

Racolta dell' *Harmonia*
COLLETTIONE DECIMA QUINTA
Del Magazino Musicale

QUATTRO
DIVERTIMENTI

Per Il Cembalo,
Con Due Violini, e Violoncello
Dedicati

al Illustissimo Signore IL Conte
D'HAUTEFORT

Grandato della Prima Classe Colonello del Regimento
Reale Strangiero

DA

GIOV. MARTINI Tedesco



OPERA TERZA

Prezzo 9^{tt}

A PARIS

Cour de l'Ancien grand Cerf S.^t Denis au Bureau d'Abonnement Musical
Chez { *Cousineau M.^r Luthier rue des Poulies vis-à-vis le Louvre*
La V.^e Daullé M.^{de} d'Estampes Quay des Augustins pres la rue Gille Coeur
Gravé par L. Charpentier

A P D R

Divertimento I

Allegro ma non troppo

First system: *F* *P* *F* *P* *F* *P*

Second system: *F* *P* *F* *P*

Third system: *F* *P* *F* *P*

Fourth system: *F* *P* *F* *P*

Fifth system: *F* *P* *F* *P* *F* *P* *F* *P*

Sixth system: *F* *P* *F* *P* *F* *P* *F* *P*

Seventh system: *F* *P* *F* *P* *F* *P* *F* *P*

Eighth system: *F* *P* *F* *P* *F* *P* *F* *P*

Ninth system: *F* *P* *F* *P* *F* *P* *F* *P*

Tenth system: *F* *P* *F* *P* *F* *P* *F* *P*

Andante

First system: *F* *P* *F* *P* *F* *P* *F* *P*

Second system: *F* *P* *F* *P* *F* *P* *F* *P*

Third system: *F* *P* *F* *P* *F* *P* *F* *P*

Violoncello

Violoncello score, first system (measures 1-10). The music is in C minor (three flats) and 3/4 time. It features a melodic line with triplets and dynamic markings: *pp* (pianissimo), *F* (forte), and *P* (piano). The system concludes with a repeat sign and a *tenuta* (sustained) instruction.

Tempo di Minuetto

Violoncello score, second system (measures 11-20). The tempo changes to *Tempo di Minuetto*. The music continues in C minor and 3/4 time, featuring a more rhythmic melody with frequent eighth and sixteenth notes. Dynamic markings include *F* (forte) and *P* (piano). The system ends with a repeat sign.

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Violoncello

N^o 2

Divertimento II

Allegro

Handwritten musical score for Violoncello, Divertimento II, Allegro. The score consists of 12 staves of music in bass clef with two flats. It includes various musical notations such as notes, rests, and dynamic markings (F, P). The piece concludes with a double bar line.

violloncello

5

Andante

Tempo di Minuetto.

6

Violoncello

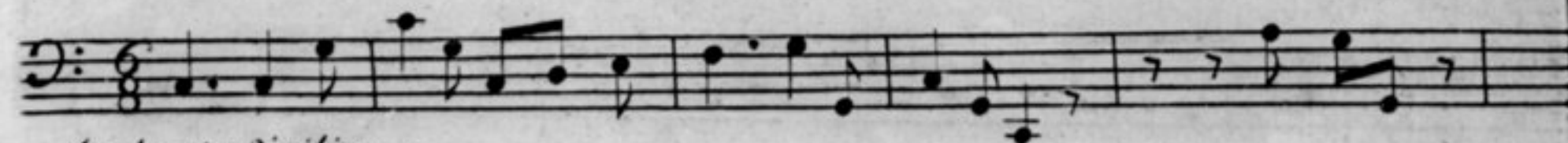
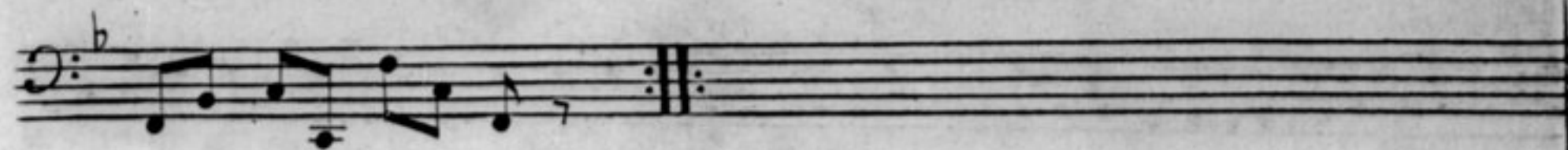
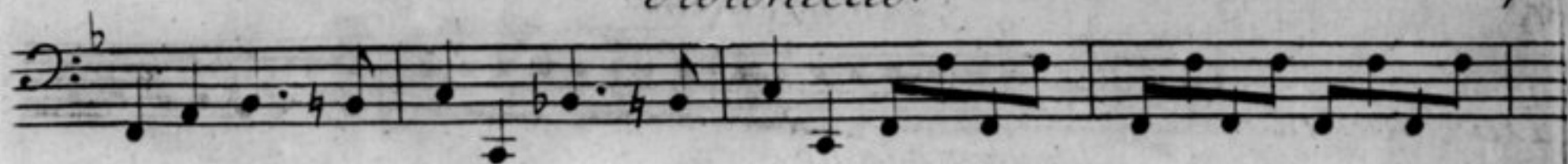
Divertimento III

