Quintette en Fa majeur

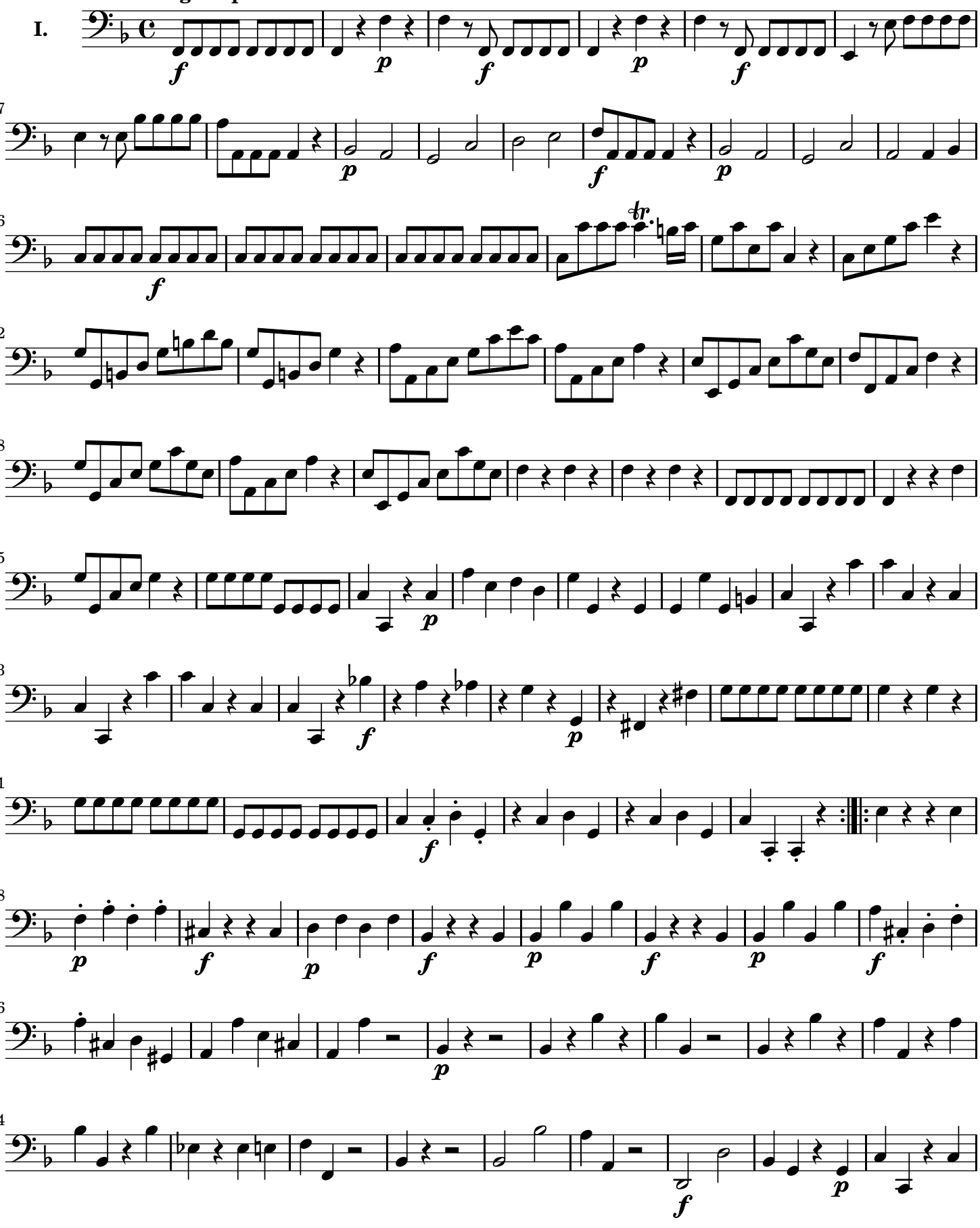
pour 2 violons, 2 altos et violoncelle (MH.411)

Violoncelle

Michael HAYDN
(1737-1806)

Allegro aperto

I.



