

INTRODUCTION ET VARIATIONS

Pour le *Pianoforte*, seul

sur la *Cavatine favorite* (Sorte: secondaini) chanté par M. Azzari dans l'Opéra.

Zelmira de Rossini

COMPOSÉES ET DÉDIÉES

Mademoiselle Irène de Maurojeni

par

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PROPRIÉTÉ des ÉDITEURS.

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Molto Adagio.

INTRODUZIONE.



First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The system concludes with the instruction *con duolo cresc:*.



Second system of musical notation. Treble and bass staves. Treble staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and the instruction *dolce*. The bass staff includes triplets and a *Ped:* (pedal) instruction. The system concludes with a *pp* (pianissimo) dynamic.



Third system of musical notation. Treble and bass staves. Treble staff begins with the instruction *loco* and features trills (*tr*). The bass staff includes the instruction *smorzando* (diminuendo) and a *Ped: cresc:* instruction. The system concludes with a forte (*f*) dynamic.



Fourth system of musical notation. Treble and bass staves. Treble staff begins with a piano (*pp*) dynamic and the tempo/mood instruction *Allegro. legato*. The system concludes with a *loco* instruction.

cresc: diminu: perdendosi ppp

Allegro. .

THEMA

p dolce sf

cresc: Ped: con furore sf Ped: sf Ped:

Var: 1.

First system of musical notation. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for piano (p) and is marked "leggieramente" (allegretto). The right hand features a rapid, ascending and descending scale-like pattern, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation. The right hand continues the scale-like pattern, marked with accents (>) and a forte (f) dynamic. A dashed line labeled "8va" indicates an octave shift. The left hand continues its accompaniment. A "cresc:" (crescendo) marking is present in the right hand.

Third system of musical notation. The right hand features a rapid, ascending and descending scale-like pattern, marked with accents (>) and a forte (f) dynamic. A dashed line labeled "8va" indicates an octave shift. The left hand continues its accompaniment. A "cresc:" (crescendo) marking is present in the right hand. The system concludes with a double bar line.

Fourth system of musical notation. The right hand continues the scale-like pattern, marked with accents (>) and a fortissimo (ff) dynamic. A dashed line labeled "8va" indicates an octave shift. The left hand continues its accompaniment. The system concludes with a double bar line.

Var: 2.

p smorzando

A tempo *pp* scherzando

grasso! *f*

8va *ff* *f* con fuoco

Vivace affettuoso.

Var: 3.

p Staccato

ten: ten

f *p* *sf* *f* *p* *dimin:*

f *p* *sf* *cresc:* *f* *p*

8va *dolce* *loco* *8va* *loco*

dolce *Ped:* *sf* *Ped:* *Ped:* *sf* *Ped:* *f* *Ped:*

8va *loco*

sf *Ped:* *Ped:*

Piacevole e Scherzando.

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Var: 4.

The musical score is written for piano and consists of four systems. The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked 'Var: 4.' and includes dynamics such as *fp* (fortissimo piano), *cresc.* (crescendo), and *dimin.* (diminuendo). The second system includes *dolce* (sweetly), *smorz.* (morendo), *sp* (sforzando), and *tr* (trill). The third system includes *sf* (sforzando), *dimin.*, and *loco* (loco). The fourth system includes *loco*, *tr*, and *sf*. The score is characterized by rapid sixteenth-note passages, trills, and dynamic contrasts.

Var: 5.

dolcissimo legato

smorz: dim:

espress:

cresc:

f

dimin

pp

1ma

2da

Var: 6.

pp

dolce

Ped:

Ped:

8va

cresc:

f *con fuoco*

loco

8va

cresc:

f *con fuoco*

loco

8va

f

loco

Var: 7. *lento.*

pp legato dolce cantando

pp *cresc:* *sf* *dim:*

1ma *2da*

pp smorz: *p*

dolce *p cresc:* *sf*

ff *ritentando* *cresc: = =* *mf* *f* *sf* *mf*

The musical score for Variation 7 is written for piano and consists of four systems of staves. The first system is marked 'lento.' and begins with a piano (pp) dynamic, 'legato dolce cantando' articulation, and a crescendo (cresc:) leading to a fortissimo (sf) dynamic and then a diminuendo (dim:). The second system features first and second endings (1ma and 2da) and a piano (pp) dynamic with a 'smorz:' (smorzando) marking. The third system includes a 'dolce' marking and a piano (p) dynamic with a crescendo (cresc:) leading to a fortissimo (sf) dynamic. The fourth system starts with a fortissimo (ff) dynamic, a 'ritentando' marking, and a crescendo (cresc: = =) leading through mezzo-forte (mf) and forte (f) dynamics to sf and mf.

