

SIX TRIO

CONCERTANTE

Violino o Flauto Violino Secondo et Basso

L. & R.

M.^R ANDRE ASS LIDI

Maitre de Paridone

Mis au jour

PAR M.^R HEINA

OEUVRE II.^{te}

Gravé par M.^{lle} Fleury

Prix 7^{fr} 4^{fr}

A PARIS

Chez l'Éditeur M.^r Heina rue de Seine fauxbourg S.^t germain
à l'Hotel de Ville

Et aux adresses ordinaires

A Bruxelles M.^r Godefroy

A Bordeaux M.^r Neble

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A. P. D. R.

Heina
L. & R.

V^m 1256

*V^m
1731*

CATALOGUE,

*Des Ouvrages de Musique Instrumentale qui se vendent chez
M. Leina rue de Seine, a l' Hôtel de Lulle*

Duo, <i>Pour Violon Alto Viola.</i>	Quartetti.	Quintetti.	Simphonie, <i>Concertante.</i>
Carlo Stamitz 10 ^e 5 ^e Ernest Cichler 10 ^e 5 ^e	Carlo Stamitz 12 ^e 5 ^e Lorenzillo 6 ^e 3 ^e Vannhall 14 ^e 3 ^e	Carlo Stamitz 11 ^e 6 ^e 1. Quintetto N ^o 4 2 ^e 8	Carlo Stamitz 14 ^e 4 ^e
Duo, <i>à Deux Violons.</i>	Concerto, <i>Pour Alto Viola.</i>	Concerto, <i>Pour le Violon.</i>	
Schwindl ce. 8 ^e 3 ^e	Carlo Stamitz N ^o 1 4 ^e N ^o 2 4 ^e	Klucner 3 ^e 3 ^e	
Trio, <i>Pour 2 Violons et Basse.</i>			
Vannhall 22 7 ^e Adrien Hill Deux 2 ^e 7 ^e			

TRIO I.

[illegible]

Violino o Flauto

3

P. *Andante Cantabile* *F.*

fl. *v.* *F.* *Cres.*

P. *P.* *F.* *fl.* *v.* *x*

P. *F.* *P.*

Tempo di Menuetto *P.* *F.* *P.*

flu. *F. vio*

P. *F.* *fl.* *v.*

P. *F.*

P. *F.*

TRIO II.

Vivace

fl:

f.

Cres f.

P.

P.

f.

fl:

v.

Cres f.

f.

fl:

P.

v.

f.

P.

Violino o Flauto

Andante moderato

dolce

[illegible]

Tempo di Minuetto

Tempo di Minuetto

P. F. F. P. F. P. F.

P.

Cres F. P. F. P.

F. F. P. F. P.

F. P. F. P.

F. P. F.

Violino o Flauto

TRIO III

vivace F.
moderato dolce

F. P. *F.*

P.

F.

F.

F.

P.

fl.
v.

F.

Rinf.

P. *F.* *F.* *F.* *F.*

P.

Violino o Flauto

7

F. *P.*

Andante Moderato

P. *F.*

F.

P. *F.*

P.

Tempo di Menuetto

fl. *v.*

fl. *v.*

P.

F.

F.