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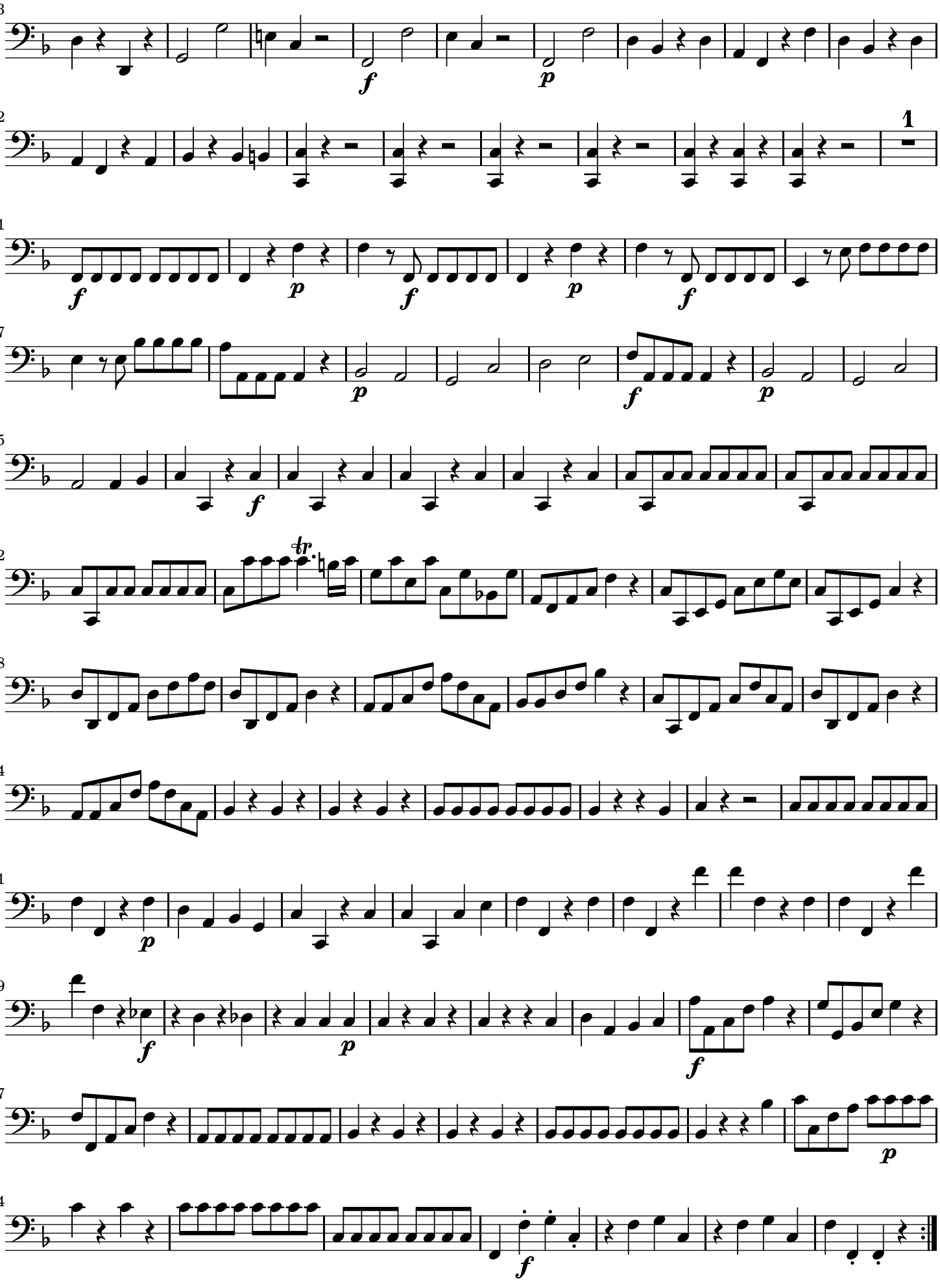

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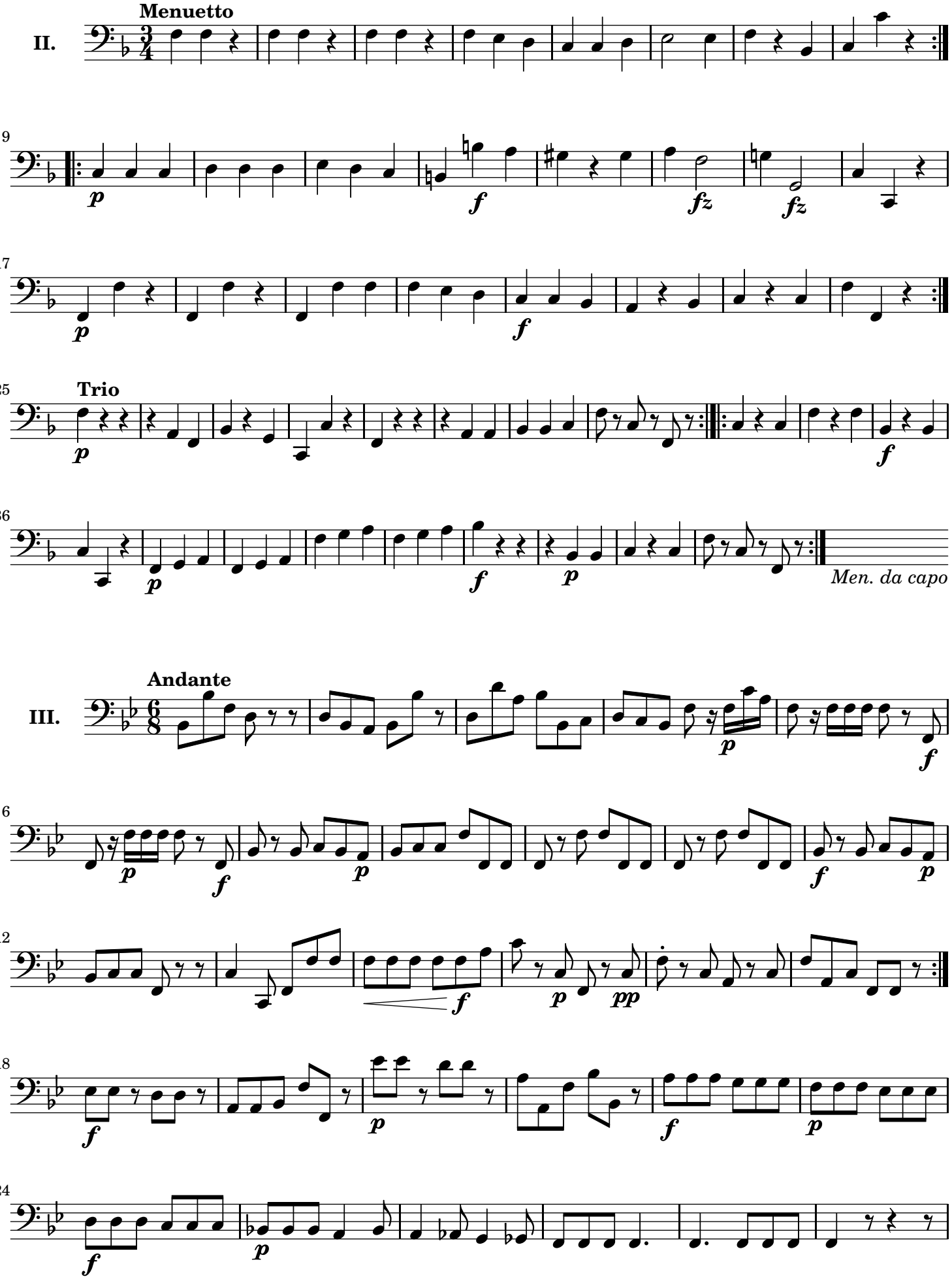