urser: stringendo *ff* *dimin: rallentando* = = = = *p* = = = = *adagio*

FINALE. *Allegro molto.* *ten:* *ten:* *p* *sf* *sf* *sf* *pp* *rallent:* = = = = *a tempo* *dol:*

sf *sf* *sf* *pp* *ritard:* = = = = *a tempo* *smorz:*

8va *f* *sf* *più f* *sf* *1ma loco* *2da loco* *pp*

pp *dolce*

dolce *sf* *p*

Gva *f* *sf*

Gva *loco* *ff*

8^{va} loco

fp *leggermente*

f

loco

f *p*

cresc.

8^{va}

8^{va} loco

f *cresc.* *ff* *con fuoco*

f *p*

V. S.

sta. loco

p con anima cresc. *sf* cresc. *sf* *sf*

f cresc. *f pp* cresc. *sf* ten. dimin.

pp *p* cresc. *f* dimin.

pp leggiermente dolce

Handwritten musical notation for the first system. The right hand features rapid sixteenth-note passages. The left hand plays a steady eighth-note accompaniment. A wavy line above the staff indicates a tremolo effect. The instruction *cresc:* is written above the right hand.

Handwritten musical notation for the second system. The right hand continues with rapid sixteenth-note passages. The left hand features a dynamic shift from *f* to *pp* *leggiere*. A wavy line above the staff indicates a tremolo effect.

Handwritten musical notation for the third system. The right hand continues with rapid sixteenth-note passages. The left hand features a dynamic shift from *f* to *pp* *leggiere*. A wavy line above the staff indicates a tremolo effect. The instruction *loco* is written above the right hand.

Handwritten musical notation for the fourth system. The right hand continues with rapid sixteenth-note passages. The left hand features a dynamic shift from *f* to *ff* *con fuoco*. A wavy line above the staff indicates a tremolo effect. The instruction *Ped:* is written below the left hand.

The musical score consists of four systems of staves, each with a treble and bass clef. The key signature is one sharp (F#).

- System 1:**
 - Dynamic: *ff* (fortissimo).
 - Instruction: *Ped:* (pedal).
 - Tempo/Character: *ben marcato* (well marked).
 - Tempo/Character: *grainu locu* (roughly, in a hurry).
 - Tempo/Character: *loco* (in a hurry).
- System 2:**
 - Dynamic: *sf* (sforzando).
 - Instruction: *Ped:* (pedal).
 - Tempo/Character: *brillante* (brilliant).
 - Tempo/Character: *grainu locu* (roughly, in a hurry).
- System 3:**
 - Dynamic: *sf* (sforzando).
 - Instruction: *Ped* (pedal).
 - Tempo/Character: *grainu locu* (roughly, in a hurry).
 - Tempo/Character: *loco* (in a hurry).
- System 4:**
 - Dynamic: *dol!* (dolce).
 - Tempo/Character: *marzando* (marching).

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First system of musical notation. The treble staff features a melodic line with slurs and accents, marked *dolce* and *calando*. The bass staff provides a rhythmic accompaniment with eighth-note patterns. The system concludes with the instruction *a tempo* and a *Ped.* (pedal) marking.

Second system of musical notation. The treble staff contains rapid sixteenth-note passages marked *8va loco*. The bass staff continues the accompaniment. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo), with *Ped.* markings indicating pedal use.

Third system of musical notation. The treble staff includes trills (*tr*) and rapid sixteenth-note figures marked *8va*. The bass staff features a steady eighth-note accompaniment. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo).

Fourth system of musical notation. The treble staff begins with a *loco* marking and contains rapid sixteenth-note passages. The bass staff continues the accompaniment. The system ends with a *FF* (fortissimo) dynamic, *Ped.* markings, and a **FINE.** instruction.