

RÉJOVISSANCE in B-Flat MAJOR

(from: Overture - Suite in B-Flat Major, FaWV K:B4)
for 2 Flutes, 2 Oboe, Bassoon, Strings and Continuo

Flute 1

3. Rejovissance ♩. = 60

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

The musical score for Flute 1 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/8. The tempo is marked as ♩. = 60. The score includes various dynamic markings: *p* (piano) and *f* (forte). Trills are indicated by 'tr' above notes. Section markers include 'Trio' at measures 19 and 61, and 'Tutti' at measures 30 and 72. The score concludes with a double bar line and repeat dots at measure 92.

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(from: Overture - Suite in B-Flat Major, FaWV K:B4)
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Flute 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Rejoissance ♩ = 60

The musical score for Flute 2 is written in treble clef with a key signature of two flats (B-flat major) and a 3/8 time signature. The tempo is marked as ♩ = 60. The piece is titled "3. Rejoissance".

The score consists of nine staves of music, with measure numbers 11, 23, 34, 44, 56, 67, 78, and 90 indicated at the beginning of their respective staves. The dynamics range from *p* (piano) to *f* (forte). Performance markings include *tr* (trill), *Trio*, and *Tutti*. The piece concludes with a repeat sign at the end of the final staff.

RÉJOVISSANCE in B-Flat MAJOR

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for 2 Flutes, 2 Oboe, Bassoon, Strings and Continuo

Oboe 1

3. Rejovissance ♩. = 60

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

The musical score for Oboe 1 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/8. The tempo is marked as ♩. = 60. The score includes various dynamic markings: *p* (piano) and *f* (forte). Trills are indicated by *tr*. Performance instructions include *Trio* and *Tutti*. The score begins with a series of eighth-note patterns, followed by trills and more eighth-note passages. The piece concludes with a final trill and a double bar line.

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Oboe 2

3. Rejovissance ♩. = 60

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

11

23 *tr* *Trio* *p* *f*

34 *Tutti* *p*

44 *f* *p*

56 *f* *tr* *Trio*

67 *Tutti* *p*

78 *f*

90 *tr*

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Bassoon

3. Rejovissance ♩. = 60

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Ed. Michel Rondeau

12

24 *Trio*

35 *Tutti*

47

59 *Trio*

70 *Tutti*

82

92

RÉJOVISSANCE in B-Flat MAJOR

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for 2 Flutes, 2 Oboe, Bassoon, Strings and Continuo

Violin I

3. Rejovissance ♩. = 60

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

The musical score for Violin I consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/8. The tempo is marked as ♩. = 60. The score includes various dynamic markings: *p* (piano) and *f* (forte). Trills are indicated by 'tr' above notes. Section markers include 'Trio 8' at measure 19, 'Tutti' at measure 37, and 'Trio 12' at measure 57. The piece concludes with a double bar line and repeat dots at measure 94.

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for 2 Flutes, 2 Oboe, Bassoon, Strings and Continuo

Violin II

Johann Friedrich Fasch (1688 - 1758)

3. Rejoissance ♩. = 60

Ed. Michel Rondeau

11

23 *tr* *Trio* 8 *Tutti*

40 *p* *f*

51 *p* *f* *tr* *Trio* 12 *Tutti*

74 *p* *f*

83

93 *tr*

RÉJOVISSANCE in B-Flat MAJOR

(from: Overture - Suite in B-Flat Major, FaWV K:B4)
for 2 Flutes, 2 Oboe, Bassoon, Strings and Continuo

Viola

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Rejovissance ♩. = 60

12

25 *Trio* 8 *Tutti* *p*

43 *f*

55 *p* *f* *Trio* 12 *Tutti* *p*

78 *f*

90

RÉJOVISSANCE in B-Flat MAJOR

(from: Overture - Suite in B-Flat Major, FaWV K:B4)
for 2 Flutes, 2 Oboe, Bassoon, Strings and Continuo

Double Bass

Johann Friedrich Fasch (1688 - 1758)

3. Rejoissance ♩. = 60

Ed. Michel Rondeau

1

11

22

40

52

73

84

93

RÉJOVISSANCE in B-Flat MAJOR

(from: Overture - Suite in B-Flat Major, FaWV K:B4)
for 2 Flutes, 2 Oboe, Bassoon, Strings and Continuo

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Rejovissance ♩. = 60

The musical score is written for Harpsichord in 3/8 time, B-flat major. It consists of four systems of music. The first system (measures 1-11) features a bass line with eighth-note patterns and rests in the treble. Dynamics include *p* and *f*. The second system (measures 12-23) continues the bass line with more complex rhythmic figures. The third system (measures 24-41) includes a repeat sign and a section marked 'Trio' (measures 28-31) with a fermata and 'Tutti' (measures 32-41) with a *p* dynamic. The fourth system (measures 42-51) features a *f* dynamic and continues the bass line with eighth-note patterns.

RÉJOUISSANCE in B-Flat MAJOR - FaWV K:B4 - Harpsichord

54

Trio **12** *Tutti*

p *f* *Trio* **12**

76

p *f*

89