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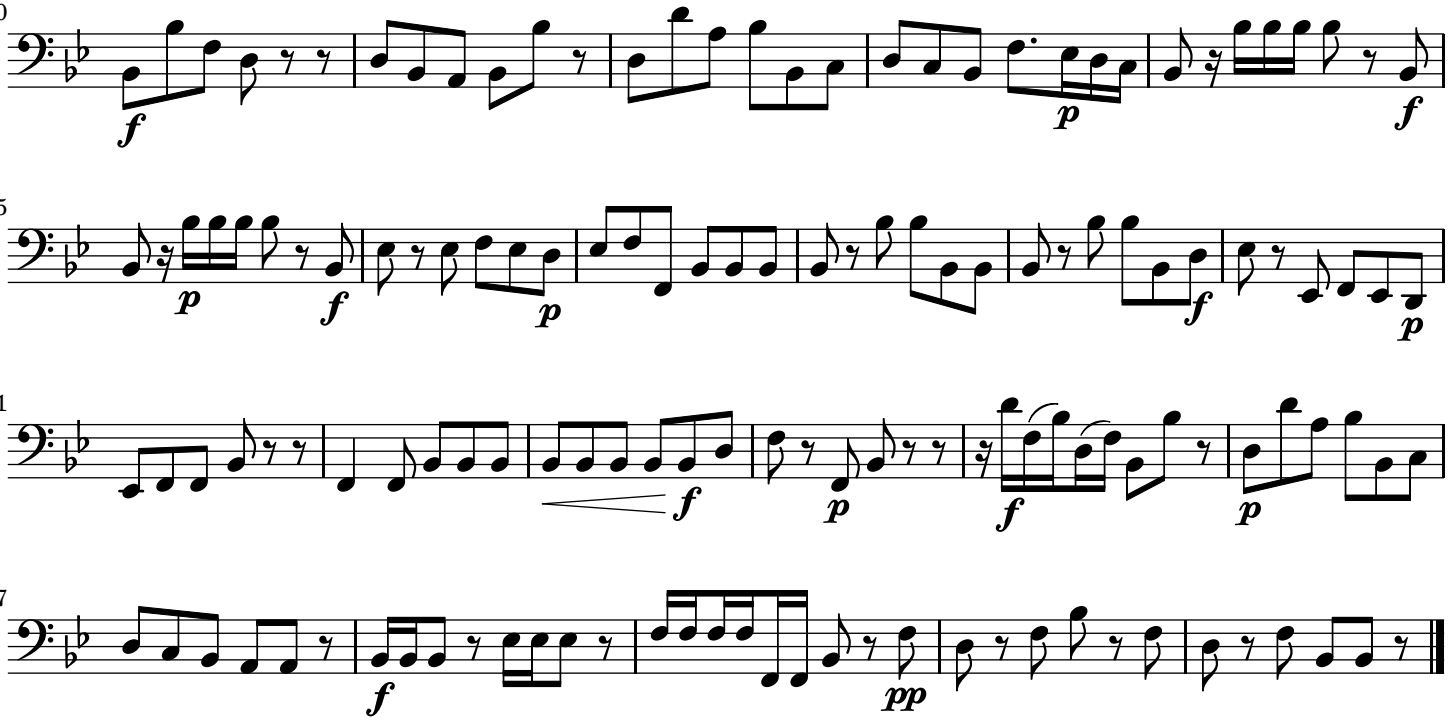
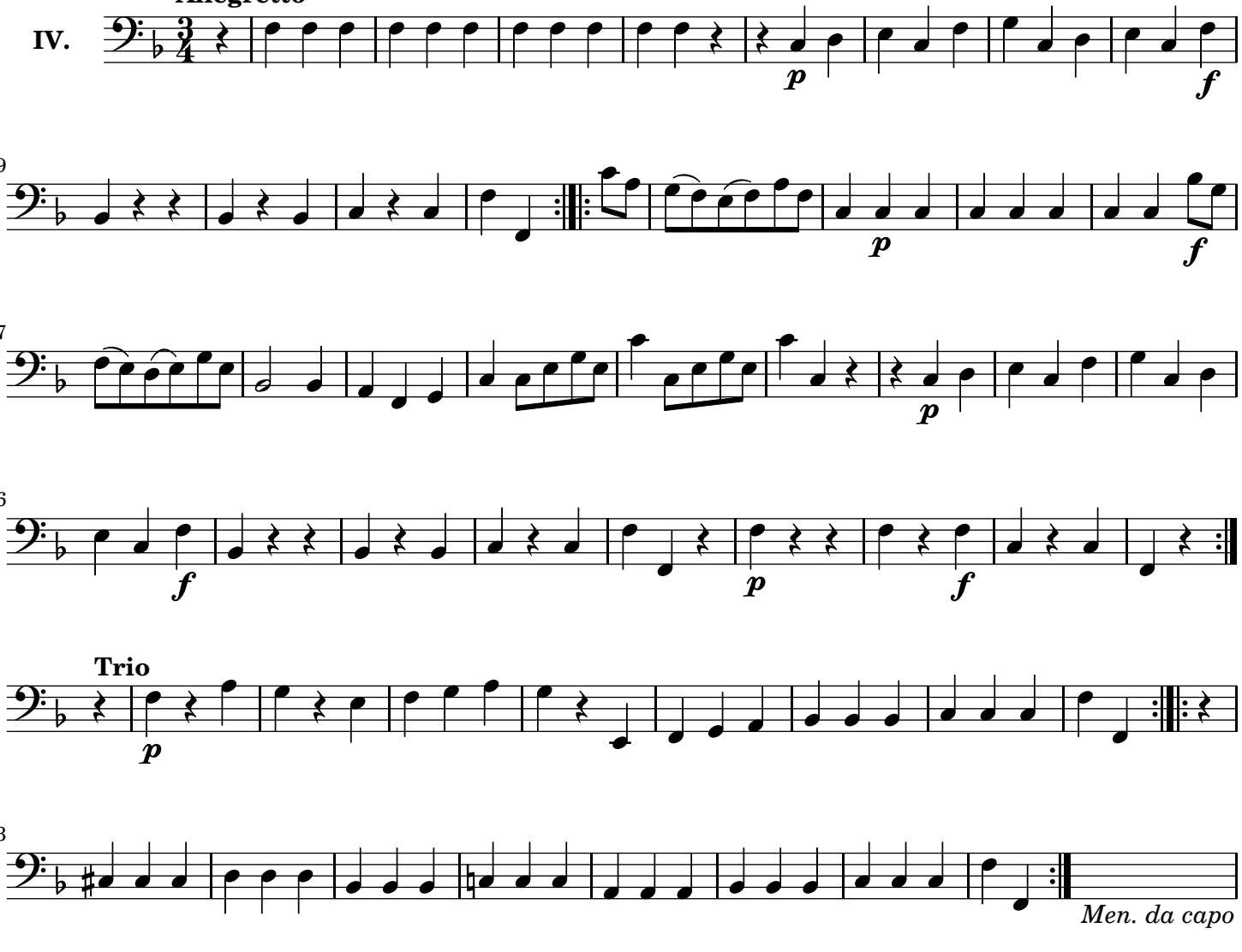


