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À SES AMIS
6 MORCEAUX
CARACTÉRISTIQUES

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30^e Livraison.
3^e Série

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LE TRÉSOR DES CHAPELLES

6. Morceaux CARACTÉRISTIQUES

spécialement composés pour les réceptions d'Orgues.

JUSTIN, Op: 36.

SOLO DE COR ANGLAIS

30^e LIVRAISON
3^e SÉRIE.

AU RÉCIT COR ANGLAIS ET JEU CÉLESTE.
AU GRAND ORGUE BOURDON DE 8 ET FLûTE DE 8.

A son ami M^r E. RIGODIT, officier de Cavalerie,
Chevalier de la Légion d'honneur, d'Isabelle la Catholique, du
Nicham de Tunis, etc, etc.

Andante con sentimento.

Récit.

① ①

p

G^d Orgue.

a Tempo.

Dimin - rallent -

Con abbandono.

p Stringendo e cres -

a Tempo.

cen - do

f Rall

p

Rallent.

Ritard. a Tempo.

Rallent.

p

De - cres - cen - do.

Dimin. e rallent

TAMBOURIN.

AU GRAND ORGUE, BOURDON DE 16 ET DOUBLETTE.
AU POSITIF, BOURDON DE 8 ET PRESTANT.

Allegro vivo.

G^d Orgue.

Staccato.

A son Elève et Ami,

M^r. E. de ROUX (de Tarascon)

② ⑤ ①

p

④

Positif.

Cresc

f

ff

ff

p

First system of musical notation. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, including numerous fingerings (1, 2, 3, 4, 5) and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the end of the system.

Second system of musical notation. The treble staff continues the melodic line with various slurs and fingerings. The bass staff continues the accompaniment. A dynamic marking of *p* (piano) is present in the middle of the system.

Third system of musical notation. The treble staff features more intricate melodic patterns with slurs and fingerings. The bass staff continues the accompaniment. A dynamic marking of *f* (forte) is present at the end of the system.

Fourth system of musical notation. The treble staff continues the melodic line with slurs and fingerings. The bass staff continues the accompaniment.

Fifth system of musical notation. The treble staff begins with a trill marked *tr.* and includes a *Vivo.* tempo marking. The bass staff includes a *Dimin.* (diminuendo) marking. The system concludes with a double bar line.

SOLO DE HAUTOIS

AU RÉCIT HAUTOIS ET BOURDON DE 8.
AU GRAND ORGUE; BOURDON DE 8 ET FLÛTE DE 8.

Andantino capriccioso.

Récit

A son ami, M^r. Ernest FUZIER.

② ①

First system of musical notation. Treble and bass staves. Treble staff contains complex sixteenth-note passages with fingerings (1, 2, 3, 4, 5) and slurs. Bass staff contains chords and single notes. Dynamics include *p* and *Ritenuito.*

Second system of musical notation. Treble and bass staves. Treble staff has sixteenth-note runs with fingerings (2, 1, 1, 1) and slurs. Bass staff has chords and single notes. Dynamics include *Rallent.* and *p*. A tempo change to *1° Tempo.* is indicated.

Third system of musical notation. Treble and bass staves. Treble staff has sixteenth-note runs with fingerings (2, 4, 1, 2) and slurs. Bass staff has chords and single notes. Dynamics include *mf* and *Cres*.

Fourth system of musical notation. Treble and bass staves. Treble staff has sixteenth-note runs with fingerings (1, 2, 3, 4, 5, 3, 2, 1) and slurs. Bass staff has chords and single notes. Dynamics include *f*. Lyrics "cen_" and "do" are present.

Fifth system of musical notation. Treble and bass staves. Treble staff has sixteenth-note runs with fingerings (2, 3, 1, 2, 1) and slurs. Bass staff has chords and single notes. Dynamics include *Rallent.* and *p*. A tempo change to *2° Dimin.* is indicated.

Sixth system of musical notation. Treble and bass staves. Treble staff has sixteenth-note runs with fingerings (5, 4, 1, 2, 3, 4, 5, 2, 1) and slurs. Bass staff has chords and single notes. Dynamics include *Rallent.*

TOCCATA.

GRAND CHŒUR. ou GRAND JEU.

Le grand Chœur se compose de tous les jeux d'Anches, G^{ds} Cornets, prestants et doublettes

A son élève et ami,

M^r Antonin BARTHÉS (de Mouriassan)

Allegro

① GRAND JEU.

f

Riten.

a Tempo.

Dimin.

p

mf

f

Riten.

p a Tempo.

f

p

First system of musical notation. The treble staff features a complex melodic line with numerous slurs and fingerings (1-5). The bass staff provides harmonic support with chords and single notes. A *riten.* (ritardando) marking is present in the middle of the system, followed by a *f a Tempo.* (forte at tempo) marking in the final measure.

Second system of musical notation. The treble staff continues the melodic development with slurs and fingerings. The bass staff features a *ff* (fortissimo) dynamic marking in the first measure, followed by sustained chords. The system concludes with a melodic flourish in the treble staff.

