

Oboe

Oboe Sonata in C minor

Giovanni Benedetto Platti (1697 - 1763)

Adagio assai

The image displays the first thirteen measures of the Oboe Sonata in C minor by Giovanni Benedetto Platti. The music is written for oboe in a single staff with a treble clef. The key signature is C minor, indicated by two flats (Bb and Eb). The time signature is common time (C). The tempo is marked 'Adagio assai'. The score is divided into measures, with measure numbers 3, 5, 7, 9, 11, and 13 indicated at the beginning of their respective lines. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments (trills, marked 'tr'). Measure 7 features a trill on G4. Measure 9 features a trill on F4. Measure 11 features a trill on E4. Measure 13 ends with a double bar line.

Allegro assai

5

9 *tr*

13

17 *tr*

22 *tr*

26

29

33 *tr*

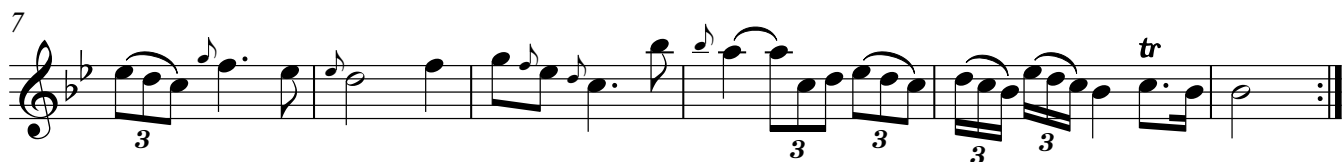
38

41

This musical score is for the Oboe part of a piece marked 'Allegro assai'. It consists of ten staves of music, numbered 1 through 41. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and trills (marked 'tr'). The music is written in a single system, with measure numbers 5, 9, 13, 17, 22, 26, 29, 33, 38, and 41 indicating the start of new lines of music.



Non tanto adagio



Giga presto

3

6

8

12

14

17

19

21

24

26

28

Detailed description: This is a musical score for an Oboe part, titled 'Giga presto'. The score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The tempo is indicated as 'Giga presto'. The score consists of 28 measures, with measure numbers 3, 6, 8, 12, 14, 17, 19, 21, 24, 26, and 28 marked at the beginning of their respective lines. The music is characterized by rapid sixteenth-note passages and eighth-note runs. There are several accidentals throughout, including flats, naturals, and sharps. The piece concludes with a double bar line and repeat dots at the end of measure 28.