Menuetto
Allegretto



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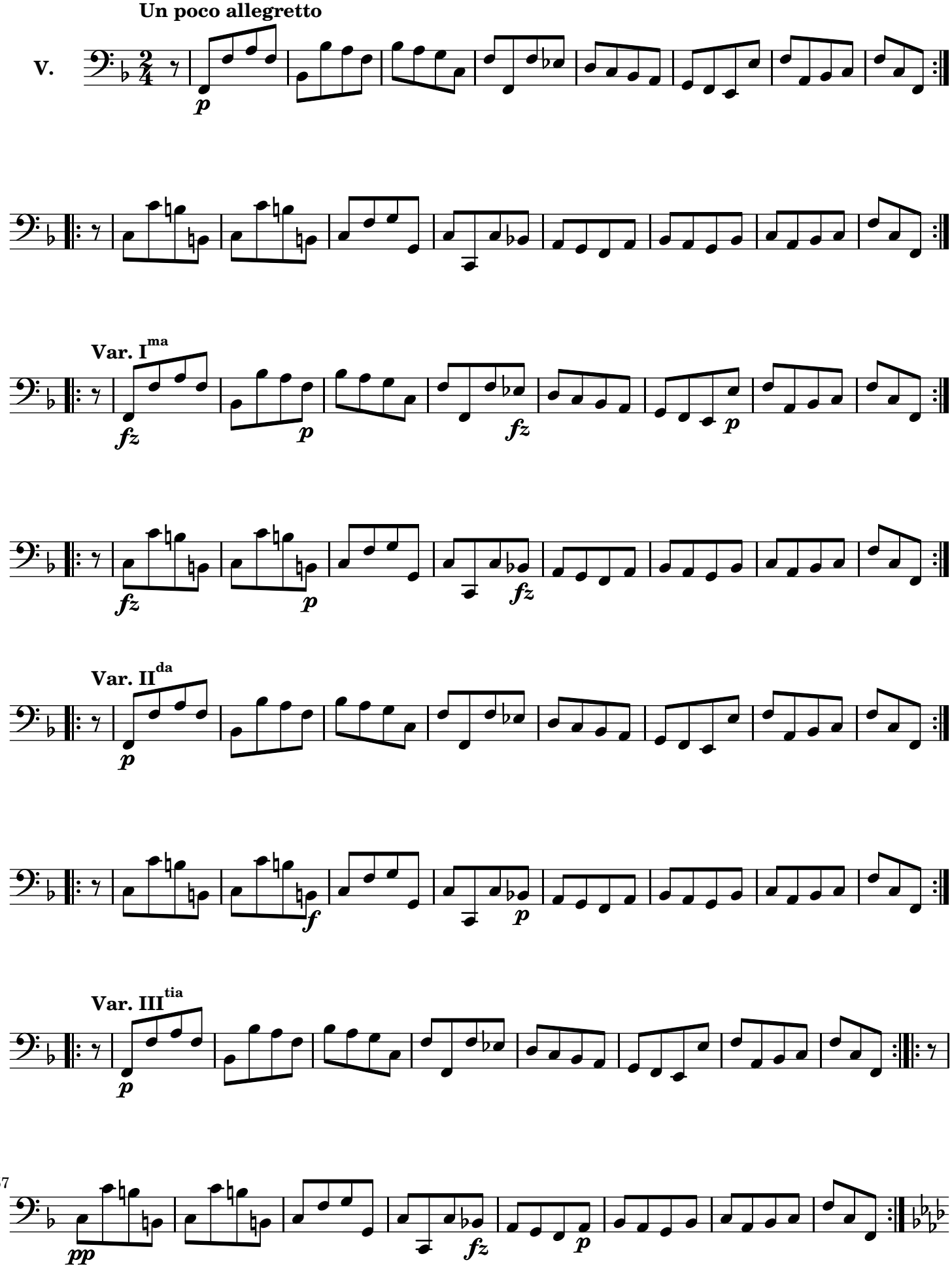