Allegro moderato

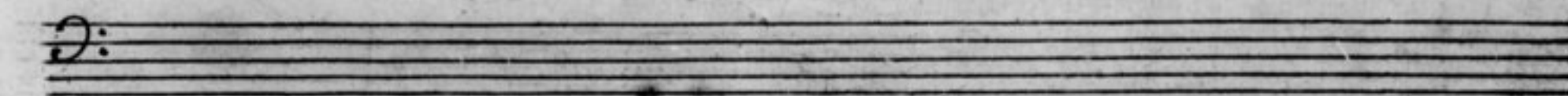
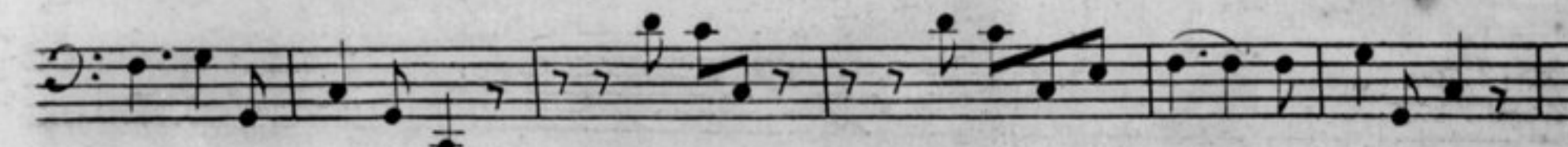
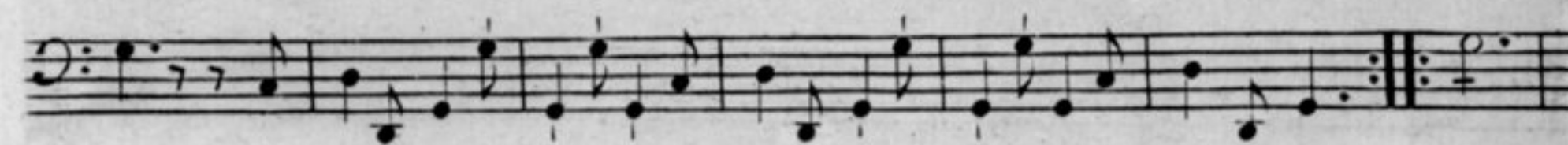
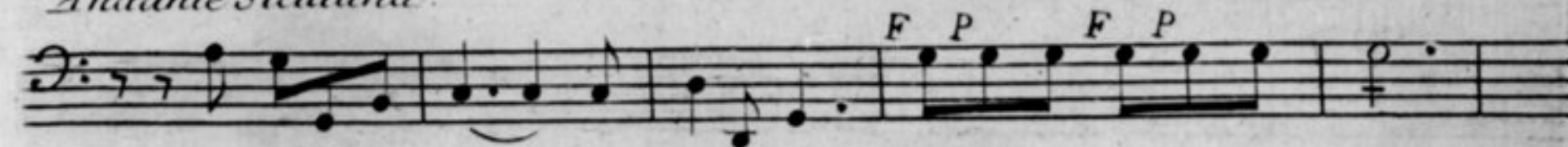
The musical score is written for a Violoncello. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Allegro moderato'. The score is divided into 12 staves. The first staff starts with a treble clef and a key signature of one flat, followed by a bass clef. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings like 'rinf', 'F', and 'P'. The music is written on a single page with a page number '6' in the top left corner.

Violoncello.

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Andante Siciliana.



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violoncello.

Tempo di Menuetto.

This is a handwritten musical score for a cello, consisting of 12 measures. The music is written on a single staff in bass clef with a key signature of one flat (B-flat). The time signature is 3/4. The tempo is marked 'Tempo di Menuetto.' The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are several dynamic markings: 'F' (forte) at measures 1, 3, 5, 7, 9, 11, and 12; and 'P' (piano) at measures 2, 4, 6, 8, 10, and 12. There are also some accidentals, including a sharp sign in measure 5 and a flat sign in measure 9. The score ends with a double bar line in measure 12.

violoncello

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Divertimento IV

Allegro

This is a handwritten musical score for a cello, titled "Divertimento IV" and marked "Allegro". The score is written on twelve staves, each beginning with a bass clef and a common time signature (C). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often grouped with beams. There are several instances of accidentals, including sharps (#) and naturals (♮), scattered throughout the piece. The handwriting is fluid and characteristic of 19th-century musical manuscripts. The paper shows signs of age, with some staining and wear visible at the edges.

violoncello

Andante Larghetto

PP

F

1

F-

I

P

PP

F.

P

Tempo di Minuetto