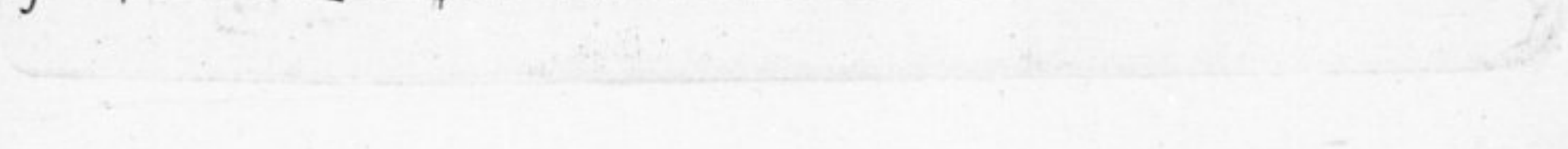
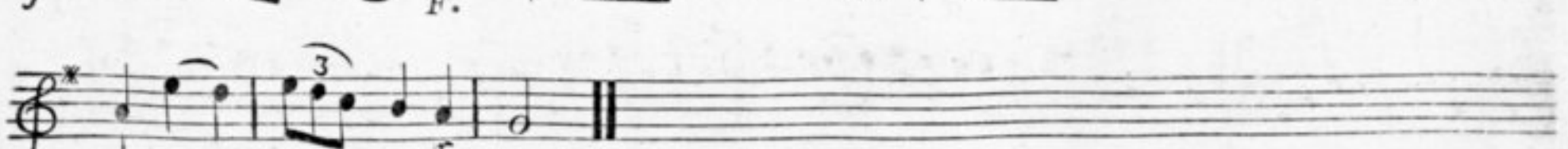
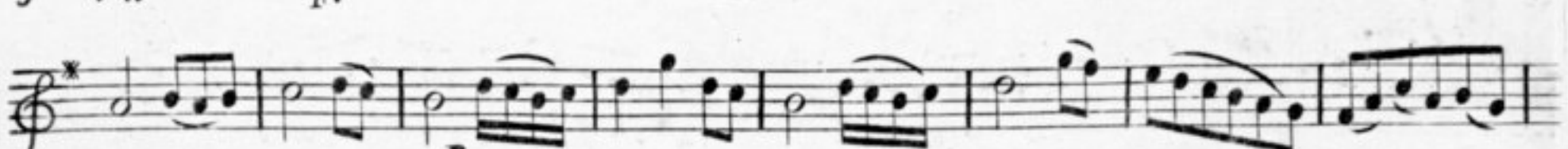
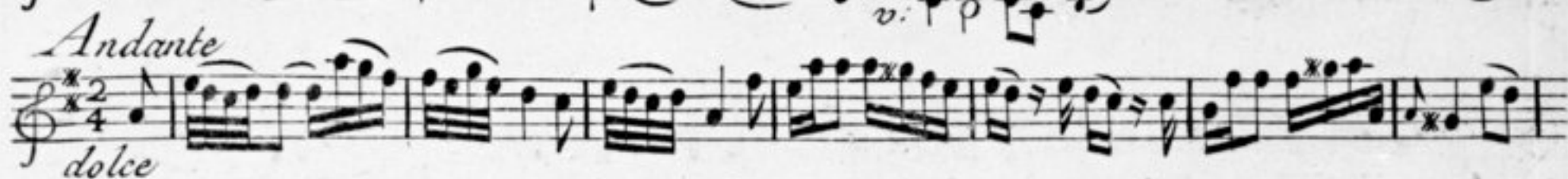
Vivace *Violino o Flauto*

TRIO IV. *All^o moderato*

The musical score is written for a single instrument, Violino o Flauto. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace' and 'All^o moderato'. The score consists of 12 staves of music. The first staff is labeled 'TRIO IV.' and 'All^o moderato'. The music features various dynamics including 'fl.' (forte), 'v.' (vivo), 'P.' (piano), and 'F.' (forte). The notation includes eighth and sixteenth notes, rests, and slurs. The score ends with a double bar line and a repeat sign.

Violino o Flauto

9



Violino o Flauto

TRIO V

All^o moderato

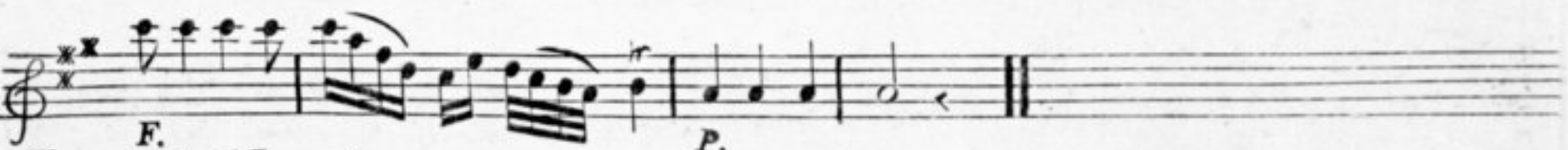
p *f* *dolce* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Violino o Flauto