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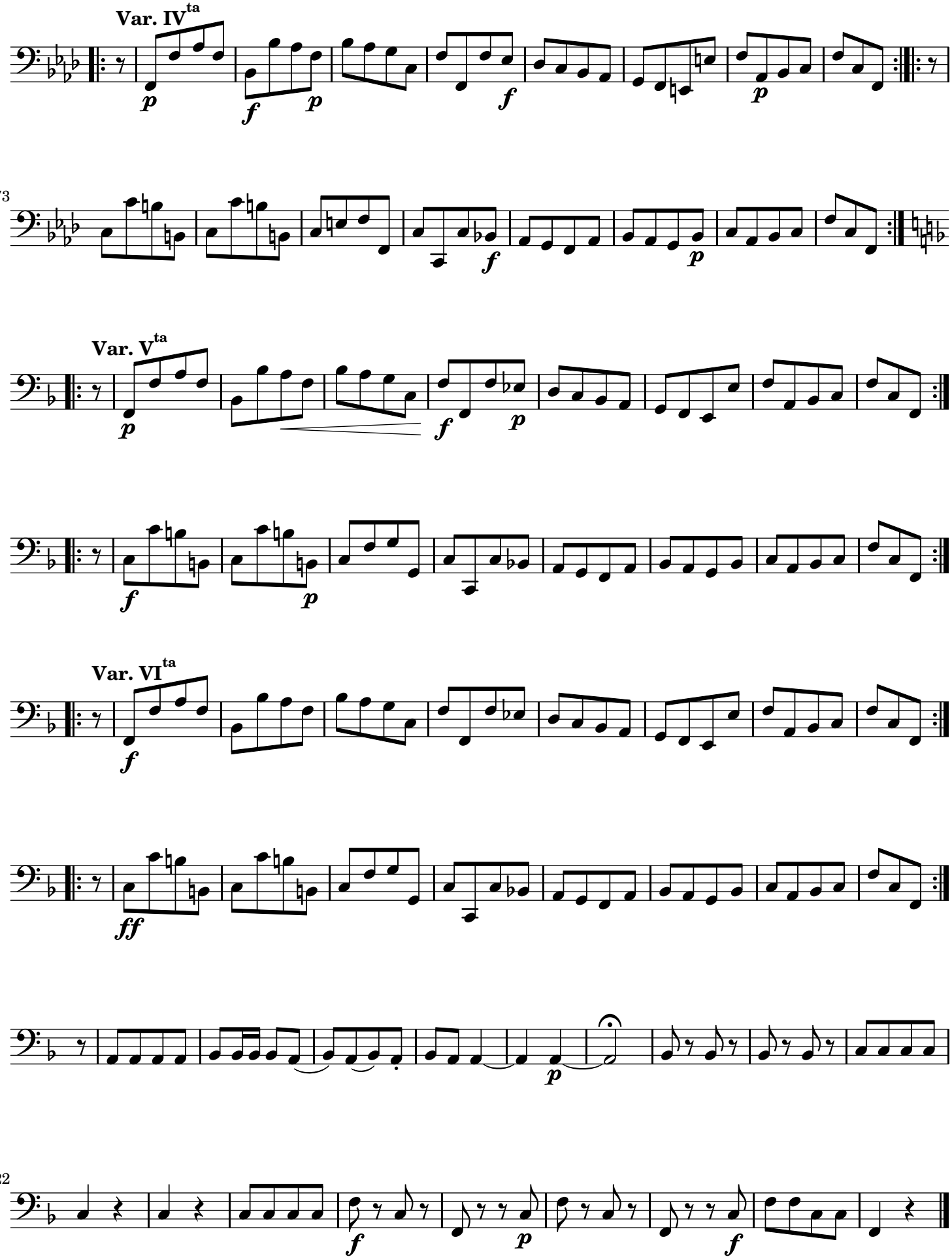

