

LE TRÉSOR DES CHAPELLES

TRIBUNE DES ORGANISTES

Hommage respectueux
À Sa Grandeur Monseigneur LAURENCE.
Evêque de TARBES.

MORCEAUX RELIGIEUX

Pour
ORGUE OU HARMONIUM.
Par

E. COMBOUL

OP. 23. PR. 1^{re} 50.
27^e Livraison.
3^e Série

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LE TRÉSOR DES CHAPELLES

Morceaux faciles pour **ORGUE** ou **HARMONIUM**

EMMANUEL COMBOUL

Op. 23.

27^e Livraison

3^e série.

à *Monseigneur l'Évêque de Tarbes.*

MAGNIFICAT DU 8^{me} MODE

TRANSPOSÉ EN SI b.

1
PLEIN JEU.

Maestoso. M.D.

Ⓒ M.G.

2
JEUX DE FONDS.

① Andante.

①



3
RÉCIT de HAUTOIS
 OU DE
TROMPETTE HARMONIQUE.



a Tempo.



4
RÉCIT DE
TROMPETTE HARMONIQUE
AVEC TREMBLANT.

Adagio. ①

A l'orgue jouez la main droite sur l'octave la plus basse du clavier de récit.
Sourdine.
Main gauche sur le positif avec les fonds.

Rit a Tempo.
⑥ G^d Orgue.

Rall. ⑦

1^o Tempo.
Récit. Positif. *Rall e smorz.* *Largo.*

①②⑤ Andantino.

5
Récit de doublette
et prestant au grand
orgue avec accom-
pagnement de voix
humaine au récit.

A l'orgue jouez la main droite une octave plus bas.
⑧
Main gauche sur le clavier de récit.



VERSETS EN RÉ MINEUR
pour Magnificat, Antiennes, ou Gloria in excelsis.

1
GRANDS FONDS.

① Religioso.

Legato.

Cresc.

p

Rall.

2
RÉCIT
DE
VOIX HUMAINE.

④① Lento.

Les deux mains au clavier de récit.

④

Sostenuto.

Rall.

Ped.

Andante cantabile.

3
FONDS
DE 8 PIEDS.

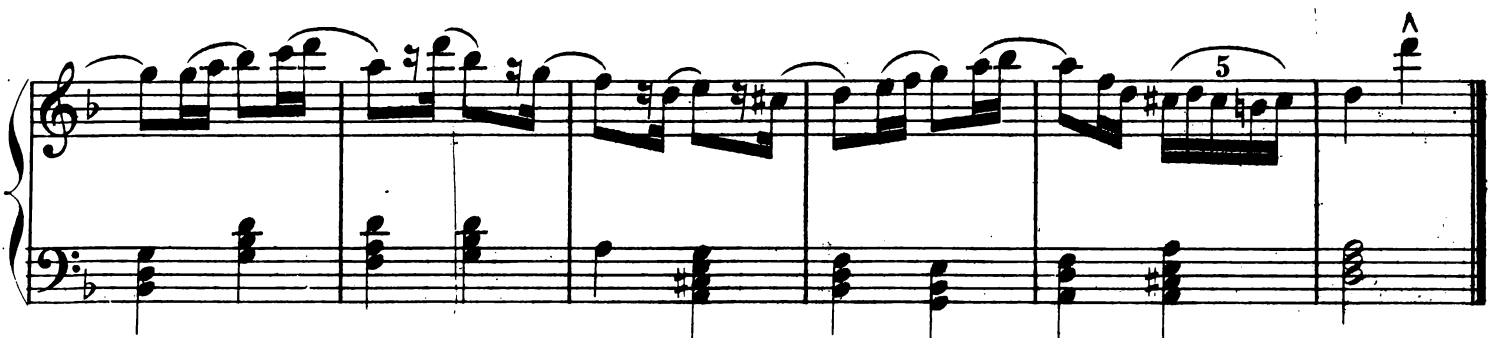


Allegretto.

4
RÉCIT DE DOUBLETTE
OU DE
FLAGEOLET.



Main gauche au positif.



Allegretto.

