

Racolta dell' Harmonia  
COLLEZIONE OTTAVA  
*Del Magazino Musicale*



# SEI QUARTETTI

PER  
*Flauto Violino Alto Viola e Violoncello*  
Dedicati

*All' Illustrissima Duchessa*  
DE VILLEROY

DA

GIOV: MARTINI  
Teutesco

OPERA PRIMA

Prezzo 9.<sup>th</sup>

A PARIS

Chez { *Cour de l'ancien grand Cerf S.<sup>t</sup> Denis au Bureau Musical*  
*Cousineau M.<sup>d</sup> Luthir rue des Poulies vis a vis le Louvre*  
*La V.<sup>e</sup> Daullé M.<sup>d</sup> d'Estampes Quay des Augustins près la rue Gille Cœur*

A. P. D. R.

Vm<sup>7</sup> 3227 (A)

## Quarteto

I.

*Allegro Moderato**Flauto*

The musical score is written for a Flute Quartet (Quarteto) in G major, marked 'I. Allegro Moderato'. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and dynamic markings (F, P, FP, FPF, PFP). Articulations like accents, slurs, and breath marks are used throughout. Specific musical features include triplets, sixteenth-note runs, and a section marked 'Cres' (Crescendo) on the 10th staff. The score concludes with a section marked 'Andante Grazioso' on the 12th staff, which changes to a 4/4 time signature. The page number '2' is located at the top left.

Flauto

3

This page contains 12 staves of musical notation for a flute part. The notation includes various dynamics such as *pp*, *p*, *f*, and *Presto*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature is one flat (B-flat), and the time signature is 2/4. The piece concludes with a double bar line and repeat signs.

Staff 1: *pp*, *f*

Staff 2: *p*, *pp*, *p*, *f*

Staff 3: *p*, *f*, *f*, *p*, *f*

Staff 4: *Presto*, *f*, *f*

Staff 5: *f*, *p*

Staff 6: *f*, *p*

Staff 7: *f*, *p*

Staff 8: *f*, *f*, *f*, *f*

Staff 9: *p*, *f*

Staff 10: *p*, *f*, *p*

Staff 11: *f*, *p*

Staff 12: *f*

4  
Quarteto  
II.

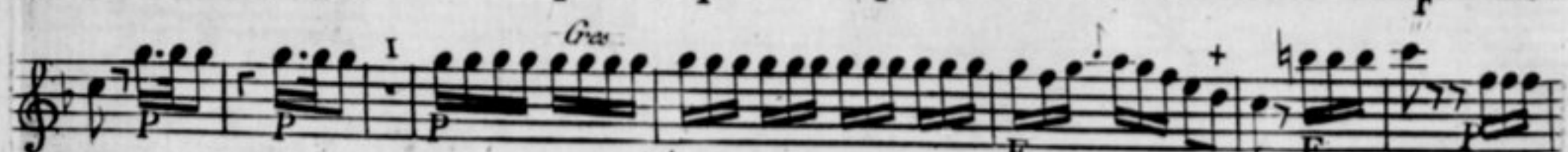
*Flauto*



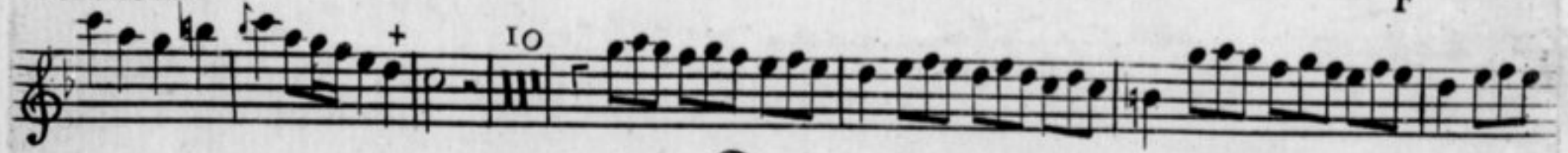
*Andante Grazioso*



*Solo*



*Presto*



*Solo*



Flauto

Handwritten musical score for Flauto, featuring 14 staves of music. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a single system, with the instrument name "Flauto" at the top. The music is in a key signature of one flat (B-flat) and a common time signature (C). The score includes a repeat sign with first and second endings on the third staff, a measure rest marked with a "9" on the seventh staff, and a "Solo" marking on the eleventh staff. The piece concludes with a double bar line and repeat signs on the fourteenth staff.