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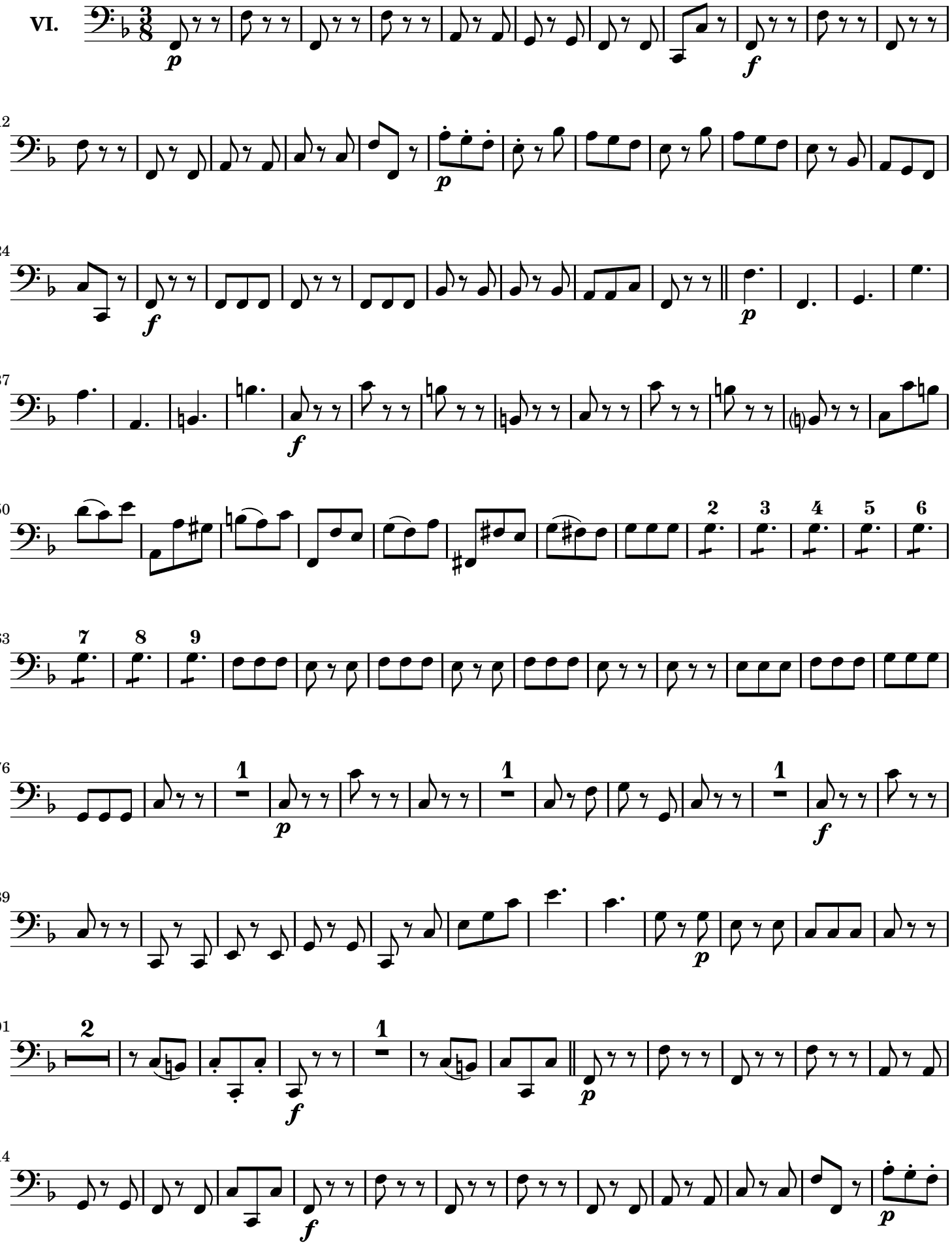
Rondo
Vivace assai

VI.