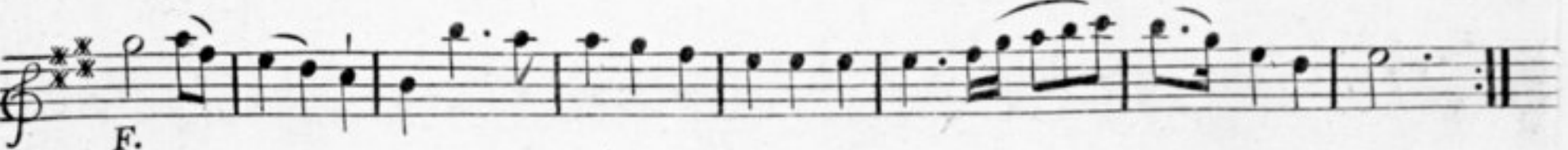
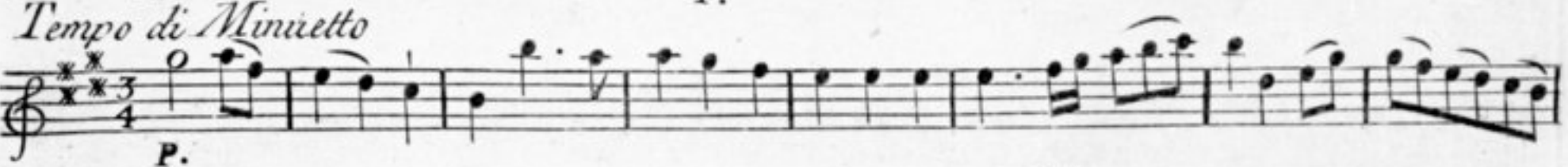
II



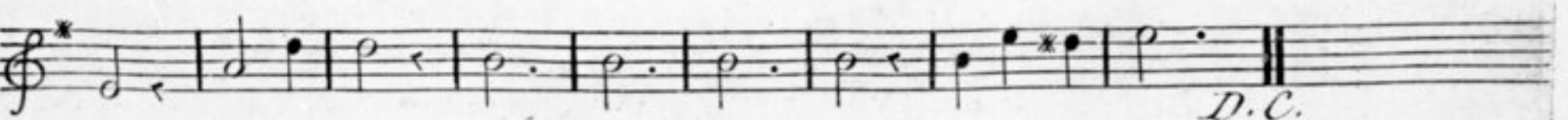
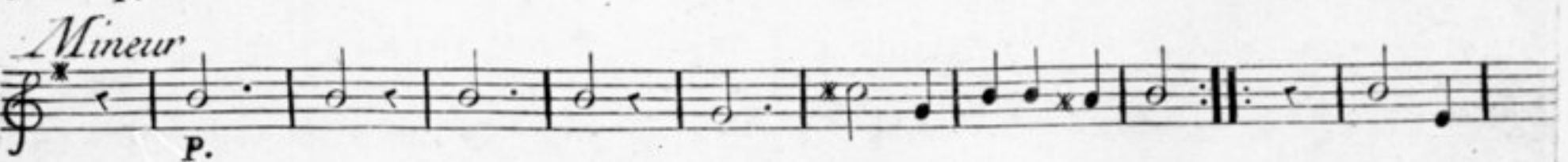
Andante moderato



Tempo di Minuetto



Mineur



D.C.

