

# GAVOTTE in B-Flat MAJOR

(from: *Ouverture - Suite in B-Flat Major, Schrank II, FaWV K:B3*)  
for 2 Flutes, 2 Oboes, Bassoon, Strings and Bass continuo

**Score** (04':00")

Johann Friedrich Fasch (1688 - 1758)

(Urtext)

4. Gavotte I  $\text{♩} = 90$

Ed. Michel Rondeau

The musical score is presented in a standard orchestral layout. It features eight staves, each with a label on the left: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Violin I, Violin II, Viola, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 90. The score shows the first four measures of the piece. The Flute 1 and Flute 2 parts play a melodic line with eighth and sixteenth notes. The Oboe 1 part plays a similar melodic line. The Oboe 2 part plays a steady eighth-note accompaniment. The Bassoon part plays a steady eighth-note accompaniment. The Violin I part plays a melodic line with eighth and sixteenth notes. The Violin II part plays a steady eighth-note accompaniment. The Viola part plays a steady eighth-note accompaniment. The Double Bass part plays a steady eighth-note accompaniment.



GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Score

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

D.B.

*tr*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Score

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score contains measures 14 through 18 of a Gavotte in B-flat Major. The score is arranged in two systems. The first system includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, and Bassoon. The second system includes parts for Violin I, Violin II, Viola, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 3/4. A repeat sign is placed at the beginning of the section, starting at measure 14. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Score

19

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Bsn. *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

D.B. *p* *f*

Detailed description: This page of a musical score for a Gavotte in B-flat Major, measures 19 through 22. The score is arranged in two systems. The first system includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, and Bassoon. The second system includes parts for Violin I, Violin II, Viola, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 3/4. The music features a dynamic contrast between piano (*p*) and forte (*f*). Measures 19 and 20 are marked *p*, while measures 21 and 22 are marked *f*. The flute and oboe parts play a melodic line with slurs and accents, while the bassoon, violins, viola, and double bass provide harmonic support with sustained notes and rhythmic patterns.

## GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Score

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

D.B.

*tr*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Score

27

Fl. 1 *solo*

Fl. 2 *solo*

Ob. 1 *solo*

Ob. 2 *solo*

Bsn.

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score covers measures 27 through 31 of the Gavotte in B-flat Major. The score is arranged for a woodwind ensemble and a string quartet. The woodwind section (Flutes 1 and 2, Oboes 1 and 2, and Bassoon) features a prominent solo in measures 27-31, indicated by the word 'solo' above each part. The solo consists of a melodic line of eighth notes with slurs, starting on a G4 and moving through various intervals. The string section (Violins I and II, Viola, and Double Bass) provides harmonic support. Violins I and II play a simple eighth-note accompaniment. The Viola and Double Bass play a more active role, with the Double Bass part featuring a melodic line in the lower register. The key signature is B-flat major (two flats) and the time signature is 3/4. The page number 7 is located in the top right corner.

## GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Score

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

32

Vln. I

Vln. II

Vla.

D.B.

The image displays a page of a musical score for a Gavotte in B-flat Major. The page is numbered 8 and contains measures 32 through 35. The score is arranged in two systems. The first system includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and Bassoon (Bsn.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The key signature is B-flat major (two flats), and the time signature is 3/4. The woodwind parts (Flutes, Oboes, and Bassoon) are active, playing a rhythmic pattern of eighth notes. The string parts (Violins, Viola, and Double Bass) are silent, indicated by a horizontal line with a bar across the staff. The measure numbers 32, 33, 34, and 35 are clearly marked at the beginning of each measure.

GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Score

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

D.B.

Detailed description of the musical score: This page contains measures 36 through 40 of the Gavotte in B-flat Major. The score is arranged for a full orchestra. The woodwind section (Flutes 1 and 2, Oboes 1 and 2, Bassoon) carries the primary melodic line, starting with a half note G4 in measure 36 and moving through a series of eighth and sixteenth notes. The string section (Violins I and II, Viola, Double Bass) provides a rhythmic accompaniment, primarily consisting of quarter and eighth notes. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is written in a standard orchestral format with a brace on the left side of the staves.





## Gavotte II - Trio

Musical score for Gavotte II - Trio, measures 50-54. The score is in B-flat major and 3/4 time. It features five woodwind parts (Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn.) and four string parts (Vln. I, Vln. II, Vla., D.B.). The woodwinds play a melodic line with a repeat sign at measure 50. The strings play a simple harmonic accompaniment.

