

GAVOTTE in B-Flat MAJOR

(from: Overture - Suite in B-Flat Major, Schrank II, FaWV K:B3)

for Violin and Harpsichord

Score (04':00'')

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

4. Gavotte I $\text{♩} = 90$

The musical score is presented in three systems. The first system shows the beginning of the piece, with the Violin part starting on a treble clef and the Harpsichord part on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The second system begins at measure 5, featuring dynamic markings of *p* (piano) and *f* (forte) for both instruments. The third system begins at measure 9, including trill ornaments (*tr*) in the violin part and further dynamic markings of *p* and *f*.

GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Score

14

Vln.

Hpschd.

Detailed description: This system covers measures 14 to 18. The Violin part begins with a whole rest, followed by a repeat sign. The melody starts on a half note G4, moving stepwise up to a quarter note G5. The Harpsichord part features a rhythmic accompaniment of eighth notes in both hands, with a repeat sign at the beginning.

19

Vln.

p *f*

Hpschd.

p *f*

Detailed description: This system covers measures 19 to 22. The Violin part has a melodic line with slurs and dynamic markings of *p* and *f*. The Harpsichord part provides a steady accompaniment with similar dynamics. The key signature changes to B-flat major (one sharp) in measure 21.

23

Vln.

tr *p* *f*

Hpschd.

p *f*

Detailed description: This system covers measures 23 to 26. The Violin part includes a trill (*tr*) in measure 23 and a long slur over measures 24 and 25. The Harpsichord part continues with its accompaniment, featuring dynamic markings of *p* and *f*.

27

Vln.

Hpschd.

Detailed description: This system covers measures 27 to 30. The Violin part has a melodic line with slurs. The Harpsichord part continues with its accompaniment. The key signature changes back to B-flat major (two flats) in measure 28.

GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Score

32

Vln.

Hpschd.

36

Vln.

Hpschd.

41

Vln.

Hpschd.

p *f*

45

Vln.

Hpschd.

tr *p* *f*

Gavotte II - Trio

Vln. 50

Hpschd. 50

Detailed description: This system covers measures 50 to 54. The Violin part (Vln.) begins with a repeat sign at measure 50, followed by a series of eighth notes and quarter notes, ending with a trill. The Harpsichord part (Hpschd.) also starts with a repeat sign at measure 50, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature is B-flat major (two flats).

Vln. 55

Hpschd. 55

Detailed description: This system covers measures 55 to 59. The Violin part continues with eighth-note patterns and quarter notes, ending with a trill. The Harpsichord part maintains the eighth-note accompaniment in the right hand and the bass line in the left hand. The key signature remains B-flat major.

Vln. 60

Hpschd. 60

Detailed description: This system covers measures 60 to 64. The Violin part features a repeat sign at measure 60, followed by eighth-note patterns and quarter notes, ending with a trill. The Harpsichord part continues with the eighth-note accompaniment in the right hand and the bass line in the left hand. The key signature remains B-flat major.

Vln. 65

Hpschd. 65

tr

Detailed description: This system covers measures 65 to 69. The Violin part begins with eighth-note patterns and quarter notes, ending with a trill marked with a trill symbol (*tr*). The Harpsichord part continues with the eighth-note accompaniment in the right hand and the bass line in the left hand. The key signature remains B-flat major.

GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Score

70

Vln.

Hpschd.

p *f*

p *f*

p *f*

75

Vln.

Hpschd.

tr

D.C. Gav.1

D.C. Gav.1

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GAVOTTE in B-Flat MAJOR

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for Violin and Harpsichord

Violin

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4. Gavotte I $\text{♩} = 90$

5

10

16

21

26

31

36

GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Violin

41 Musical staff 41-45: Treble clef, B-flat major key signature. Measures 41-45 contain a continuous eighth-note pattern. Measure 41 starts with a piano (*p*) dynamic. Measure 42 has a forte (*f*) dynamic. Measure 45 ends with a trill (*tr*) on the final note.

46 Musical staff 46-51: Treble clef, B-flat major key signature. Measures 46-51 contain a melodic line with a piano (*p*) dynamic in measure 46 and a forte (*f*) dynamic in measure 47. Measure 51 ends with a repeat sign. To the right of the staff, the text "Gavotte II - Trio" is written above a 2-measure rest.

52 Musical staff 52-56: Treble clef, B-flat major key signature. Measures 52-56 contain a continuous eighth-note pattern with a trill (*tr*) in measure 54.

57 Musical staff 57-61: Treble clef, B-flat major key signature. Measures 57-61 contain a melodic line with a trill (*tr*) in measure 59. The staff ends with a repeat sign.

62 Musical staff 62-66: Treble clef, B-flat major key signature. Measures 62-66 contain a continuous eighth-note pattern with a trill (*tr*) in measure 64.