[illegible]

Violino o Flauto

13

Andante moderato

p. *Cres* *F.*

Rondeau

p. *F.* *F.* *dolce* *F.* *cres* *Tempo* *adagio* *p.* *F.* *F.* *F.* *F.*



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TRIO I. *Vivace moderato* Violino Secondo

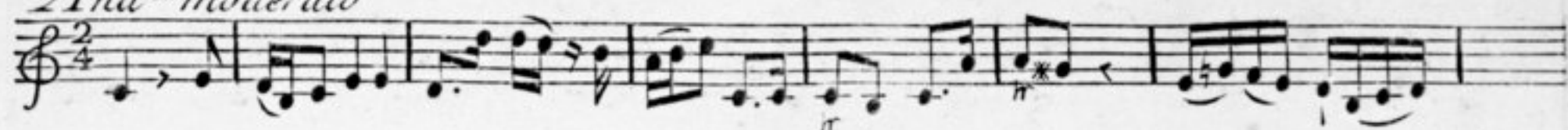
The musical score for Violino Secondo, Trio I, is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The tempo is marked *Vivace moderato*. The score includes various dynamics such as *p.* (piano), *f.* (forte), and *mf.* (mezzo-forte), as well as articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and repeat signs. The music is characterized by a mix of melodic lines and rhythmic patterns, with some staves featuring more complex figures and others providing a harmonic or rhythmic foundation.

Violino Secondo

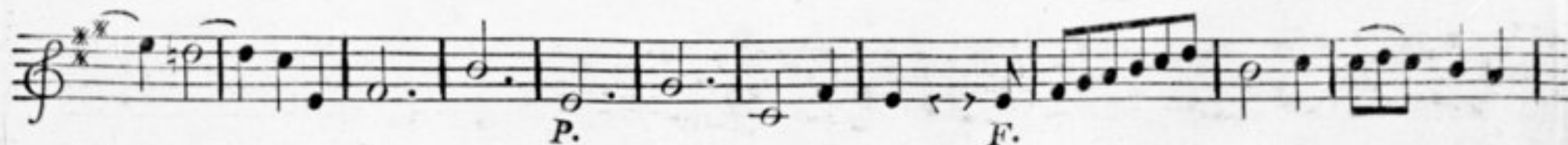
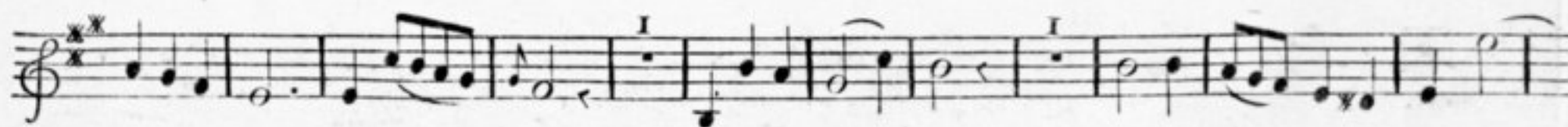
3



And^{te} moderato



Tempo di Minuetto



Violino Secondo

TRIO II.

Vivace

F. O

dolce

P.

F.

F.

dolce

F.

P. O O O

Violino Secondo

5

Andante

Andante section of the Violino Secondo score. It consists of six staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *m. F.* and *P.*. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a change in texture with more frequent sixteenth notes. The fourth staff includes the marking *FP. FP. FP. FP. FP.* under a series of notes. The fifth staff has a *Cres.* marking. The sixth staff concludes the section with a double bar line.

Tempo di Minuetto

Tempo di Minuetto section of the Violino Secondo score. It consists of seven staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by a more rhythmic, dance-like feel with many eighth and sixteenth notes. Dynamic markings include *P.* and *F.*. The second staff features a repeat sign. The third staff has a *p* marking. The fourth staff includes *F. P. F. P.* markings. The fifth staff has a *P.* marking. The sixth staff has a *F.* marking. The seventh staff concludes the section with a double bar line.

TRIO III. *Vivace* Violino Secondo
moderato

The musical score is written for Violino Secondo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo markings are *Vivace* and *moderato*. The dynamics include *p* (piano), *f* (forte), and *dolce* (sweet). The notation includes eighth and sixteenth notes, rests, and repeat signs. The music is characterized by rapid passages and dynamic contrasts.