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

D.B.

GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Score

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

55

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score contains measures 55 through 59. The key signature is B-flat major (two flats). The woodwind section (Flutes 1 and 2, Oboes 1 and 2, and Bassoon) has active parts. Flutes 1 and 2 play a melodic line with eighth-note patterns and slurs. Oboes 1 and 2 play a similar melodic line. The Bassoon plays a lower melodic line. The string section (Violin I, Violin II, Viola, and Double Bass) is mostly silent, indicated by horizontal lines on their staves. The measure numbers 55, 56, 57, 58, and 59 are marked at the top of the page.

## GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Score

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

D.B.

GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Score

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

D.B.

The score is written in B-flat major (two flats) and 3/4 time. The first system (measures 65-69) features active parts for Flute 1, Oboe 1, and Bassoon. Flute 1 and Oboe 1 play a melodic line with eighth-note patterns and trills. Oboe 2 and Bassoon play a more rhythmic accompaniment. The strings (Violin I, Violin II, Viola, and Double Bass) are marked with a flat line, indicating they are silent for this section.

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

D.B.

The image shows a page of a musical score for a Gavotte in B-flat Major. The page is numbered 16 and contains measures 70 through 74. The score is arranged in two systems. The first system includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, and Bassoon. The second system includes parts for Violin I, Violin II, Viola, and Double Bass. The woodwind parts (Flutes, Oboes, and Bassoon) are active, with dynamic markings of *p* (piano) and *f* (forte) appearing in measures 73 and 74. The string parts (Violins, Viola, and Double Bass) are silent, indicated by a horizontal line with a bar across the staff. The key signature is B-flat major, and the time signature is 3/4. The score is written in a standard musical notation style with a treble clef for the woodwinds and a bass clef for the strings.

GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Score

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

*tr*

*tr*

*D.C. Gav.1*

*D.C. Gav.1*

*D.C. Gav.1*

*D.C. Gav.1*

*D.C. Gav.1*

75

Vln. I

Vln. II

Vla.

D.B.

*D.C. Gav.1*

*D.C. Gav.1*

*D.C. Gav.1*

*D.C. Gav.1*

# GAVOTTE in B-Flat MAJOR

(from: Overture - Suite in B-Flat Major, Schrank II, FaWV K:B3)  
for 2 Flutes, 2 Oboes, Bassoon, Strings and Bass continuo

## Flute 1

Johann Friedrich Fasch (1688 - 1758)  
Ed. Michel Rondeau

4. Gavotte I  $\text{♩} = 90$

The musical score for Flute 1 consists of eight staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as quarter note = 90. The score includes various dynamics such as *p* (piano), *f* (forte), and *solo*. It also features trills (*tr*) and repeat signs. The music is written in a single melodic line on a treble clef staff.

Measures 1-4: Initial melodic phrase.

Measures 5-9: *p* dynamics, followed by *f* dynamics, ending with a trill.

Measures 10-15: *p* dynamics, followed by *f* dynamics, ending with a repeat sign and a trill.

Measures 16-20: *p* dynamics, followed by *f* dynamics.

Measures 21-25: *f* dynamics, ending with a trill and *p* dynamics.

Measures 26-30: *f* dynamics, ending with a *solo* section.

Measures 31-35: *f* dynamics, ending with a trill.

Measures 36-40: *f* dynamics, ending with a trill.

GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Flute 1

41 Musical staff 41: Treble clef, B-flat major key signature. Measures 41-45. Dynamics: *p*, *f*. Trills: *tr*.

46 Musical staff 46: Treble clef, B-flat major key signature. Measures 46-51. Dynamics: *p*, *f*. Trills: *tr*. Section title: Gavotte II - Trio.

52 Musical staff 52: Treble clef, B-flat major key signature. Measures 52-56. Trills: *tr*.

57 Musical staff 57: Treble clef, B-flat major key signature. Measures 57-61. Trills: *tr*.

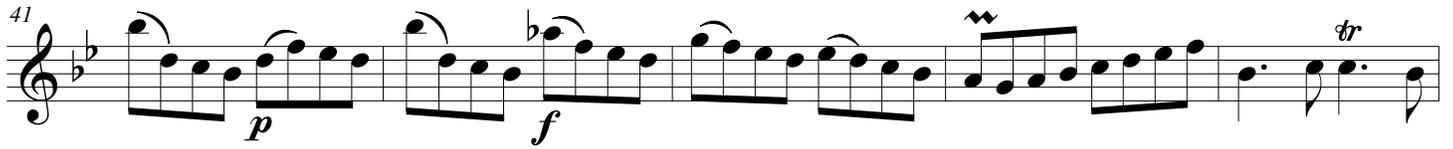
62 Musical staff 62: Treble clef, B-flat major key signature. Measures 62-66. Trills: *tr*.

