

Racolta dell' Harmonia  
COLLEZIONE OTTAVA  
*Del Magazino Musicale*



# SEI QUARTETTI

PER

*Flauto Violino Alto Viola e Violoncello*

Dedicati

*All' Illustrissima Duchessa*

DE VILLEROY

DA

GIOV: MARTINI

Teutesco

*OPERA PRIMA*

Prezzo 9.<sup>#</sup>

A PARIS

Chez { *Cour de l'ancien grand Cerf S.<sup>t</sup> Denis au Bureau Musical*  
*Cousineau M.<sup>d</sup> Luthir rue des Poulies vis a vis le Louvre*  
*La V.<sup>e</sup> Daullé M.<sup>d</sup> d'Estampes Quay des Augustins près la rue Gille Cœur*

A. P. D. R.

Vm<sup>7</sup>. 3227 (B)

## Quarteto

## Violino

I.

Allegro

mezzo F

mezzo F

Solo

P

F

6

6

F

P

F

F

P

P

PP

F

2 Solo

*Violino* 3

First five staves (treble clef, one sharp):  
Staff 1: *F* *P*  
Staff 2: *P* *F* *P*  
Staff 3: *F* *P* *F*  
Staff 4: *P* *F* *P* *F* *F*  
Staff 5: *PP* *F*

Sixth staff (3/4 time, *Andante Grazioso*):  
*PP* *F* *F*

Remaining staves (treble clef):  
Staff 7: *F* *P*  
Staff 8: *P* *F* *P* *F*  
Staff 9: *F* *3* *F* *P*  
Staff 10: *F*

*Segue Presto*

4 *Presto*

*Violino*

A musical score for Violino, marked *Presto* in 4/4 time. The score consists of 13 staves of music. The key signature has one sharp (F#). The notation includes various musical symbols such as treble clefs, time signatures, dynamic markings (P for piano, F for forte), articulation marks (accents, slurs), and fingerings (1, 2, I, II, 8). The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and repeat signs. The score concludes with a double bar line and repeat dots.

Staff 1: *P* *F* *P* *F*

Staff 2: *P* *F* *F* *F* *8* *F*

Staff 3: *P*

Staff 4: *F* *P*

Staff 5: *F*

Staff 6: 2 2 *I* *F*

Staff 7: *I* 2 *Solo*

Staff 8: *P* *F* *P*

Staff 9: *P* *F*

Staff 10: *P*

Staff 11: *F* *P*

Staff 12: *F*

# Quatro II

*Andante un poco Largo*

The musical score for "Quatro II" consists of 11 staves of music. The tempo is marked "Andante un poco Largo". The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *F* (forte), *P* (piano), *PP* (pianissimo), *FF* (fortissimo), and *cres.* (crescendo). There are also articulations like accents (+) and slurs. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat signs on the final staff.

A page of a musical score for Violino, page 6. The score is written on 14 staves, organized into seven systems of two staves each. The music is in G major (one sharp) and 2/4 time. The tempo is marked *Presto*. The score includes various dynamic markings: *P* (piano), *F* (forte), *PP* (pianissimo), and *ff* (fortissimo). A *Solo* section is indicated above the 12th staff. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Some notes are marked with an 'x' or a '+' sign. The piece concludes with a double bar line on the 14th staff.

2  
*Presto* *P* *F*  
*P*  
*F*  
*PP*  
*F*  
*P* *F*  
*P* *F* *P*  
*F*  
*P*  
*F*  
*P*  
*F*  
*P*  
*P* *F* *P* *F* *P*  
*P*  
*Solo*  
*ff*  
*P* *F* *P* *F* *P*  
*P*

Violino

7

Violino musical score page 7. The page contains 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a single system. The first staff has a forte (F) dynamic marking. The second staff has a piano (P) dynamic marking. The third staff has a forte (F) dynamic marking. The fourth staff has a piano (P) dynamic marking. The fifth staff has a forte (F) dynamic marking. The sixth staff has a piano (P) dynamic marking. The seventh staff has a forte (F) dynamic marking. The eighth staff has a piano (P) dynamic marking. The ninth staff has a forte (F) dynamic marking. The tenth staff has a piano (P) dynamic marking. The eleventh staff has a forte (F) dynamic marking. The twelfth staff has a piano (P) dynamic marking. The thirteenth staff has a forte (F) dynamic marking. The fourteenth staff has a piano (P) dynamic marking. The fifteenth staff has a forte (F) dynamic marking. The music includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *f*, *p*, and *crs.* (crescendo). The page is numbered 7 in the top right corner.