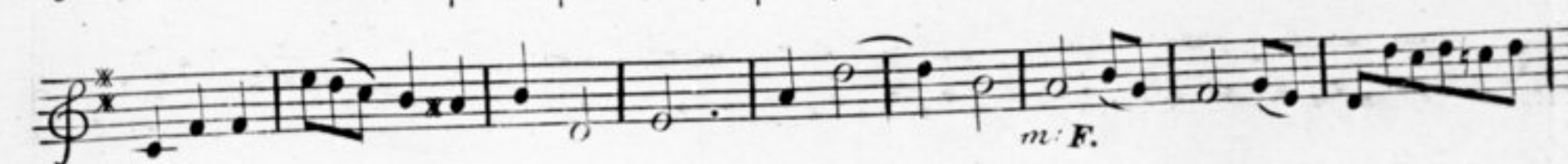
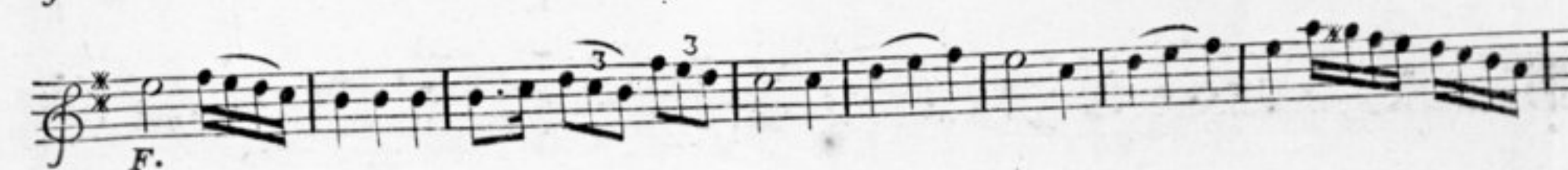
Violino Secondo



Andante moderato



Tempo di Minuetto



TRIO IV, *Vivace* *Violino Secondo* *All^o moderato*

The musical score is written for Violino Secondo and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece is divided into two sections: *Vivace* (measures 1-10) and *All' moderato* (measures 11-21). The *Vivace* section features rapid sixteenth-note passages and dynamic markings of *dol. F.* (dolce, forte). The *All' moderato* section features slower, more melodic lines with dynamic markings of *P.* (piano) and *F.* (forte). The score concludes with a double bar line and a repeat sign.

dol. F. *dol. F.*

P.

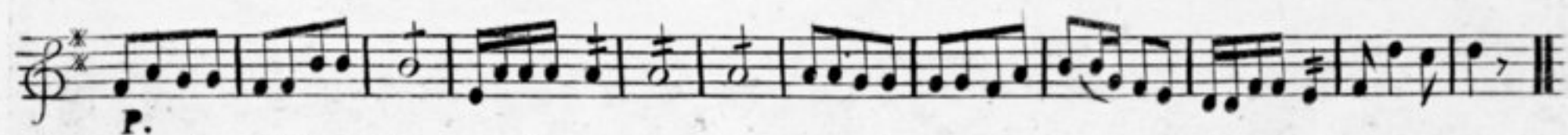
F.

