

X^{me} CONCERTO.

CLARINETTO I in A.

Allegro non troppo.

B. Romberg Op. 75

Tutti.

First system of the musical score for Clarinet I, first movement (Allegro non troppo). The score consists of ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The music features various dynamics including *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). There are several measures marked with numbers: 2, 3, 4, 52, 53, 54, 58, 76, 77, 78, 10, 11, 23. The section is marked *Tutti.* at the beginning and *Solo.* at measure 52. The music includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Andante sostenuto.

*Tutti.**Solo.*

Second system of the musical score for Clarinet I, second movement (Andante sostenuto). The score consists of two staves. The key signature is one sharp (F#), and the time signature is 6/8. The music features various dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are several measures marked with numbers: 17, 3, 10, 11, 23. The section is marked *Tutti.* at the beginning and *Solo.* at measure 17. The music includes complex rhythmic patterns, including eighth and sixteenth notes, and rests.

Vivace.

Rondo. *Solo.* *f* 25 26 27 28 29 30 31

Tutti. 8 *f* 3 *p*

f 1

1 Solo. 36 37 38 *p* 24 25

26 *fp* *pp* 41 42 43 44

45 46 47 *f* *Tutti.* 8 *f*

3 *p* *f*

1 Solo. 65 66 67 68

f 1

1 40 41 42

mf 15 *f* *Tutti.* *f*

Solo. 26 *Tutti.* *f*

X^{me} CONCERTO.

CLARINETTO II in A.

Allegro non troppo.

B. Romberg Op. 75.

Tutti.

f

f

f

cresc.

p

f

Solo.

f

53

54

mf

f

Tutti.

f

p

cresc.

3 Solo.

f

p

1

17

f

p

1

f

p

4

p

76

77

78

mf

10

mf

3

f

Tutti.

f

Andante sostenuto Tacet.

CLARINETTO II in A.

Rondo. *Vivace.* *Solo.* *Tutti.*

f 25 26 27 28 29 30 31 8 *f* *f*

5 1 *p* *f*

1 *Solo.* 115 116 117 118 119 114

8 *Tutti.* 7 *f* *f*

120 *f* *f* *Solo.* 1 65

66 67 68 *f*

1 1

40 *mf* *f*

15 *f* *Tutti.*

Solo. 26 *Tutti.* *f*