

Trio Sonata in Bb major (HWV 388)

Georg Friedrich Händel (1685-1759)

Andante

Ob.1

4

8

p

12

17

22

25

tr

Adagio

Oboe 2

Allegro

3

Ob.1

tr

7

tr

tr

11

16

6

26

Ob.1

30

34

38

42

46

2

51

Detailed description: This is a musical score for Oboe 2, page 2. The score is in 3/4 time and B-flat major. It begins with a tempo marking of 'Allegro'. The first measure (measure 1) contains a whole rest, with a '3' above it indicating a triplet. The second measure (measure 2) is marked 'Ob.1' and contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The third measure (measure 3) contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The fourth measure (measure 4) contains a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure (measure 5) contains a quarter note D4, a quarter note C4, and a quarter note B3, with a 'tr' (trill) above the B3. The sixth measure (measure 6) contains a quarter note A3, a quarter note G3, and a quarter note F3. The seventh measure (measure 7) contains a quarter note E3, a quarter note D3, and a quarter note C3, with a 'tr' above the C3. The eighth measure (measure 8) contains a quarter note B2, a quarter note A2, and a quarter note G2. The ninth measure (measure 9) contains a quarter note F2, a quarter note E2, and a quarter note D2. The tenth measure (measure 10) contains a quarter note C2, a quarter note B1, and a quarter note A1. The eleventh measure (measure 11) contains a quarter note G1, a quarter note F1, and a quarter note E1. The twelfth measure (measure 12) contains a quarter note D1, a quarter note C1, and a quarter note B0. The thirteenth measure (measure 13) contains a quarter note A0, a quarter note G0, and a quarter note F0. The fourteenth measure (measure 14) contains a quarter note E0, a quarter note D0, and a quarter note C0. The fifteenth measure (measure 15) contains a quarter note B0, a quarter note A0, and a quarter note G0. The sixteenth measure (measure 16) contains a quarter note F0, a quarter note E0, and a quarter note D0. The seventeenth measure (measure 17) contains a quarter note C0, a quarter note B0, and a quarter note A0. The eighteenth measure (measure 18) contains a quarter note G0, a quarter note F0, and a quarter note E0. The nineteenth measure (measure 19) contains a quarter note D0, a quarter note C0, and a quarter note B0. The twentieth measure (measure 20) contains a quarter note A0, a quarter note G0, and a quarter note F0. The twenty-first measure (measure 21) contains a quarter note E0, a quarter note D0, and a quarter note C0. The twenty-second measure (measure 22) contains a quarter note B0, a quarter note A0, and a quarter note G0. The twenty-third measure (measure 23) contains a quarter note A0, a quarter note G0, and a quarter note F0. The twenty-fourth measure (measure 24) contains a quarter note G0, a quarter note F0, and a quarter note E0. The twenty-fifth measure (measure 25) contains a quarter note F0, a quarter note E0, and a quarter note D0. The twenty-sixth measure (measure 26) contains a quarter note E0, a quarter note D0, and a quarter note C0. The twenty-seventh measure (measure 27) contains a quarter note D0, a quarter note C0, and a quarter note B0. The twenty-eighth measure (measure 28) contains a quarter note C0, a quarter note B0, and a quarter note A0. The twenty-ninth measure (measure 29) contains a quarter note B0, a quarter note A0, and a quarter note G0. The thirtieth measure (measure 30) contains a quarter note A0, a quarter note G0, and a quarter note F0. The thirty-first measure (measure 31) contains a quarter note G0, a quarter note F0, and a quarter note E0. The thirty-second measure (measure 32) contains a quarter note F0, a quarter note E0, and a quarter note D0. The thirty-third measure (measure 33) contains a quarter note E0, a quarter note D0, and a quarter note C0. The thirty-fourth measure (measure 34) contains a quarter note D0, a quarter note C0, and a quarter note B0. The thirty-fifth measure (measure 35) contains a quarter note C0, a quarter note B0, and a quarter note A0. The thirty-sixth measure (measure 36) contains a quarter note B0, a quarter note A0, and a quarter note G0. The thirty-seventh measure (measure 37) contains a quarter note A0, a quarter note G0, and a quarter note F0. The thirty-eighth measure (measure 38) contains a quarter note G0, a quarter note F0, and a quarter note E0. The thirty-ninth measure (measure 39) contains a quarter note F0, a quarter note E0, and a quarter note D0. The fortieth measure (measure 40) contains a quarter note E0, a quarter note D0, and a quarter note C0. The forty-first measure (measure 41) contains a quarter note D0, a quarter note C0, and a quarter note B0. The forty-second measure (measure 42) contains a quarter note C0, a quarter note B0, and a quarter note A0. The forty-third measure (measure 43) contains a quarter note B0, a quarter note A0, and a quarter note G0. The forty-fourth measure (measure 44) contains a quarter note A0, a quarter note G0, and a quarter note F0. The forty-fifth measure (measure 45) contains a quarter note G0, a quarter note F0, and a quarter note E0. The forty-sixth measure (measure 46) contains a quarter note F0, a quarter note E0, and a quarter note D0. The forty-seventh measure (measure 47) contains a quarter note E0, a quarter note D0, and a quarter note C0. The forty-eighth measure (measure 48) contains a quarter note D0, a quarter note C0, and a quarter note B0. The forty-ninth measure (measure 49) contains a quarter note C0, a quarter note B0, and a quarter note A0. The fiftieth measure (measure 50) contains a quarter note B0, a quarter note A0, and a quarter note G0. The fifty-first measure (measure 51) contains a quarter note A0, a quarter note G0, and a quarter note F0. The score includes various musical notations such as rests, trills, and dynamic markings.

54

58

63

Larghetto

9

16

23

31

38

45

51

58

Allegro

Musical staff 1: Treble clef, key signature of two flats, starting with a quarter rest followed by eighth notes.

5

Musical staff 2: Treble clef, key signature of two flats, starting with a quarter rest followed by eighth notes, including a trill (tr) and a quarter rest.

9

Musical staff 3: Treble clef, key signature of two flats, starting with a quarter rest followed by eighth notes, including dynamics *p* and *pp*.

13

Musical staff 4: Treble clef, key signature of two flats, starting with a quarter rest followed by eighth notes, including trills (tr) and a quarter rest.

17

Musical staff 5: Treble clef, key signature of two flats, starting with a quarter rest followed by eighth notes, including a measure with a fermata and a measure with a five-measure rest (5) and Ob.1.

25

Musical staff 6: Treble clef, key signature of two flats, starting with a quarter rest followed by eighth notes.

29

Musical staff 7: Treble clef, key signature of two flats, starting with a quarter rest followed by eighth notes, including dynamics *p* and *pp*.

33

Musical staff 8: Treble clef, key signature of two flats, starting with a quarter rest followed by eighth notes.

37

Musical staff 9: Treble clef, key signature of two flats, starting with a quarter rest followed by eighth notes.

41

Musical staff 10: Treble clef, key signature of two flats, starting with a quarter rest followed by eighth notes, including dynamics *p*, *pp*, and *f*.

45

49

5

Ob.1

56

60

64

3

Ob.1

70

tr

74

p *pp*

78