F. *dol. F.* *P.* *F.*

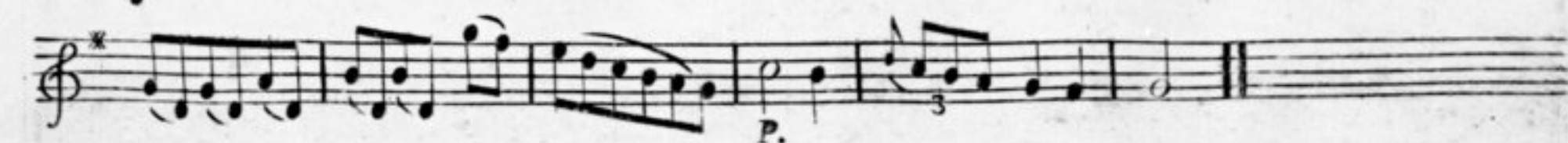
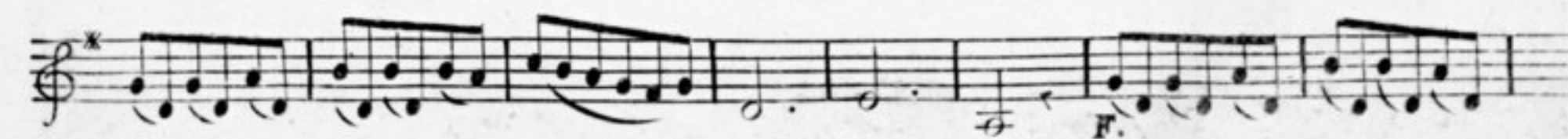
F.

Violino Secondo

9



Tempo di Minuetto

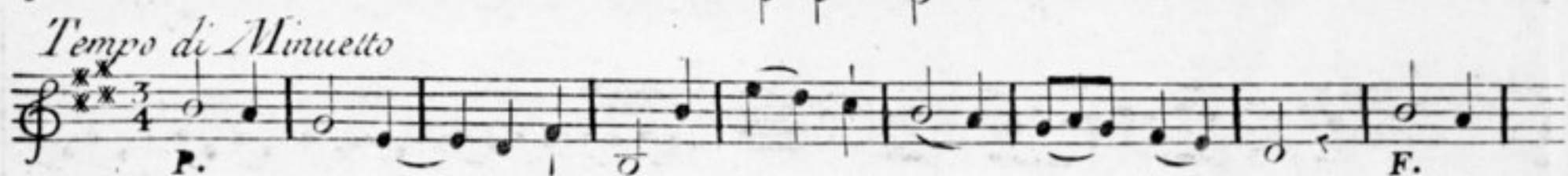


TRIO V. *All^o moderato Violino Secondo*

The musical score is written for Violino Secondo in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The tempo is marked *All^o moderato*. The score includes various dynamics: *p.* (piano), *f.* (forte), and *fortis* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present in the sixth staff, followed by a first ending bracket in the seventh staff. The score concludes with a final cadence in the twelfth staff.

Violino Secondo

II



TRIO VI

TRIO VI *All^o molto*

F. *P.* *Segue* *F.* *P.* *F.* *F.* *P.* *F.* *P.* *F.* *P.*

Violino Secondo

13

Andante



Rondeau



Tempo Rondeau



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TRIO I.

