

X^{me} CONCERTO.

BASSO.

Allegro non troppo.

Tutti.

B. Romberg. Op. 75.

f *p* *f* *p* *cresc.* *f* *Solo.* *p* *mf* *f* *p* *f* *p* *p* *1* *p*

BASSO.

pizz. *col arco.*

cresc. *mf*

p

Tutti.

cresc. *f*

p

1 *cresc.* *f*

Solo.

p

1

1 *f* *p* *f* *p*

1 *f* *p* *pp* *2* *2* *2*

Violoncello.

Basso.

p *p*

BASSO.

p *p*

pizz.

col arco.

col arco. *pizz.*

p

p *cresc.* *mf*

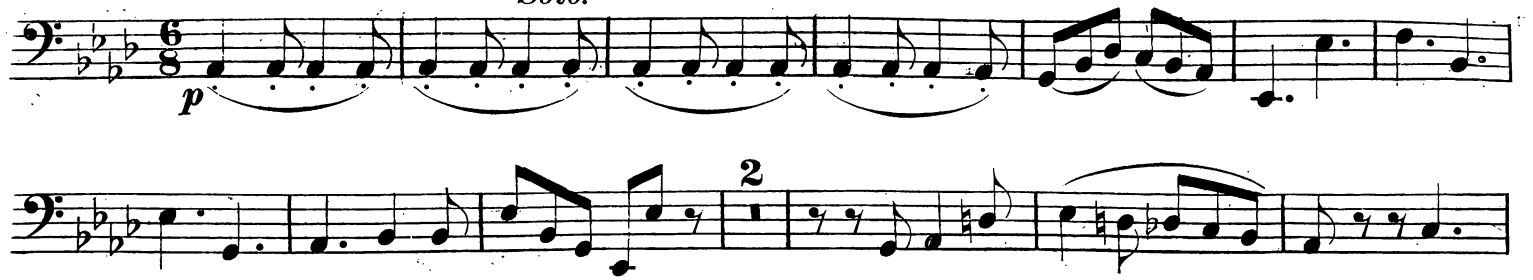
p

cresc. *mf* *p*

Tutti. *cresc.* *f*

BASSO.

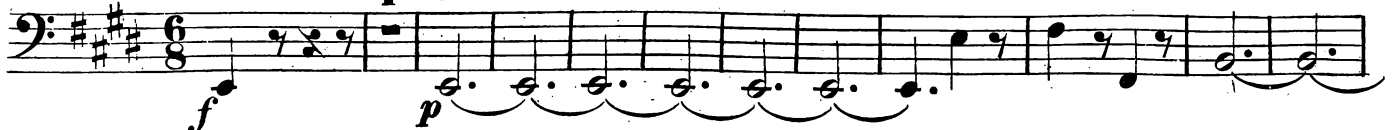
Andante sostenuto.

Solo.*Tutti.**Solo.*

Vivace.

1 Solo.

Rondo.



1

1

f

1 *Tutti.*
p *f*

p

f

1 *Solo.*
> p > p > p > p

mf *p*

3 3

Detailed description: This is a musical score for a Bass part, consisting of 24 measures across ten staves. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, and rests, often grouped with slurs. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *> p* (accented piano). Performance instructions include *Tutti.* at measure 10 and *Solo.* at measure 14. First endings are marked with a '1' above the staff at measures 2, 10, 14, and 22. The score concludes with a double bar line and repeat dots at the end of the final measure.

BASSO.

1

ff

2

p

1

1

f *p*

1 *Tutti.* *f*

p *f*

1 *Solo.* *p*

mf

1 *p*