Quarteto  
III

*All. Moder<sup>to</sup>*

[illegible]

Violino

9

*Andante Allgretto*

*Ménuetto en Rondeau Grazioso*

*Solo*

*rinf rinf*

*D. C. al Segno*

30

## Violino

Quarteto

IV.

*Allegro + moderato*

A musical score for Violino Quarteto IV, marked *Allegro + moderato*. The score is written for four staves, each with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *P* (piano), *F* (forte), and *pp* (pianissimo). A *Solo* section is marked on the third staff. The score includes first and second endings, indicated by 'I' and 'II' above the notes. A triplet of eighth notes is marked with a '3' above it on the fourth staff. The piece concludes with a final cadence on the fifth staff.

*Violino*

II

*Andante*

*Minuetto*

# TRIO

*D. C. al. Minuetto.*

## Quarteto

V

*Allegro un poco Presto*

Violino part of a string quartet score, measures 1-12. The music is in 2/4 time and features a variety of dynamic markings and articulations.

Measures 1-12 include the following dynamic markings and articulations:

- Measures 1-2: *P* (Piano), *F* (Forzando), *P* (Piano), *F* (Forzando), *P* (Piano).
- Measures 3-4: *F* (Forzando), *P* (Piano), *PP* (Pianissimo).
- Measures 5-6: *F* (Forzando), *P* (Piano), *3* (triple), *2* (double).
- Measures 7-8: *F* (Forzando), *P* (Piano), *F* (Forzando), *P* (Piano).
- Measures 9-10: *P* (Piano), *F* (Forzando), *P* (Piano), *F* (Forzando).
- Measures 11-12: *F* (Forzando), *P* (Piano), *F* (Forzando), *P* (Piano).

Articulations include accents, slurs, and various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Violino

13

This page of a musical score for Violino (Violin) contains 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings. The first staff begins with a piano (P) marking and includes fingerings (1, 2, 1, 1) and a breath mark (+). The second staff continues with piano (P) and forte (F) markings. The third staff is marked *Andante* and includes a 3/4 time signature, a key signature change to one flat (Bb), and dynamic markings of *Grazioso*, *Piu F*, *PP*, and *Cres*. The fourth staff features *Cres*, *F*, *P*, and *forzando* markings. The fifth staff includes *Cres*, *F*, and *P* markings. The sixth staff has *PP*, *Piu F*, *PP*, *Piu F*, and *Cres* markings. The seventh staff includes *P* and *Cres* markings. The eighth staff features *Cres*, *F*, *P*, and *Cres* markings. The ninth staff includes *P* and *forzando* markings. The tenth staff has *P* and *Cres* markings. The eleventh staff includes *Cres*, *F*, and *pianissimo* markings. The twelfth staff includes *P* and *Cres* markings. The thirteenth staff includes *P* and *Cres* markings. The page concludes with a double bar line.

## Violino

*Giga*

Violino Giga score, measures 1-10. The music is in 6/8 time. It features a series of eighth and sixteenth notes with various dynamics: P (piano), F (forte), and PP (pianissimo). The piece ends with a repeat sign and a final note marked with a plus sign.

## TRIO

PP

Cres

D.C.

Quarteto  
VI.

## Segue

Quarteto VI score, measures 1-10. The music is in 2/4 time. It features a series of eighth and sixteenth notes with various dynamics: P (piano), F (forte), and PP (pianissimo). The piece ends with a repeat sign and a final note marked with a plus sign.

Violino

15

Handwritten musical score for Violino, page 15. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as P (piano), F (forte), and PP (pianissimo). The piece concludes with a double bar line and repeat dots.

## Violino

*Andante un poco Largo*

This musical score for Violino consists of 12 staves. The tempo is marked 'Andante un poco Largo'. The key signature has one flat (B-flat). The score includes various dynamic markings: *pp*, *ppic*, *f*, *p*, *rinf*, *ff*, and *pp*. There are also articulation marks like '+' and 'x'. Fingerings are indicated by numbers 1, 2, 4, and 7. A repeat sign with first and second endings is present on the fourth staff. The piece concludes with a double bar line and the word 'Minuetto' written below the staff.