67 Musical staff 67-72: Treble clef, B-flat major key signature. Measures 67-72 contain a melodic line with a trill (*tr*) in measure 68. The staff ends with a trill (*tr*) in measure 72.

73 Musical staff 73-77: Treble clef, B-flat major key signature. Measures 73-77 contain a continuous eighth-note pattern with a piano (*p*) dynamic in measure 73 and a forte (*f*) dynamic in measure 74. The staff ends with a trill (*tr*) in measure 77. Below the staff, the text "D.C. Gav. I" is written.

GAVOTTE in B-Flat MAJOR

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Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

Violin

4. Gavotte I $\text{♩} = 90$

Harpsichord

Vln.

Hpschd.

5

9

p *f*

p *f*

p *f*

tr *p* *f* *tr*

GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Harpsichord

Vln. ¹⁴

Hpschd. ¹⁴

Violin part, measures 14-18. Measure 14 starts with a repeat sign. The melody consists of quarter and eighth notes. Harpsichord part, measures 14-18. The right hand plays chords and eighth notes, while the left hand plays a simple bass line.

Vln. ¹⁹

Hpschd. ¹⁹

Violin part, measures 19-22. Measure 19 has a *p* dynamic, and measure 20 has a *f* dynamic. The melody features eighth and sixteenth notes. Harpsichord part, measures 19-22. The right hand has a melodic line with *p* and *f* dynamics, and the left hand provides harmonic support.

Vln. ²³

Hpschd. ²³

Violin part, measures 23-26. Measure 23 has a trill (*tr*) on the second measure. Measures 24-25 have a *p* dynamic, and measure 26 has a *f* dynamic. A slur covers measures 24-25. Harpsichord part, measures 23-26. The right hand has a melodic line with *p* and *f* dynamics, and the left hand provides harmonic support.

Vln. ²⁷

Hpschd. ²⁷

Violin part, measures 27-30. The melody consists of quarter and eighth notes. Harpsichord part, measures 27-30. The right hand has a melodic line with eighth notes, and the left hand provides harmonic support.

GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Harpsichord

Vln. ³²

Hpschd.

This system contains measures 32 to 35. The Violin part (Vln.) is in a single staff with a treble clef and a key signature of two flats (B-flat major). It features a continuous eighth-note melody. The Harpsichord part (Hpschd.) is in two staves (treble and bass clefs). The right hand plays a melody with eighth notes and rests, while the left hand provides a steady eighth-note accompaniment.

Vln. ³⁶

Hpschd.

This system contains measures 36 to 40. The Violin part continues with its eighth-note melody. The Harpsichord part features a more complex texture with chords and moving lines in both hands, maintaining the eighth-note accompaniment in the left hand.

Vln. ⁴¹

Hpschd.

p *f*

This system contains measures 41 to 44. The Violin part includes dynamic markings of *p* (piano) and *f* (forte). The Harpsichord part also features *p* and *f* markings, with a more active right hand and a steady left hand.

Vln. ⁴⁵

Hpschd.

tr *p* *f*

This system contains measures 45 to 48. The Violin part begins with a trill (*tr*) on the first measure, followed by a long note with a fermata and dynamic markings of *p* and *f*. The Harpsichord part continues with its accompaniment, also featuring *p* and *f* markings.

GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Harpsichord

Vln. 50

Hpschd. 50 **Gavotte II - Trio**

Vln. 55

Hpschd. 55

Vln. 60

Hpschd. 60

Vln. 65

Hpschd. 65

The image shows a page of musical notation for a Gavotte in B-flat Major. The page is numbered 4. The title is "GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Harpsichord". The score is for Violin (Vln.) and Harpsichord (Hpschd.). It is divided into four systems, each with a Violin and Harpsichord part. The measures are numbered 50, 55, 60, and 65. The Harpsichord part includes a "Trio" section starting at measure 50. The Violin part includes a trill (tr) in measure 65. The Harpsichord part includes a trill (tr) in measure 65. The score is written in a standard musical notation with a grand staff for the Harpsichord and a single staff for the Violin.

GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Harpsichord

Vln. 70

Hpschd. 70

p *f* *p* *f*

Detailed description: This system contains measures 70 through 74. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of two flats (B-flat major). It features a melodic line with eighth-note patterns and a trill in measure 72. The Harpsichord part (Hpschd.) is written in two staves (treble and bass clefs). The right hand plays chords and eighth-note patterns, while the left hand plays a bass line with eighth notes and rests. Dynamics markings of *p* and *f* are placed below the Harpsichord staves.

Vln. 75

Hpschd. 75

tr *D.C. Gav. I*

Detailed description: This system contains measures 75 through 78. The Violin part (Vln.) continues the melodic line and concludes with a trill (tr) in measure 77. The Harpsichord part (Hpschd.) continues its accompaniment. Both parts end with a double bar line and repeat dots. The instruction *D.C. Gav. I* is written below the Harpsichord staff.