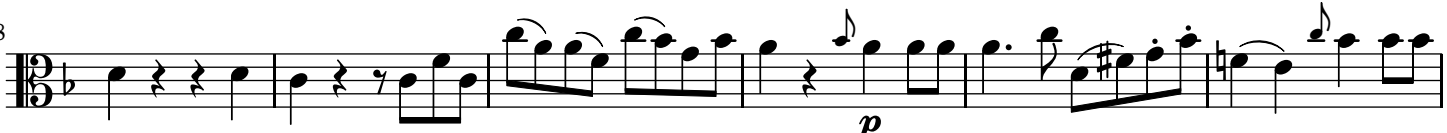
108 *p* *f* *p*

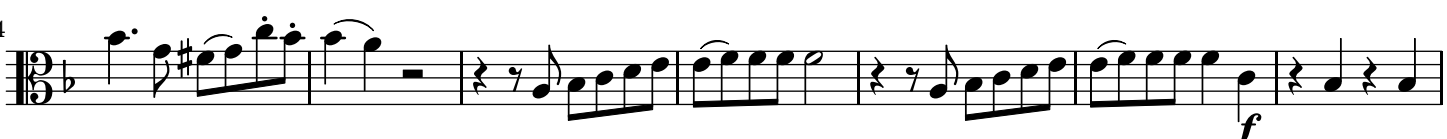
116 *f*

121 *tr*

125

132

138 

144 

151 

158 

164 

II. **Menuetto** 

9 

17 

25 **Trio** 

35 

Men. da capo

III. **Andante**

The musical score is written for Alto I in 2/8 time, key of F major (one flat). It consists of 34 measures across nine staves. The tempo is marked 'Andante'. The score includes various dynamics: *p* (piano), *f* (forte), and *pp* (pianissimo). The notation includes eighth notes, quarter notes, and half notes, with some measures featuring triplets or sixteenth notes. The piece ends with a repeat sign at measure 15.

Measures 1-4: *p*

Measures 5-8: *f*, *p*, *f*, *p*

Measures 9-12: *f*, *p*

Measures 13-15: *p*, *pp*, *f*

Measures 16-19: *p*, *f*

Measures 20-23: *p*, *f*, *p*

Measures 24-27: *f*, *p*, *f*, *p*

Measures 28-31: *f*, *p*, *f*, *p*

Measures 32-34: *f*, *p*, *f*, *p*

37

41

44

48

f *p*

p *f* *p*

f *pp*

Menuetto

Allegretto

IV.

p

8

f *p*

16

f *p*

26

f *p* *f*

Trio

p

43

Men. da capo

Un poco allegretto

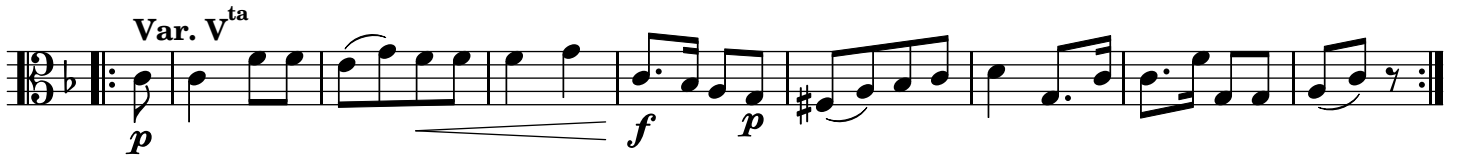
Var. I^{ma}

25

Var. II^{da}Var. III^{tia}

57

Var. IV^{ta}



Rondo
Vivace assai



35 *1* *f*

47

55

65

75 *p*

86 *f*

96 *p* *1* *f*

109 *p* *f*

121 *p*

132 *f* *p*

142 *1* *f*

151

163

175

185

197

209

217

229

241

253

265

275

285

296

308

320

333

345

357

368

382

p

f

p

f

p

f

p

f

p

f

p

f

394

405

416

426

Marcia
Andantino

VII.

8

14

20

28

35