Basso

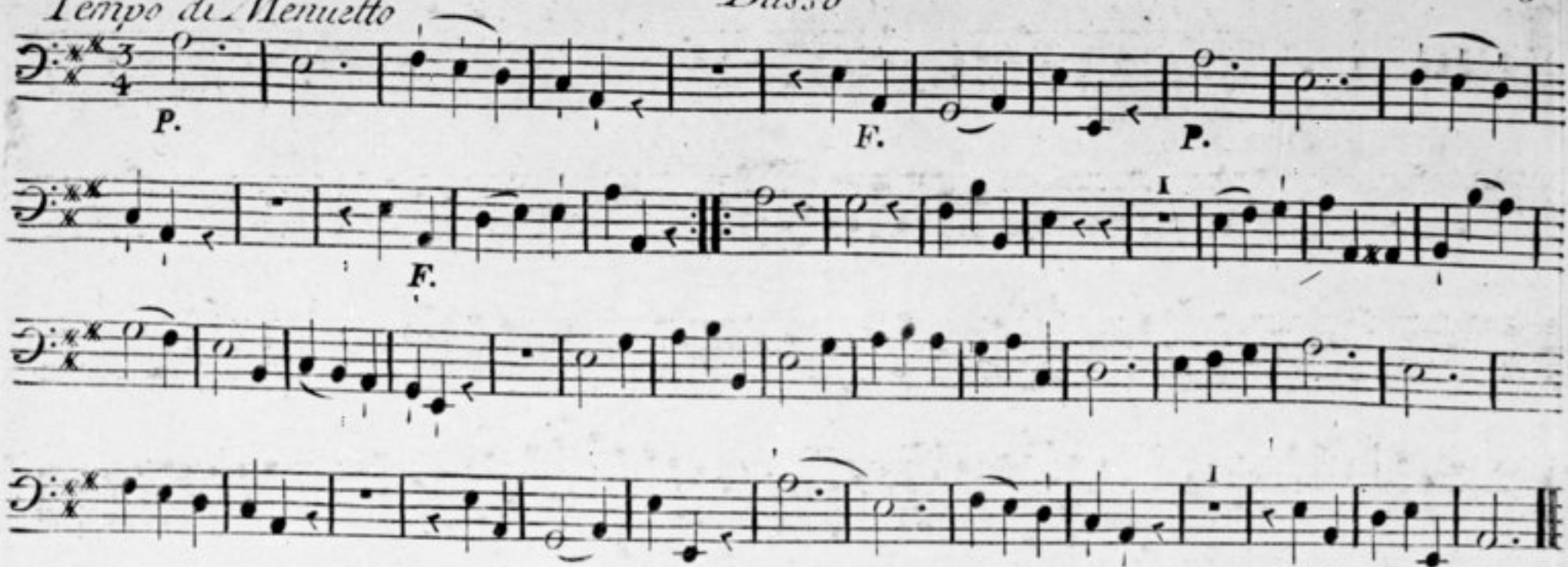
*vivace**moderato*

Handwritten musical score for Trio I, Basso part. The score is written on 12 staves. The first 10 staves are marked *vivace* and *moderato*. The last 2 staves are marked *Andante* and *moderato*. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like *F. P.* and *F.*.

