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POUR

ORGUE OU HARMONIUM

PAR

J. ROLLY

Ex Maître de Chapelle de la Métropole de Toulouse

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LE TRÉSOR DES CHAPELLES

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à mon ami Emile REIGNIER.

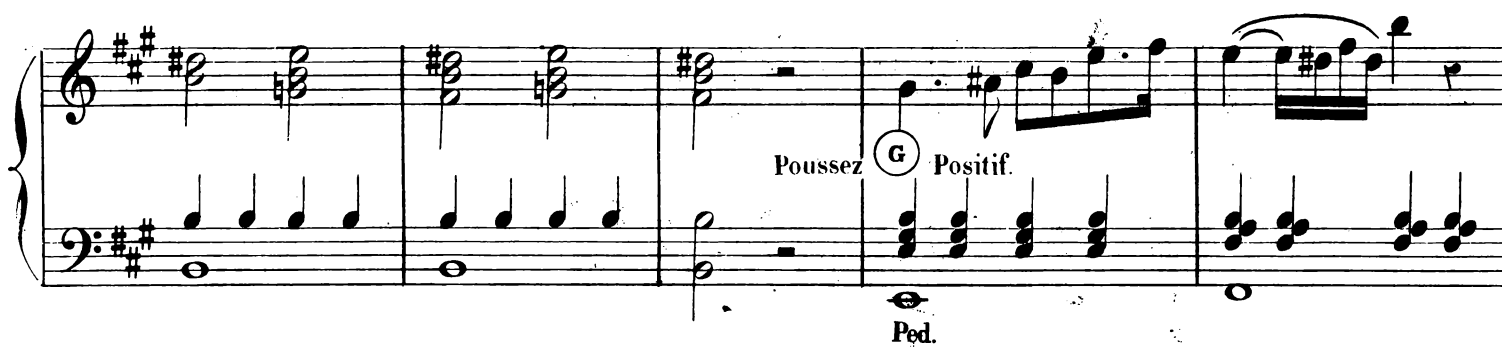
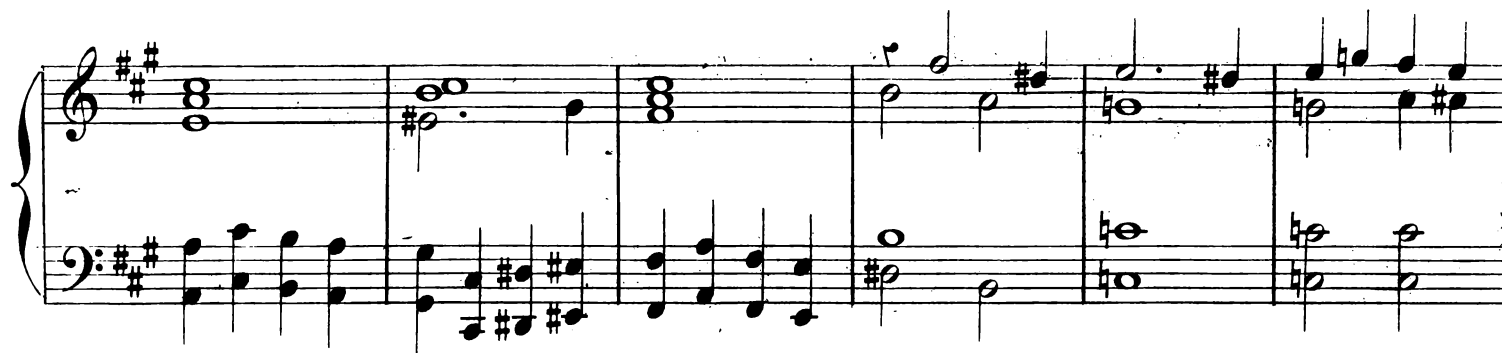
All^o mod^{to} (1) (4) (G) (0)

GRAND CHŒUR.

(1) (4) (G) (0)

Poussez (G) Positif

Tirez (G) Grand orgue.



First system of musical notation for organ. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment of chords. The key signature has two sharps (F# and C#). The system is divided into two measures by a vertical line. The first measure is labeled "Tirez (G) Grand orgue." and the second measure is labeled "Positif."

Second system of musical notation for organ. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment of chords. The key signature has two sharps (F# and C#). The system is divided into two measures by a vertical line. The first measure is labeled "Poussez. (G)" and the second measure is labeled "Positif."

Third system of musical notation for organ. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment of chords. The key signature has two sharps (F# and C#). The system is divided into two measures by a vertical line. The first measure is labeled "Poussez. (G)" and the second measure is labeled "Positif."

Fourth system of musical notation for organ. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment of chords. The key signature has two sharps (F# and C#). The system is divided into two measures by a vertical line. The first measure is labeled "Poussez. (G)" and the second measure is labeled "Positif."

Fifth system of musical notation for organ. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment of chords. The key signature has two sharps (F# and C#). The system is divided into two measures by a vertical line. The first measure is labeled "Poussez. (G)" and the second measure is labeled "G^d orgue."



First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruction "Poussez (G) Positif." is written above the bass staff in the fourth measure.



Second system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. The key signature remains two sharps.