3
JEUX d'ANCHES.

The first system of musical notation for 'JEUX d'ANCHES' is in 4/4 time, marked 'Allegretto'. It features a treble and bass staff. The treble staff begins with a key signature of one flat (B-flat) and a common time signature. The first measure contains a triplet of eighth notes (G4, A4, B4) with fingerings 1, 4, and 0. The bass staff also begins with a key signature of one flat and a common time signature. The first measure contains a triplet of eighth notes (G3, A3, B3) with fingerings 1, 4, and 0. The system continues with several measures of music, including triplets and single notes.

The second system of musical notation continues the piece. It features a treble and bass staff. The treble staff begins with a key signature of one flat and a common time signature. The first measure contains a triplet of eighth notes (G4, A4, B4) with fingerings 1, 4, and 0. The bass staff also begins with a key signature of one flat and a common time signature. The first measure contains a triplet of eighth notes (G3, A3, B3) with fingerings 1, 4, and 0. The system continues with several measures of music, including triplets and single notes.

The third system of musical notation continues the piece. It features a treble and bass staff. The treble staff begins with a key signature of one flat and a common time signature. The first measure contains a triplet of eighth notes (G4, A4, B4) with fingerings 1, 4, and 0. The bass staff also begins with a key signature of one flat and a common time signature. The first measure contains a triplet of eighth notes (G3, A3, B3) with fingerings 1, 4, and 0. The system continues with several measures of music, including triplets and single notes.

The fourth system of musical notation continues the piece. It features a treble and bass staff. The treble staff begins with a key signature of one flat and a common time signature. The first measure contains a triplet of eighth notes (G4, A4, B4) with fingerings 1, 4, and 0. The bass staff also begins with a key signature of one flat and a common time signature. The first measure contains a triplet of eighth notes (G3, A3, B3) with fingerings 1, 4, and 0. The system continues with several measures of music, including triplets and single notes.

The fifth system of musical notation continues the piece. It features a treble and bass staff. The treble staff begins with a key signature of one flat and a common time signature. The first measure contains a triplet of eighth notes (G4, A4, B4) with fingerings 1, 4, and 0. The bass staff also begins with a key signature of one flat and a common time signature. The first measure contains a triplet of eighth notes (G3, A3, B3) with fingerings 1, 4, and 0. The system continues with several measures of music, including triplets and single notes.

The sixth system of musical notation continues the piece. It features a treble and bass staff. The treble staff begins with a key signature of one flat and a common time signature. The first measure contains a triplet of eighth notes (G4, A4, B4) with fingerings 1, 4, and 0. The bass staff also begins with a key signature of one flat and a common time signature. The first measure contains a triplet of eighth notes (G3, A3, B3) with fingerings 1, 4, and 0. The system continues with several measures of music, including triplets and single notes.

Largo.

Moderato.

6

PEIN-JEU.

Legato.

Ped.

7

RÉCIT DE.
TROMPETTE HARMONIQUE
AVEC TREMBLANT.

Lento.

A l'Orgue jouez la main droite sur l'octave la plus basse du clavier de récit.

Main gauche au positif avec les fonds.

Ritardando molto.

Ritardando molto.

Allegro maestoso.

8

GRAND CHŒUR.

① *mf* Les deux mains au récit.

Staccato.

Crescendo

ff G^d Orgue.

CHORAL POUR OFFERTOIRE.**Religioso**

9

GRAND CHŒUR.

② Les deux mains sur le clavier de récit.

Maestoso.

G^d Orgue.

Religioso.

Récit.

Maestoso.

G^d Orgue.

CODA.

Rallentando

Récit.

G^d Orgue.

MUSIQUE POUR ORGUE OU HARMONIUM

HOMMAGE à G. ROSSINI

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120 VERSETS

Faciles et chantants dans tous les tons usités du Plain-Chant, pouvant servir pour toutes les parties de

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FRÈRE LÉONCE

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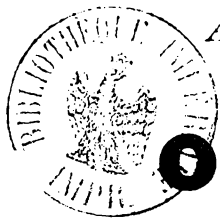
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