Tempo di Menuetto

Basso

3



TRIO II

Vivace



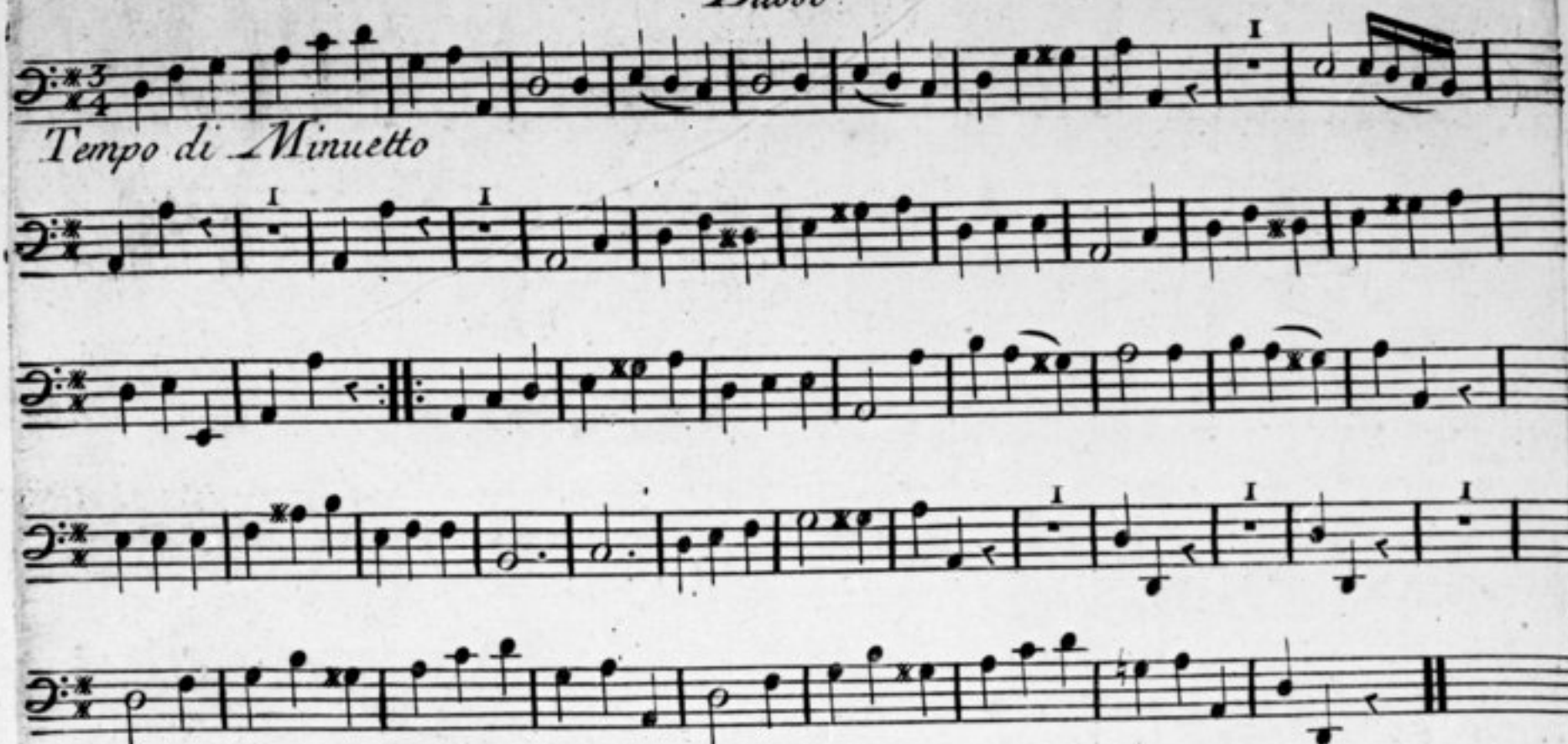
Basso

Basso

5

Handwritten musical score for Bass, page 5. The score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'F.' (forte), 'P.' (piano), and 'FP.' (fortissimo). A section marked 'And^{te} moderato' begins on the 10th staff, where the time signature changes to 3/4. An octave marking '8^{va}' is present above the 7th staff. The paper is aged and shows some staining.

Basso

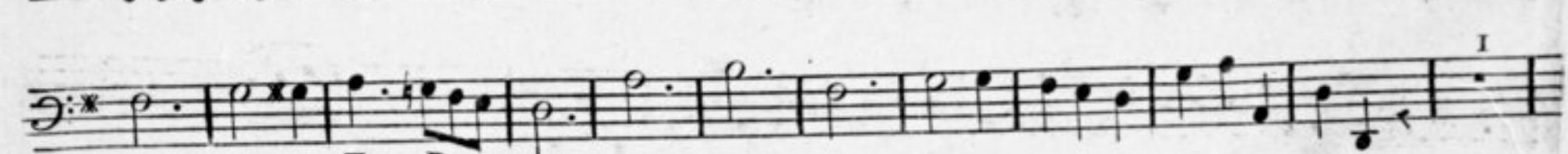


TRIO IV.

Vivace

All^o moderato

Basso



TRIO V.

All' moderato

dolce

P. F. P. F. P. F.

Andante Moderato

2

Tempo di Minuetto

Basso

9

moderato

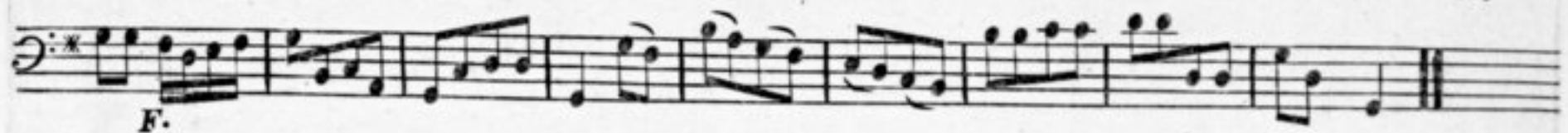
Mineur P.

Majeur P.

F.

TRIO VI.

All^o molto

Basso*Rondeau*