*rinf* *rinf*

*pp* *ppic* *f* *p*

*f* *p* *f*

*rinf* *rinf*

*p*

*pp* *p* *p* *f*

*p* *f*

*f* *p*

*ff* *p* *ff* *p*

*f* *p* *ff*

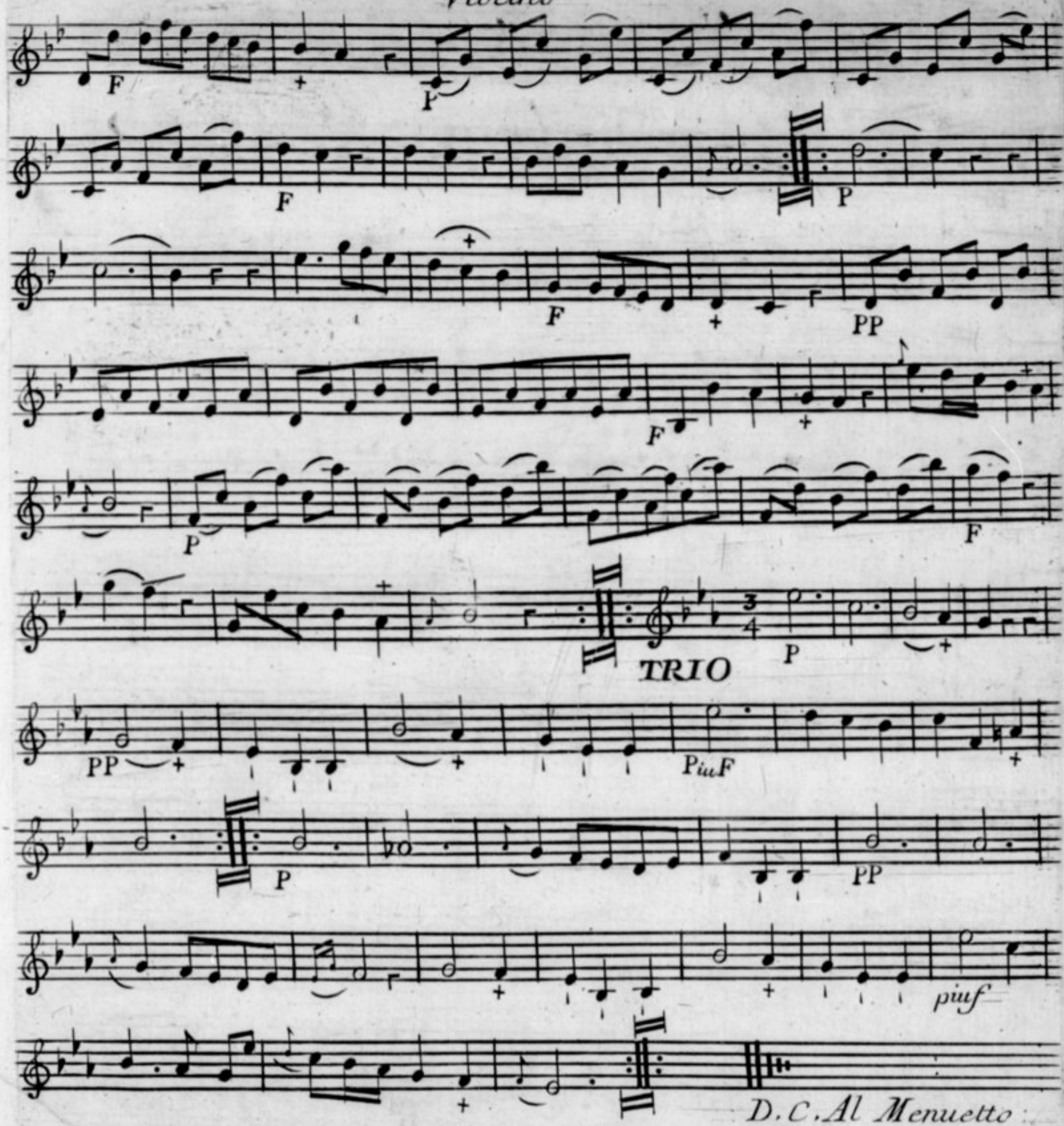
*f* *p*

*pp*

Minuetto

*Violino*

17



Violino musical score for measures 17-30. The score is written on ten staves in G major (one sharp) and 2/4 time. It includes various dynamics such as *F*, *P*, *PP*, *Piu F*, and *piuf*. Measure 24 features a key signature change to E major (two sharps) and a time signature change to 3/4. The section concludes with the instruction *D.C. Al Menuetto*.

FINE

