

# 1. SLAAT OP DEN TROMMELE

Geuzenlied

Koorbewerking: Jef TINEL (1885-1972)

**Levendig**

The musical score consists of four staves of music. The first three staves are in common time (indicated by '4') and the fourth staff is in 6/8 time. The key signature is one flat. The vocal parts are written in soprano, alto, tenor, and bass. The lyrics are: 'Slaet op den trom - me - le van dir - re dom dey - ne, slaet op den', repeated three times. The dynamic marking 'f' (fortissimo) is placed above the first note of each line.

4

The continuation of the musical score shows the vocal parts continuing the melody. The lyrics are: 'trom-me-le van dir-re dom does, slaet op den', followed by two more lines of the same phrase, and finally 'trom-me-le van dir-re dom does, slaet op den' again. The dynamic marking 'f' is present at the beginning of the first line.

7

The musical score for the second section begins with a dynamic marking 'f'. The lyrics are: 'dey-ne, vi - ve le Geus is nu de leus!', followed by two more lines of the same phrase, and finally 'dey-ne, vi - ve le Geus is nu de leus!' again. The dynamic marking 'f' is present at the beginning of the first line.