

6 Lyrics pieces, opus 68

E.Grieg

1. Sailors' song

Para orquestra de cordas.

(for string orchestra)

Orquestração(orchestration):

Luciano Tavares

6 LYRIC PIECES, OP. 68

1. Sailors' Song

E. Grieg

orchestration: Luciano Tavares

Allegro ♩ = 120

Violin I *f*

Violin II *f*

Viola *f*

Cello *mf*

Contrabass *mf*

This system contains the first five staves of the orchestration. Violin I and Violin II play a melody with accents and slurs, starting on a half note G4 and moving upwards. Viola plays a similar melody in the alto register. Cello and Contrabass provide a harmonic foundation, with Cello starting on a half note G2 and Contrabass on a half note F2. Dynamics include fortissimo (f) for the strings and mezzo-forte (mf) for the lower strings.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp*

Cb. *mp*

This system contains the next five staves. Violin I and Violin II continue their melodic lines, with Violin I featuring a sixteenth-note figure. Viola continues with its part. Cello and Contrabass play a steady eighth-note accompaniment. Dynamics include mezzo-forte (mf) for the upper strings and mezzo-piano (mp) for the lower strings.

2
12

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

mp *div.*

mp

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

mf *div.*

mf

div.

mp *div.*

mp *div.*

mp

4
36

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

f

div.

f

div.

mp div.

mf

mf

mp

mf

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

mf

f div.

mp div.

div.

mf

f

mp

mp div.

mf

mf

mf

mf

mf

mf

48 $\bar{8}$ div. 5

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. div.

rit.

ff a tempo

cresc.

rit.

ff a tempo

cresc.

rit.

ff a tempo

cresc. rit.

ff a tempo

cresc. rit. ff a tempo

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

rit.

rit.

rit.

rit.