

LE TRÉSOR DES CHAPELLES

TRIBUNE DES ORGANISTES

À mon Frère LUCIEN .

6 OFFERTOIRES

de
différents Caractères .

Pour

ORGUE OU HARMONIUM

Par

CHARLES FERLUS

OP. 36. PR. 9 F.

*28^e Livraison
3^e Série.*

PARIS
Camille **PRILIPP** Editeur
19, Boulevard des Italiens

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6 Offertoires faciles pour **ORGUE** ou **HARMONIUM**

CH. FERLUS

Op 36.

28^e Livraison

3^e série.

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OFFERTOIRE FUNÈBRE.

Allegro maestoso.

Tremolo.

⑤

⑥

ff

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few accidentals (sharps). The bass staff features a complex accompaniment with many beamed sixteenth notes, creating a dense texture. There are some dynamic markings like accents and slurs.

The second system continues the musical piece. The treble staff has a melodic line with a prominent accent (^) on a note. The bass staff continues with dense, beamed sixteenth-note patterns. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

The third system of musical notation shows further development of the melody and accompaniment. The treble staff has some notes marked with flats (b). The bass staff maintains the dense, rhythmic accompaniment. The system includes various musical notations like slurs, ties, and dynamic markings.

The fourth system of musical notation continues the piece. The treble staff features a melodic line with some accidentals. The bass staff has a dense accompaniment with many beamed notes. The system includes various musical notations like slurs, ties, and dynamic markings.

The fifth system of musical notation shows the continuation of the musical themes. The treble staff has a melodic line with several accents (^). The bass staff continues with the dense, rhythmic accompaniment. The system includes various musical notations like slurs, ties, and dynamic markings.

The sixth and final system of musical notation on this page. The treble staff has a melodic line that ends with a double bar line. The bass staff continues with the accompaniment. A forte (ff) dynamic marking is present. The system includes various musical notations like slurs, ties, and dynamic markings.

OFFERTOIRE FUNÈBRE.

Moderato.

① ④ ①
E
① ④ ①

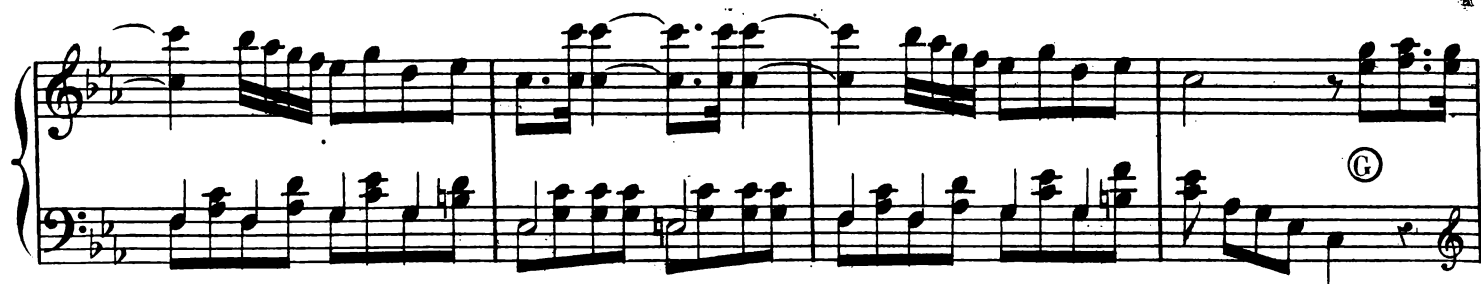
p

mf

ff

p

The musical score is written for piano in E-flat major (three flats) and common time (C). It consists of six systems of two staves each. The first system includes performance instructions: 'Moderato.' at the top, and fingering numbers '① ④ ①' above the treble and bass staves, and a key signature 'E' between them. The first measure of the first system is marked with a circled 'G' and a piano (*p*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The third system contains no dynamic markings. The fourth system begins with a fortissimo (*ff*) dynamic. The fifth system contains a circled 'G' and a piano (*p*) dynamic. The sixth system contains no dynamic markings. The score features various musical notations including eighth and sixteenth notes, rests, and chords.



OFFERTOIRE.

Allegro brillante.

The musical score is written for piano in G major, 4/4 time, and consists of six systems of grand staves. The first system includes performance instructions: fingerings (1, 4, 1) for the right hand and (1, 4, 1) for the left hand, a key signature change to G major (one sharp), and a dynamic marking of *f*. Trills are indicated in the first and third measures of the first system and the first measure of the second system. The score features a variety of musical textures, including rapid sixteenth-note passages in the right hand and sustained chords or moving bass lines in the left hand. A repeat sign with first and second endings appears in the fifth system, with a dynamic marking of *p* for the second ending. The piece concludes with a final chord in the sixth system.

1^{re} FOIS. 2^e FOIS.

p *f*

f

f

OFFERTOIRE.

Allegro brillante.

① ④ ①
E
① ④ ①

ff

P. M. 90.

1^{re} FOIS. 2^e FOIS.

The musical score is written for piano. It consists of six systems of music. The first system includes a first and second ending. The melody is written in the right hand, and the accompaniment is in the left hand. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with '1^{re} FOIS.' and '2^e FOIS.' for the first and second endings. The piece concludes with a final chord in the right hand and a whole note in the left hand.

OFFERTOIRE FUNÈBRE.

① ① Andante.

⑤

①

p

②

pp

OFFERTOIRE FUNÈBRE.

① ② ③
 (E)
 (C)
 ① ②

Moderato.

f

p

Cresc.

ff

p



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