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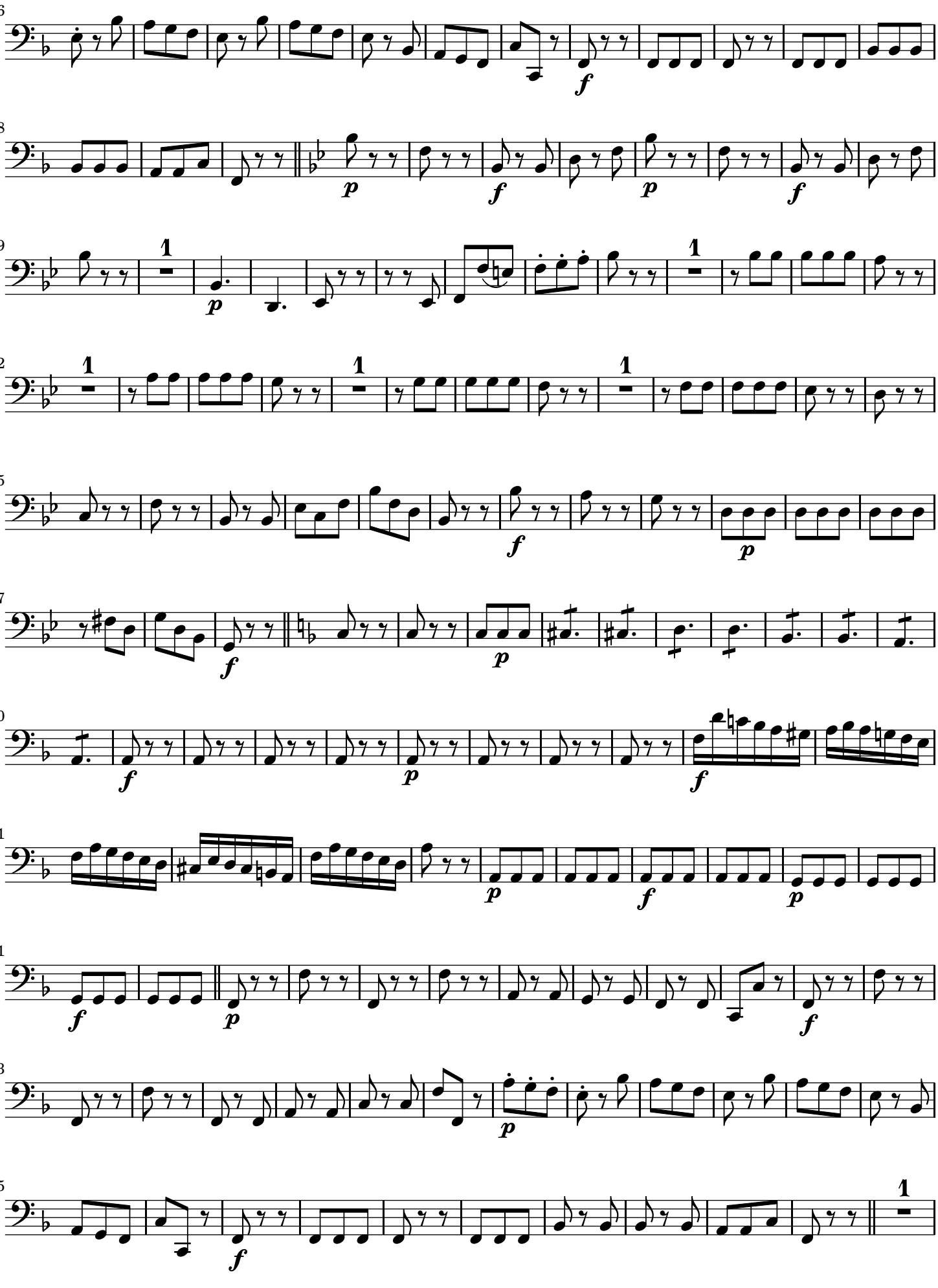

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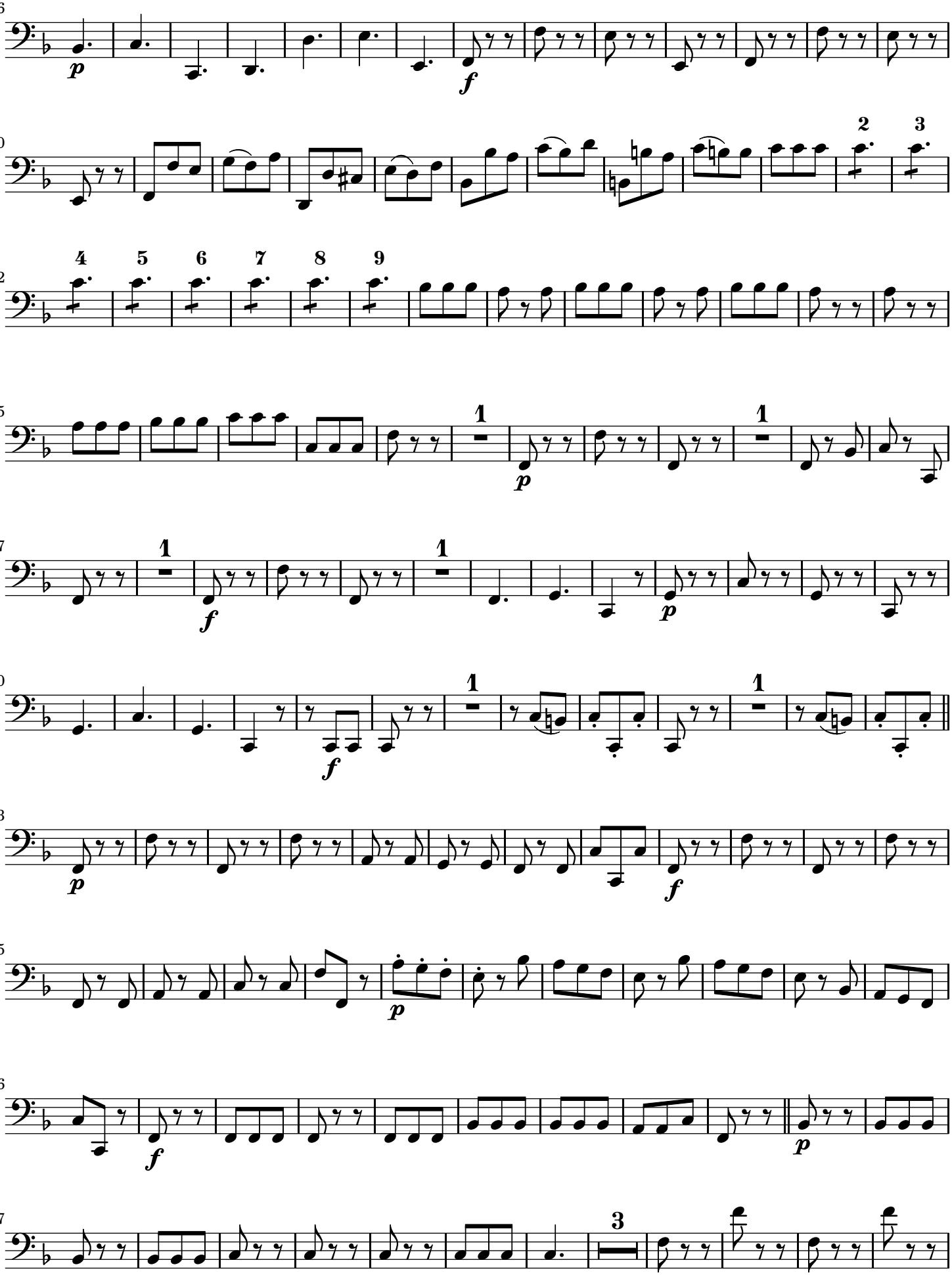

