

Melodienen

(Melodies for violin & oboe)

M.Arenas

Violin

Oboe

.| = 88

mp *mf* *mp*

sull ponticello *sine ponticello*

p *mp* *mf*

Vln.

Ob.

mf *marcato* *mp* *mf* *sf*

mp

A

Vln.

Ob.

.| = 94

mp *mf* *mp*

p *mp* *mf*

Vln.

Ob.

mp *mf*

p *mp* *mf* *mp*

acel poco a poco

25 Vln. *mp* *f* *mf*

Ob. *p* *mp* *mf* *mp*

31 Vln. *mp* *mf*

Ob. *p* *mp* *fp* *mp*

.| = 94

38 Vln. *mp* *mf*

Ob. *p* *mp*

46 Vln. *f* *mf* *mp* *mf*

Ob. *mf* *mp*

55 Vln. *pizz* *f* *mf* *f* *ff* *mf* *arco* *f* *mf*

Ob. *mf* *mp* *mp* *p*

66

Vln.

Ob.

mp *mf* *mp*

76

Vln.

Ob.

p *mp* *mf*

C

87

Vln.

Ob.

f *mf* *mp*

pizz *arco*

mp *mf*

$\text{♩} = 100$

96

Vln.

Ob.

mf *f* *mf* *mp* *mf*

pizz *arco*

mp *p* *mp*

105

Vln.

Ob.

p *mf* *f* *mp* *mf*

pizz *arco*

mf *mp*

113

Vln. *mp* *mf* *mp* *pizz* *arco*

Ob. *p* *mp* *p* *mp*

120

Vln. *mf* *f* *mf* *p* *pizz* *arco*

Ob. *mp* *p* *mp* *pp*

126

Vln. *mp* *mf* *mp* *mf*

Ob. *p* *mp*

130

Vln. *mp* *mf* *mp*

Ob. *mf* *mp* *p*

$\text{♩} = 110$

134

Vln. *mf* *mp* *mf* *mp* *sull' tasto*

Ob. *mp* *p* *mp* *ritmato*

140 Vln. *mf* *p* *mp*

Ob. *sf* *mp* *p* *mp*

146 Vln. *mf* *mp*

Ob. *mf*

152 Vln. *mf* *mp*

Ob. *mp* *p* *mp*

159 Vln. *mf* *mp* *mf*

Ob. *p* *mp*

167 Vln. *f* *mf*

Ob. *p* *mp* *mf*

174

Vln. *f* *mf*

Ob. *mf* *mp*

.| = 100

180

Vln. *mp* *mf* *f* *mf*

Ob. *p* *mp* *mp*

187

Vln. *mp* *p*

Ob. *p* *mp* *mf*

194

Vln. *mp* *mf* *pizz* *arco*

Ob. *mp* *mf*

200

Vln. *mp* *mf*

Ob. *mp* *mf* *mp*

207

Vln.

Ob.

mf

mp

f

mf

mf

This musical score shows measures 207 through 214 for a Violin (Vln.) and Oboe (Ob.) part. The Violin part begins in measure 207 with a half note G4, followed by a quarter note A4, and then a quarter note B4. In measure 208, it plays a half note C5 with a 'V' marking above it, followed by a quarter note B4. Measure 209 features a half note A4, a quarter note G4, and a quarter note F4. Measure 210 has a half note E4 with a 'V' marking, followed by a quarter note D4. Measure 211 contains a half note C4, a quarter note B3, and a quarter note A3. Measure 212 shows a half note G3, a quarter note F3, and a quarter note E3. Measure 213 has a half note D3, a quarter note C3, and a quarter note B2. Measure 214 ends with a half note A2. The Oboe part starts in measure 207 with a half note G4, followed by a quarter note A4, and then a quarter note B4. In measure 208, it plays a half note C5 with a 'V' marking, followed by a quarter note B4. Measure 209 features a half note A4, a quarter note G4, and a quarter note F4. Measure 210 has a half note E4 with a 'V' marking, followed by a quarter note D4. Measure 211 contains a half note C4, a quarter note B3, and a quarter note A3. Measure 212 shows a half note G3, a quarter note F3, and a quarter note E3. Measure 213 has a half note D3, a quarter note C3, and a quarter note B2. Measure 214 ends with a half note A2. Dynamics include *mf* (mezzo-forte) at the start of each part, *mp* (mezzo-piano) for the Violin in measure 210, *f* (forte) for the Oboe in measure 212, and *mf* for the Oboe in measure 214. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in measure 210 of the Violin part.