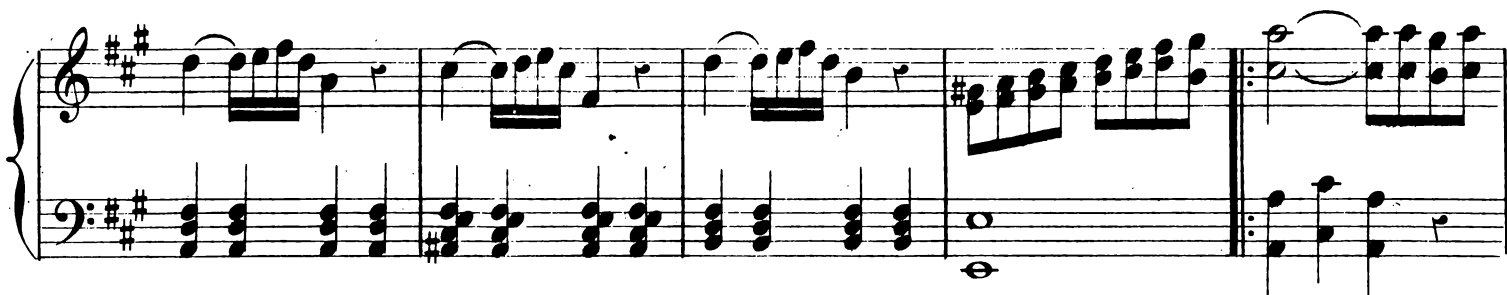
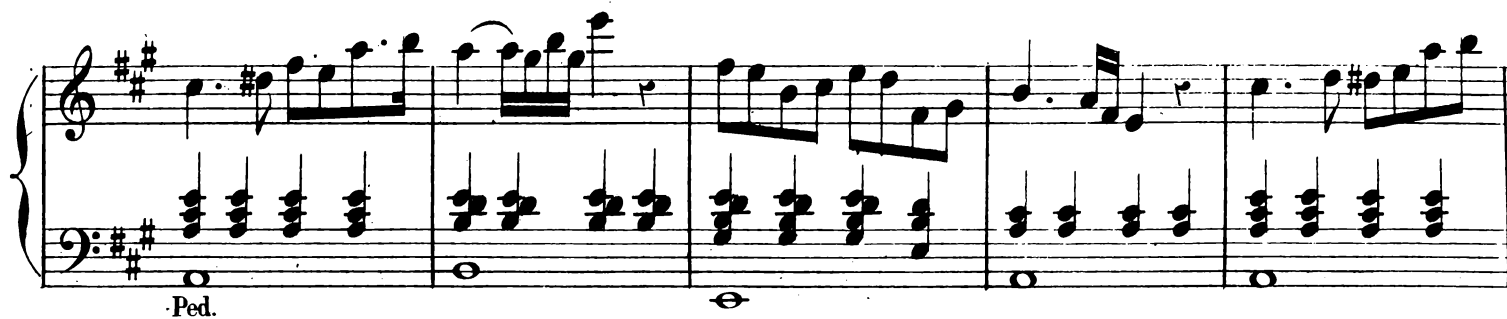
Third system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. The key signature remains two sharps.



Fourth system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. The instruction "G^a orgue." is written above the bass staff in the fourth measure, and "(G)" is written above the bass staff in the fifth measure. The key signature remains two sharps.



Fifth system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. The key signature remains two sharps.



ÉLÉVATION (1)

Allegretto.

Pastorale.

FLUTE AU G^d ORGUE
SOLICIONAL AU
CLAVIER DU RECIT.

1

1

G^d orgue.

Echo G^d orgue.

Echo G^d orgue

Echo.

G^d orgue Echo G^d orgue Echo G^d orgue.

Ped.

Echo G^d orgue

Echo G^d orgue

Echo G^d orgue Echo G^d orgue Echo

(1) Sur l'Harmonium l'Echo se joue une octave plus haut.

COMMUNION

Adagio.

①

G^d FONDS D'ORGUE.

The musical score is written for a grand organ and an harmonium. It consists of six systems of staves. The first system is marked 'Adagio.' and '①'. The second system includes the instruction 'Main droite à l'harmonium.' The third system is marked 'm.g.' (main gauche). The score is in G major (one sharp) and 2/4 time. The organ part (Gd FONDS D'ORGUE) is written in the upper staves, and the harmonium part (Main droite à l'harmonium) is written in the lower staves. The organ part features a variety of textures, including single notes, chords, and flowing sixteenth-note passages. The harmonium part provides a steady accompaniment with chords and moving lines.



SORTIE

Mouvt de Marche

GRAND CHŒUR.

This page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, accidentals, and phrasing slurs. The first system shows a melodic line in the treble and a supporting bass line. The second system continues the melody with some chromatic movement. The third system features a more complex texture with chords and moving lines. The fourth system has a prominent bass line with chords. The fifth system shows a melodic phrase in the treble. The sixth system concludes the page with a final melodic and harmonic statement.

VERSET

Andantino

Flûtes

FONDS D'ORGUE

The first system of the musical score for 'VERSET' is marked 'Andantino'. It features a treble staff for 'Flûtes' and a bass staff for 'FONDS D'ORGUE'. The key signature has one flat (B-flat), and the time signature is common time (C). The flute part begins with a circled '1' and includes trills ('tr') in the first three measures. The organ part also starts with a circled '1' and consists of sustained chords. The system spans four measures, with the organ part continuing into the next system.

VERSET

Allegretto.

GRAND FONDS
SANS PRESTANTS.

The second system of the musical score for 'VERSET' is marked 'Allegretto.'. It features a treble staff and a bass staff for 'GRAND FONDS SANS PRESTANTS.'. The key signature has one flat (B-flat), and the time signature is common time (C). Both staves begin with circled numbers '1' and '4'. The system spans four measures. The organ part includes a 'Ped.' (pedal) marking in the second measure and a 'Harm.' (harmonic) marking in the third measure. The system concludes with a double bar line.

VERSET

Andante. ①

LES FONDS.

Ped. ①

VERSET

All^o

G

GRAND CHŒUR.

VERSET

Andante

① ④

LES FLûTES.

MUSIQUE POUR ORGUE OU HARMONIUM

HOMMAGE à G. ROSSINI

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