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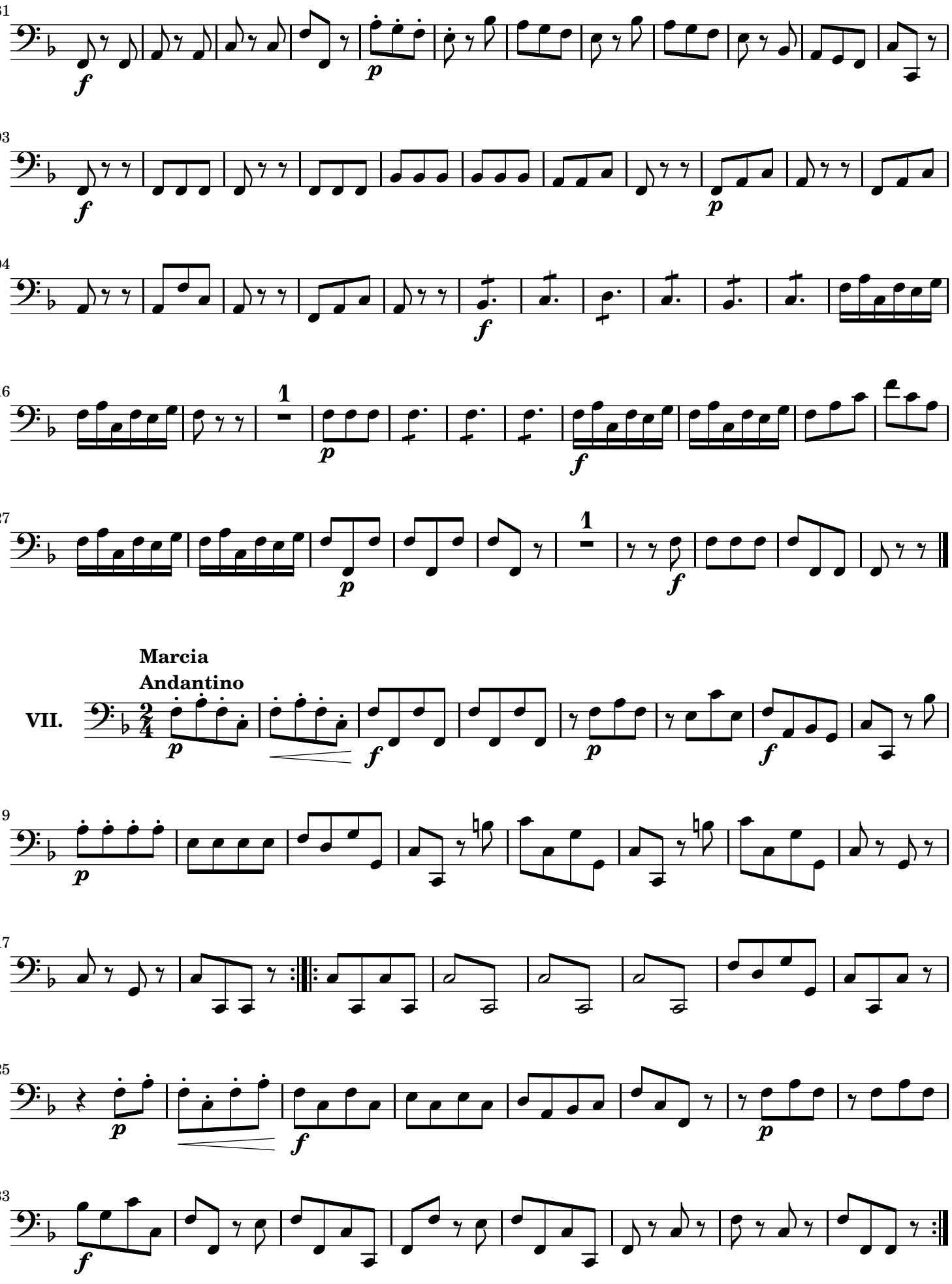

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