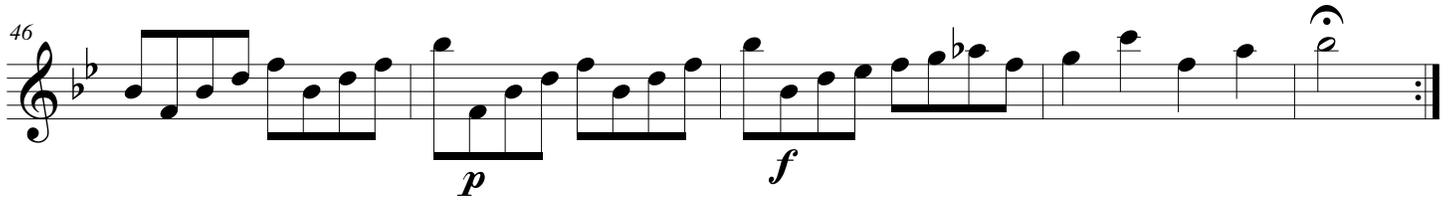
67 Musical staff 67: Treble clef, B-flat major key signature. Measures 67-72. Trills: *tr*.

73 Musical staff 73: Treble clef, B-flat major key signature. Measures 73-76. Dynamics: *p*, *f*. Trills: *tr*. Section title: D.C. Gav.1



GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Flute 2

41 

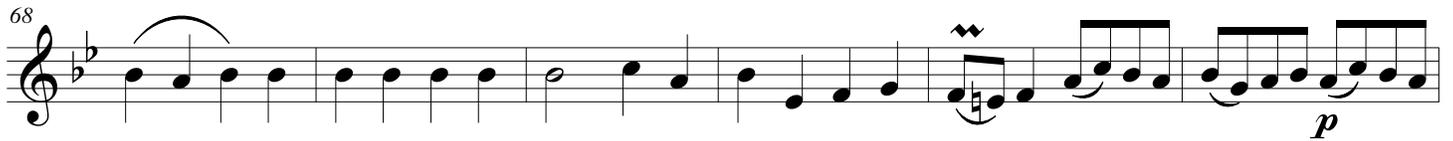
46 

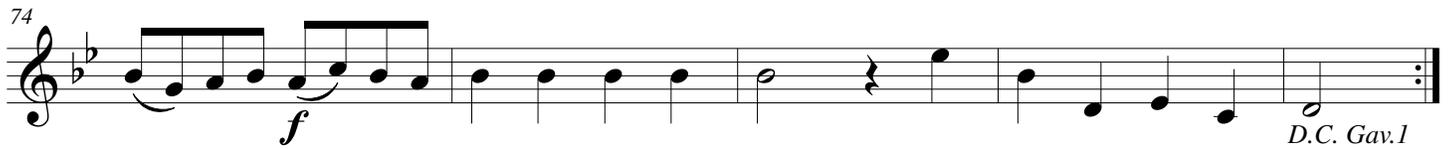
Gavotte II - Trio



56 

62 

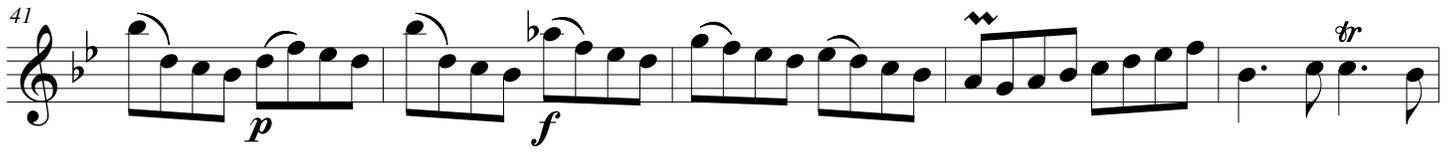
68 

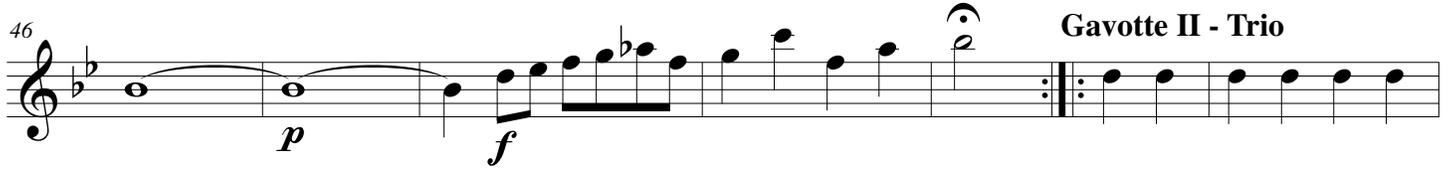
74 

D.C. Gav.1

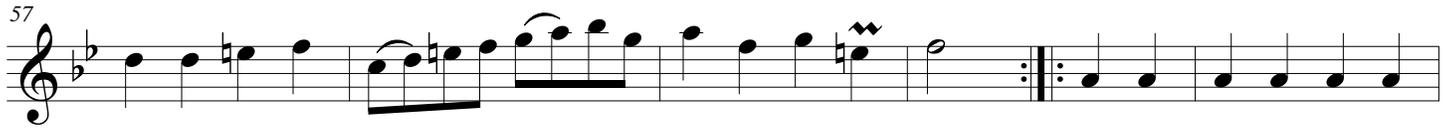


GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Oboe 1

41 

46 

52 

57 

62 

67 

73 

D.C. Gav. I

# GAVOTTE in B-Flat MAJOR

(from: Overture - Suite in B-Flat Major, Schrank II, FaWV K:B3)  
for 2 Flutes, 2 Oboes, Bassoon, Strings and Bass continuo

## Oboe 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

4. Gavotte I  $\text{♩} = 90$

The musical score for Oboe 2 consists of eight staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as quarter note = 90. The score includes dynamic markings of *p* (piano) and *f* (forte), and a *solo* marking. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. A repeat sign with first and second endings is present at measure 11. The piece concludes with a final flourish in the last measure.

## GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Oboe 2

43



*p*

Musical staff 43-47: Treble clef, B-flat major key signature. Measures 43-47. Measure 45 has a *p* dynamic marking.

48

Gavotte II - Trio



*f*

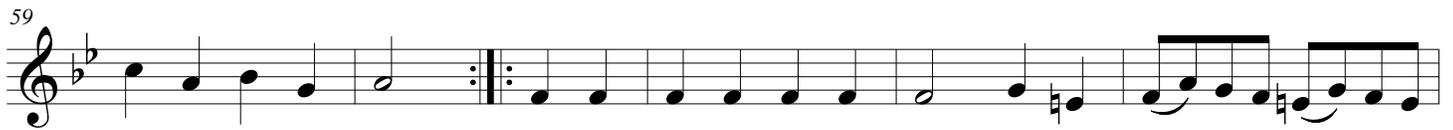
Musical staff 48-53: Treble clef, B-flat major key signature. Measures 48-53. Measure 48 has a *f* dynamic marking. A repeat sign is present at the beginning of measure 50.

54



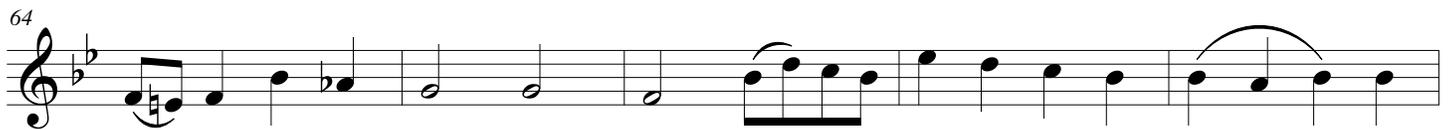
Musical staff 54-58: Treble clef, B-flat major key signature. Measures 54-58.

59



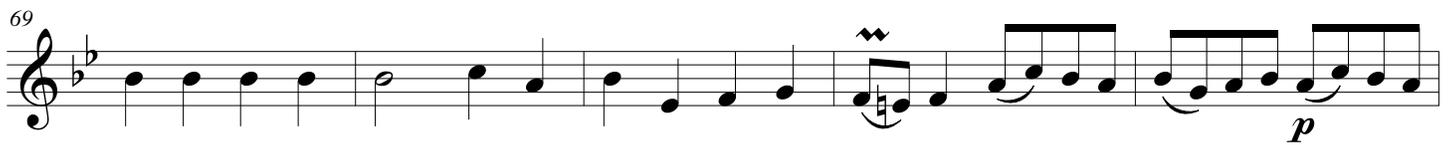
Musical staff 59-63: Treble clef, B-flat major key signature. Measures 59-63. A repeat sign is present at the beginning of measure 60.