6

Flauto

Minuetto

*Solo*

TRIO

Quarteto  
III.

*moderato*

This is a handwritten musical score for a flute. The page is numbered '6' in the top left and '8' in the top right. The score is divided into four sections: 'Minuetto', 'TRIO', and 'Quarteto III.' (with 'moderato' written below it). The 'Minuetto' section is in 3/4 time and features a 'Solo' marking. The 'TRIO' section is in 3/4 time and includes a 'Cres' (crescendo) marking. The 'Quarteto III.' section is in 3/4 time and includes 'All.' (Allegretto) and 'moderato' markings. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'F' (forte), 'P' (piano), 'rinf' (rinforzando), and 'Cres'. There are also some markings that look like 'x' or 'o' with a dot, possibly indicating specific performance techniques or ornaments. The handwriting is in ink and appears to be from the 18th or 19th century.

Flauto  
Cresc.

7

Andante Alleg.<sup>6</sup>

Menuette en Rond.<sup>3</sup>

26

D.C. al Seg.

PP

F

P

F

PP

F

Quarteto  
IV

Flauto

*All.<sup>o</sup> moderato*

This musical score is for a flute part, titled "Quarteto IV". The tempo is marked "All.<sup>o</sup> moderato". The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *p*, *f*, and *pp*. There are also articulation marks like accents and slurs. A "Solo" section is indicated above the third staff, and a "6" measure rest is shown above the fourth staff. The score concludes with a double bar line and repeat signs.

Flauto

9

*Andante*

*Menuetto*

*Trio*

*pp*

## Quarteto

V

## Oboe O Flauto

*All.º un* *Poco pr. Festo*

*p* *pp* *f* *ff* *piuf*

4 2 1 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Oboe o Flauto

II

*Cres*

*F* *F P* *F*

*2* *F*

*2* *P* *F*

*3* *P*

*2* *P*

*2* *F* *ff*

*P* *ff*

## Oboe O Flauto

*Andante*  
*Gravioso*

4 0 0 1 2

*pp* *Cres* *F* *dolce*

*P* *Cres* *P*

*Cres* *forz* *P* *forz* *P*

*F* *P* *Cres*

*F* *P* *piuf*

*Cres* *F* *P* *Cres* *P* *ff*

*forz* *P* *forz* *Cres*

*F*

*Pianis*

*P*

*: Oboe O Flauto*

13

*Gigue*

*TRIO*

*D.C. al Primo*

Quartet

VI.

*Presto*

The musical score is written for a quartet of Oboes or Flutes, specifically for the sixth part (VI.). The tempo is marked *Presto*. The time signature is 2/4. The key signature has one flat (B-flat). The score is divided into 14 staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked with a *P* (piano) dynamic. The second staff has a *P* dynamic in the first measure and a *F* (forte) dynamic in the second measure. The third staff has a *P* dynamic in the first measure and a *F* dynamic in the second measure. The fourth staff has a *P* dynamic in the first measure and a *F* dynamic in the second measure. The fifth staff has a *P* dynamic in the first measure and a *F* dynamic in the second measure. The sixth staff has a *P* dynamic in the first measure and a *F* dynamic in the second measure. The seventh staff has a *P* dynamic in the first measure and a *F* dynamic in the second measure. The eighth staff has a *P* dynamic in the first measure and a *F* dynamic in the second measure. The ninth staff has a *P* dynamic in the first measure and a *F* dynamic in the second measure. The tenth staff has a *P* dynamic in the first measure and a *F* dynamic in the second measure. The eleventh staff has a *P* dynamic in the first measure and a *F* dynamic in the second measure. The twelfth staff has a *P* dynamic in the first measure and a *F* dynamic in the second measure. The thirteenth staff has a *P* dynamic in the first measure and a *F* dynamic in the second measure. The fourteenth staff has a *P* dynamic in the first measure and a *F* dynamic in the second measure. The score includes various musical notations such as notes, rests, slurs, and articulations. There are also performance markings such as *tr* (trill), *acc* (accent), and *gr* (grace note). The score is written in a clear, legible hand.

Oboe O Flauto

15

4 + + II 6

PP

F

P F F

II 3 8

*Andante P un poco Largo*

F P F

2 P 7

P F F *rinf* *rinf*

4 4 PP

F FF

F P F

P F F P F P

F PP

*menuetto* 2 3

P PP F

2 P F

F FINE

*Trio Tacet*  
*D. C. al minuetto*

