

LE TRÉSOR DES CHAPELLES

TRIBUNE DES ORGANISTES

À M^r Emile SERGENT.
Organiste de Notre Dame de Paris

MORCEAUX RELIGIEUX
FACILES.

POUR ORGUE OU HARMONIUM.
PAR

F. SCOTSON CLARK

(de Londres.)

OP. 36. PR. 7^{fr} 50.

26^e Livraison.
3^e Série

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Morceaux faciles pour **ORGUE** ou **HARMONIUM**

F. SCOTSON CLARCK, OP. 36.

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ÉLÉVATION.

JEUX DOUX de 8 PIEDS
FLUTES, MONTRES,
BOURDON, GAMBES
SALICIONAL.



ÉLEVATION. (*)

AU RECIT
LUPHONE ou HAUTB.
au POSITIF, BOURDON,
SALICIDNAL ou FLUTE.

The musical score is written for organ and voice. It consists of five systems of staves. The organ part is in G major (one sharp) and 4/4 time. The first system includes a treble staff with a circled '2' or '5' and a bass staff with a circled '5' or '2'. The organ part begins with a *pp* (pianissimo) dynamic. The second system includes a *p* (piano) dynamic marking and a section labeled 'Jeu d'anche ou Récit. Canto.' with a circled '4' and 'Ped.' markings. The third system continues the organ part. The fourth system continues the organ part. The fifth system continues the organ part. The voice part is written in the treble staff of the second system, starting with a 'Canto.' marking.

(*) Quand on joue ce morceau sur l'orgue à tuyaux, il faut que la partie pour la main droite soit jouée à un octave plus bas, du commencement jusqu'à la fin. Au Positif avec des Jeux doux de 8 pieds. — Pédale 16 et 8 pieds.

Two systems of musical notation for piano. The first system consists of two staves (treble and bass) with various notes, rests, and dynamic markings. The second system continues the piece, ending with a double bar line. The tempo and dynamics marking "Rall e dim" is written above the second system.

Rall e dim

COMMUNION.

GRANDS FONDS
aux deux Claviers

Four systems of musical notation for piano, labeled "GRANDS FONDS aux deux Claviers". Each system consists of two staves (treble and bass) with various notes, rests, and dynamic markings. The piece concludes with a double bar line at the end of the fourth system.



COMMUNION.

GRAND ORGUE
FLUTE ou GÄMBE
et BOURDON de 8
SALICIONAL au
POSITIF.

① ④

①

Dim e rall.

RENTÉE DE PROCESSION.

GRAND CHŒUR.

First system of musical notation for 'RENTÉE DE PROCESSION.' It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is common time (C). The first measure of the treble staff is marked with a circled '1' and a circled 'G'. The first measure of the bass staff is marked with a circled '1'. The dynamic marking 'ff' (fortissimo) is present. The music consists of several measures of chords and moving lines.

Second system of musical notation. It continues the musical piece with similar chordal textures and melodic fragments in both staves.

Third system of musical notation. It begins with the word 'FIN.' above the treble staff. The dynamic marking 'p' (piano) is present. The music continues with various chordal structures.

Fourth system of musical notation. It continues the musical piece with various chordal structures and melodic fragments in both staves.

Fifth system of musical notation. It continues the musical piece with various chordal structures and melodic fragments in both staves.

Sixth system of musical notation. It concludes the piece with the marking 'D.C.' (Da Capo) above the treble staff. The music features sustained chords and melodic lines.

MARCHE.

GRAND CHŒUR.

8 pieds au Positif.

①

⑤

①

RÉCIT.

6^e Orgue — Tous les jeux d'anches.

ff

1^a Volta.

⑥

NOTA.— Le ⑤ doit toujours être tiré si l'on peut souffler.



The musical score consists of five systems of staves. The first system shows a piano introduction with chords and moving lines. The second and third systems continue the development with more complex rhythmic patterns. The fourth system includes a section marked 'D.C.' (Da Capo) and '2ª Volta.' (Second Time), indicating a repeat. The fifth system concludes the piece with a final cadence marked 'FIN.'.

MUSIQUE POUR ORGUE OU HARMONIUM

HOMMAGE à G. ROSSINI

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