64



Musical staff 64-68: Treble clef, B-flat major key signature. Measures 64-68.

69



*p*

Musical staff 69-73: Treble clef, B-flat major key signature. Measures 69-73. Measure 73 has a *p* dynamic marking.

74



*f*

*D.C. Gav. I*

Musical staff 74-78: Treble clef, B-flat major key signature. Measures 74-78. Measure 74 has a *f* dynamic marking. The piece ends with a double bar line and a repeat sign. The instruction *D.C. Gav. I* is written below the staff.

# GAVOTTE in B-Flat MAJOR

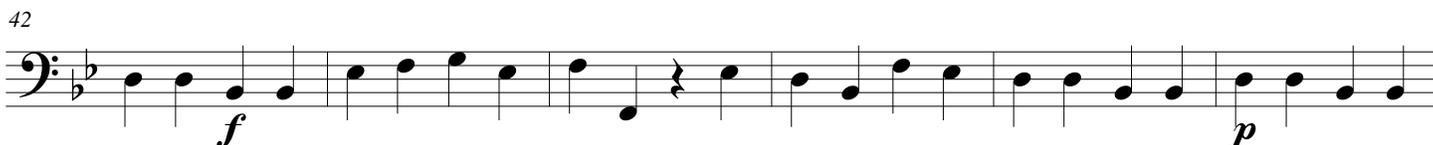
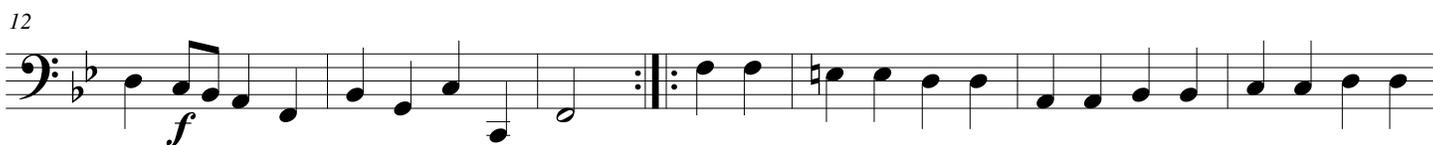
(from: Overture - Suite in B-Flat Major, Schrank II, FaWV K:B3)  
for 2 Flutes, 2 Oboes, Bassoon, Strings and Bass continuo

## Bassoon

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

4. Gavotte I  $\text{♩} = 90$



GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Bassoon

48 *f* Gavotte II - Trio

53

59

65

72 *p* *f* D.C. Gav. I



# GAVOTTE in B-Flat MAJOR

(from: Overture - Suite in B-Flat Major, Schrank II, FaWV K:B3)  
for 2 Flutes, 2 Oboes, Bassoon, Strings and Bass continuo

## Violin II

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

4. Gavotte I  $\text{♩} = 90$

6

11

16

21

26

39

44

49

Gavotte II - Trio 9 17

D.C. Gav. I

# GAVOTTE in B-Flat MAJOR

(from: Overture - Suite in B-Flat Major, Schrank II, FaWV K:B3)  
for 2 Flutes, 2 Oboes, Bassoon, Strings and Bass continuo

## Viola

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

4. Gavotte I  $\text{♩} = 90$

The musical score for Viola, Gavotte I, consists of seven staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as  $\text{♩} = 90$ . The score includes dynamic markings of *f* (forte) and *p* (piano). Measure numbers 6, 12, 18, 24, 37, 43, and 49 are indicated at the start of their respective staves. A repeat sign with first and second endings is present at measure 12. A fermata is placed over a whole note at measure 49. The score concludes with a double bar line and repeat dots.

D.C. Gav.1

# GAVOTTE in B-Flat MAJOR

(from: Overture - Suite in B-Flat Major, Schrank II, FaWV K:B3)  
for 2 Flutes, 2 Oboes, Bassoon, Strings and Bass continuo

## Double Bass

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

4. Gavotte I  $\text{♩} = 90$

1 *p*