Third system of musical notation. The treble staff shows a melodic line with slurs and fingerings. The bass staff has a *p* (piano) dynamic marking in the final measure. A *Ritenuato.* (ritardando) marking is placed above the middle of the system, and a *p a Tempo.* (piano at tempo) marking is in the final measure.

Fourth system of musical notation. The treble staff features a melodic line with slurs and fingerings. The bass staff includes a *Cresc* (crescendo) marking in the middle of the system. The system ends with a *f* (forte) dynamic marking in the treble staff.

Fifth system of musical notation. The treble staff features a melodic line with slurs and fingerings. The bass staff includes a *Vigoroso.* (vigorous) marking in the middle of the system. The system concludes with a *ff Sec.* (fortissimo second ending) marking in the treble staff.

SOLO DE CLARINETTE.

AU RÉCIT; CLARINETTE, OU HAUTOIS ET TROMPETTE RÉUNIS.

AU POSITIF; BOURDON DE 8 ET FLUTE DE 4.

Andante grazioso.
Récit.

A son ami, M^r Joseph HORTALA.

① ④ ①

p

a Tempo.

Riten. *p*

rf

Un poco riten.

pp

Rallent.

pp

1^o Tempo.

Cres *cen*

do

First system of musical notation. The treble staff contains a melodic line with various fingerings (1, 2, 3, 4, 5) and slurs. The bass staff provides harmonic support. Performance markings include *Rall poco*, *a poco.*, *Piu rallent.*, and *p*. The tempo marking *a Tempo.* appears at the end of the system.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a *rf* (ritardando forte) marking. The system concludes with a *p* (piano) dynamic marking.

Third system of musical notation. The treble staff includes fingerings and slurs. The bass staff has a *mf* (mezzo-forte) marking. The system ends with a *pp* (pianissimo) marking and a *Riten.* (ritardando) instruction.

Fourth system of musical notation. The treble staff shows a *Riten.* marking followed by a *Rallent.* (rallentando) instruction. The bass staff has a *p* marking. The tempo marking *a Tempo.* is repeated. The system concludes with the instruction *Ben legato il basso.*

Fifth system of musical notation. The treble staff features a *Dimin.* (diminuendo) marking. The bass staff has a *Rallent.* marking. The system ends with a final chord in the bass staff.

SOLO DE FLÛTE HARMONIQUE

AU RÉCIT; FLÛTE HARMONIQUE DE 4 OU DE 8.

AU POSITIF; BOURDON DE 8, OU FLÛTE DE 8.

A son Elève et Ami,

SE. D^{re} JOSÉ GIL (de Barcelone)

Lent.
Récit. *tr.* Positif.

Positif.

Vivo.

Rallent. **Andante sostenuto.**
Récit. *p* Positif.

Positif.

mf

p

Cres **cen**

Cres *cen*

do - - - f

Dim. *Rallent* *p*

This system contains the first two measures of the piece. The right hand features a complex melodic line with many slurs and fingerings (e.g., 4, 1 2, 1 5, 1 5 4, 1 5, 2 5, 1, 1 #, 1 #). The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f*, *Dim.*, and *p*. A *Rallent* marking is present.

p *Dim*

This system contains measures 3 and 4. The right hand continues with intricate fingerings (e.g., 5, 1 #, 4, 1, 21, 2, 1, 1 2 3 4, 1, 5, 2, 4, 1, 3, 5, 4, 3, 1, 2, 4, 1). The left hand has a steady accompaniment. Dynamics include *p* and *Dim*.

Cres *cen* *do.* *Dimin.*

This system contains measures 5 and 6. The right hand has slurs and fingerings (e.g., 2, 1, #, 1, 2, 1 #, 1, 3, 5, 1, 2, 5). The left hand has a simple accompaniment. Dynamics include *Cres*, *cen*, *do.*, and *Dimin.*

p *Cres* *cen*

This system contains measures 7 and 8. The right hand has slurs and fingerings (e.g., 4, 1, 2, 2, 1, 2, 3, 1, 2, 4, 3, 4, 3, 5). The left hand has a simple accompaniment. Dynamics include *p*, *Cres*, and *cen*.

do *f*

This system contains measures 9 and 10. The right hand has slurs and fingerings (e.g., 4, 1, #, 1, #, 1, #, 4, 1, 3, 2, 1, 3, 1, 3, 2, 1, 2, 4, 1, 4, 3). The left hand has a simple accompaniment. Dynamics include *do* and *f*.

a piacere. *Rallent molto.*

This system contains measures 11 and 12. The right hand has slurs and fingerings (e.g., 2, 1, 3, 1, 3, 1, 2, 3, 1, 2, 3, 1, 2, 4, 3, 1, 2). The left hand has a simple accompaniment. Dynamics include *a piacere.* and *Rallent molto.*

a Tempo.

Rallent.

1° Tempo

The musical score is written for piano and consists of seven systems of staves. The key signature is one sharp (F#). The tempo markings are *a Tempo.*, *Rallent.*, and *1° Tempo*. The dynamic markings include *p*, *cresc*, *Dim.*, *mf*, *f*, and *pp*. The score includes various musical notations such as treble and bass clefs, time signatures, and fingering numbers. The piece concludes with a double bar line.

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HOMMAGE à G. ROSSINI

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